

Artist Inquiries for Public Art for the Interior Library Entry Hall as of 2/4/2015 at 9:30 a.m.

Artist Inquiry –

I received a copy of the RFP for the public art project inside the library. I am interested in applying, but have a few questions. I know there will be a meeting in February that could also help answer some of my more specific questions regarding size and space, but I wanted to ask a couple questions. I feel that I have a very intriguing concept and a lot to offer.

This is a very fast timeline, and I was a little disappointed to see that the project needed to be installed by the end of May. What I have in mind, has a number of aspects and involves the help from a web developer, a couple companies in town, library staff as well as construction of the piece and coordination of a social media campaign surrounding it. The work of art can stand on its own, but incorporating these other elements would not only make it more meaningful, but also make a much bigger splash for the library.

- Is the timeline at all flexible - could delivery be as late as mid-June?
- Would library staff being willing to help me in my endeavor. This would involve suggestions about resources within the new library that coordinate with the artwork.
- How interested is the city and the library in maintaining a separate website after my year of maintenance is over?

I am happy to explain more about my project and the overall context, which combines nature, park city, environmental sustainability as well as encouraging use of library resources. I think it would be really exciting, but from my standpoint I am concerned that only two months from when the board decides to installation is not enough time to complete it.

Response -

Will you be attending the February 10th meeting? Please advise if so, and I will add you to the RSVP list.

Possibly, I cannot answer this question directly, but the PAAB will review and discuss proposals in their March 2nd meeting. The City and PAAB want to have artwork installed for the Grand Opening of the Building – my suggestion would be if there was something that could be partially installed by the deadline, then at the opening a discussion on public participation and completion (by when?). Another issue the Project Manager and PAAB was concerned about is there cannot be disruption or closure of the Public Space/Library.

This is something you would need to have already discussed with Library Staff previous to submitting your proposal. You should contact Adriane Juarez, Library Director and she will point you in the right direction.

The PAAB is looking for a piece that requires minimal maintenance. However, that being said, the maintenance tasks of the website and art piece would need to be outlined in the submission and the PAAB would discuss it.

I understand your concerns; however this is the parameter that the PAAB agreed on after consulting Project Managers of the Library Space. As stated above, if you would like to submit a proposal and do not think you can complete the piece by the deadline, please explain in your timeline and the PAAB may or may not choose to consider it.

Artist Inquiry –

I have read over the Park City Public Library RFP and studied the architectural drawings. I feel that I have a good sense of the space and the project. I wanted to make sure I had a bit of information clarified before I started on my drawings. Is the desired location for the artwork strictly on the walls of that front entrance area? I know they want to be able to host events and small gatherings in the space. Are they completely opposed to having any free standing work in the open space? Also, is the exterior plaza location just outside the windows of the entrance area...that would be a perfect place for a free standing, interactive artwork. I didn't see any mention of this space in the RFP. I wanted to get your input.

Answer -

Just wanted to answer the second part of your question, as I am not sure I addressed it. The location for artwork is in the

Interior Entry Hall for the Library Center. The Walls, Ceiling or Floor can be used, as stated in the RFP. Yes, they will want to host events and small gathering in the space, and the works installed there will have to follow ADA guidelines. The exterior plaza outside of the windows will be a patio for patrons in the summer. At this time, the PAAB is not seeking artwork for that space.

Artist Inquiry –

I have a question about the ADA compliant rules about the space.
How can I reach you by phone?

Answer

All questions must be submitted in writing. Please email me your questions and I'd be happy to answer.

Artist Inquiry –

Do you know the W of the 62'L x 10H' Entry Hall?

My question is about the ADA Compliant rules.

I designed an interior artwork for the Castle Rock Public Library in Colorado based on a series of works I call the "Wall Series"

I am interested in designing a series of these works for the Entry Hall. They are about 8'9"H x 5'W x 3'D each.

This series of freestanding works would be installed about 6" from the wall and bolted to the concrete floors. As the viewer walks by these freestanding sculptural forms they change shape and create changing light patterns on the surface of the wall.

As they are not attached to the walls how would this freestanding installation relate to the ADA rules?

Answer –

There are a number of ways to address this question or issue. We have plenty of exit clearance width, so that really isn't an issue. We cannot create a hazard for any patrons with disabilities. In the case of items protruding more than 4" out from the wall surface and at a height above 27" from the floor, the concern is primarily with blind or visually impaired people possibly running into the object and getting hurt. The 27" height is key here because that is deemed as part of the "detection zone". If an object meets the floor - like a book display unit, for example - it can be any (reasonable) size and a visually impaired person will be able to use their cane to "detect" its presence. Objects that protrude greater than 4" from the wall and do not extend to the floor (or into the 27" zone) are not likely to be struck (detected) by a person's cane, therefore they pose a greater risk and are not allowed.

I've attached the page from the code that might help to graphically explain the criteria.

We have to address this frequently with our architectural solutions and often incorporate an element at the floor plane: a fixed bench, built-in display, slightly raised decorative gravel bed, or textured, non-walkable surface, etc. We can clarify further at the pre-proposal meeting if needed.

(Attachment)

Artist Inquiry –

I am interested in submitting to this RFP but am currently in Houston. I'm assuming that it is still open to me because the RFP doesn't mention that the artist needs to be a Utah resident. Also, since I am unable to attend the Q & A meeting is there some other way that I can get a few of my questions answered? Or will there be a transcript of the meeting available?

Answer –

You are correct, as the RFP states, the proposal is open to all artists. I will be posting and answering all questions by the date also indicated in the RFP and will take notes at the Pre Submittal meeting and those will be posted as well.

Please send your questions through email, and I would be happy to get them answered.

Artist Inquiry –

I would like to submit a proposal, but before I go to all the work I would like to know if my idea is acceptable. I would like to do 3 large scale (6x6') paintings that promote community, families, and enrich the lives of the public. I realize the proposal is asking for something that illustrates weather in some way, but I feel original artwork done in my style would be more dynamic and appealing to the public. Below are a couple images of my acrylic paintings that are similar to what I would be painting for the space. If you would let me know if this is along the lines of what you are looking for I will submit a full proposal. Thank you for your time.

Answer –

I appreciate your inquiry. I would read the RFP criteria and make your own judgment on the selection criteria. There is a selection committee that will review all proposals, so I cannot give you a definitive answer if this would be something the selection committee will be looking at. I can tell you that the PAAB talked at length about the requirements as outlined in the proposal, and they will be using that as their guide when selecting a significant piece for the space.

Artist Inquiry –

I am out of the country on the 10th and was hoping the meeting was as optional as the description the RFP made it out to be. If I need to cancel my trip I will but I hope that I may come at another time just to get a visual. Mostly I just want to see light source, wall divisions, etc. I would fly up just for the afternoon to take a peek. I don't need to take up anyone's time at this point other than maybe someone letting me onsite.

Might that be possible?

Answer –

Sure. But just let me know as it is a hardhat area so we will be accompanied. You are correct Feb 10 meeting is optional.

Artist Inquiry –

The RFP is asking for a max of 10 images.

Does the selection committee expect 2-3 images of proposal and 5-7 of past work.

Answer -

Yes the images you select are up to you.

Artist Inquiry –

One question we have is what will be the final, official name of the building?

Answer –

The official name of the building will be The Park City Library. It is stated as the Library Center in the RFP.

Artist Inquiry -

I am writing to inquire about the pre-submission meeting for the public art opportunity at the Entry Hall, Library Center. I see that RFP states the time of the meeting is subject to change, and thought I would see if it is still being held at that time, Tuesday Feb. 10 at 4pm? I am interested in attending this meeting, but I will need to see about leaving work early.

Answer -

Yes, we will be meeting as of now at 4 p.m. on 2/10/15.

I will write you down as an RSVP and will be sending out a confirmation by Monday at latest.

Artist Inquiry –

I found your contact under the Call for Entries; I am a full-time traditional artist and Utah resident. I am currently developing four massive scale 14ft x 4ft paintings for a facility in downtown SLC (imagery attached). I had a quick question: is your team open to having large-scale theme specific paintings in the hall area?

Answer -

I am attaching the RFP. I cannot directly answer your question, but if the paintings fit within the parameters given in the RFP, it would be considered by the Public Art Advisory Board and the Selection Committee as described in the RFP.

I am reattaching the RFP. If you have further questions, please let me know by the deadline(s) within the document.

Artist Inquiry –

I am an artist interesting in responding to your RFP for the Entry Hall of the Library Center. Would you be kind enough to provide me with the submission guidelines?

Answer -

Attached you will find the RFP for Public Art for the Interior Entry Hall to the Library the submission guidelines are within the document. Please let me know if you have any additional questions by the deadline(s) mentioned in the document.

307.2 Protrusion Limits. Objects with leading edges more than 27 inches (685 mm) and not more than 80 inches (2030 mm) above the floor shall protrude 4 inches (100 mm) maximum horizontally into the circulation path.

EXCEPTION: Handrails shall be permitted to protrude 4½ inches (115 mm) maximum.

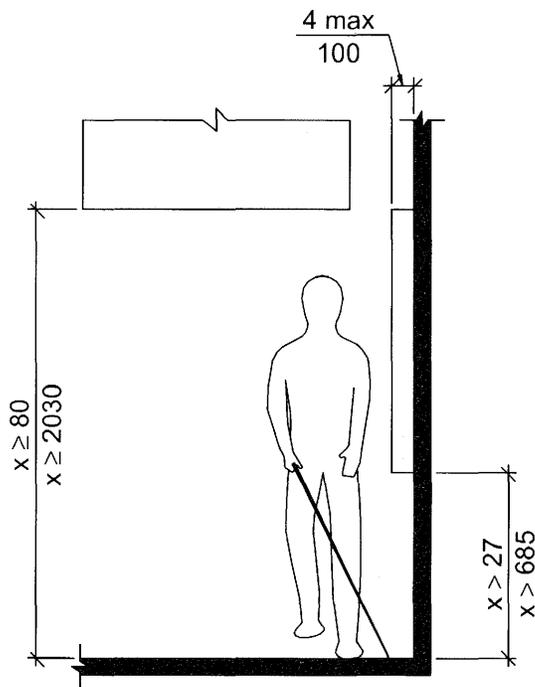


FIG. 307.2
LIMITS OF PROTRUDING OBJECTS

307.3 Post-Mounted Objects. Objects on posts or pylons shall be permitted to overhang 4 inches (100 mm) maximum where more than 27 inches (685 mm) and not more than 80 inches (2030 mm) above the floor. Objects on multiple posts or pylons where the clear distance between the posts or pylons is greater than 12 inches (305 mm) shall have the lowest edge of such object either 27 inches (685 mm) maximum or 80 inches (2030 mm) minimum above the floor.

EXCEPTION: Sloping portions of handrails between the top and bottom riser of stairs and above the ramp run shall not be required to comply with Section 307.3.

307.4 Vertical Clearance. Vertical clearance shall be 80 inches (2030 mm) minimum. Rails or other barriers shall be provided where the vertical clearance is less than 80 inches (2030 mm). The leading edge of such rails or barrier shall be located 27 inches (685 mm) maximum above the floor.

EXCEPTION: Door closers and door stops shall be permitted to be 78 inches (1980 mm) minimum above the floor.

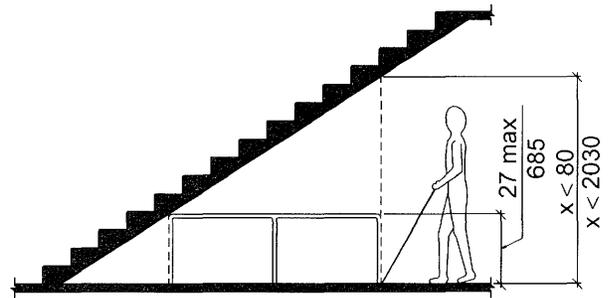


FIG. 307.4
REDUCED VERTICAL CLEARANCE

307.5 Required Clear Width. Protruding objects shall not reduce the clear width required for accessible routes.

308 Reach Ranges

308.1 General. Reach ranges shall comply with Section 308.

308.2 Forward Reach.

308.2.1 Unobstructed. Where a forward reach is unobstructed, the high forward reach shall be 48 inches (1220 mm) maximum and the low forward reach shall be 15 inches (380 mm) minimum above the floor.

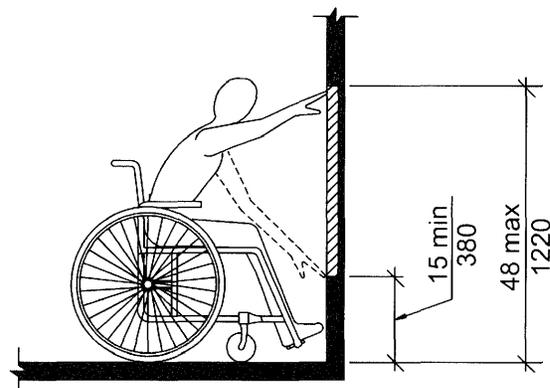


FIG. 308.2.1
UNOBSTRUCTED FORWARD REACH

308.2.2 Obstructed High Reach. Where a high forward reach is over an obstruction, the clear floor space complying with Section 305 shall extend beneath the element for a distance not less than the required reach depth over the obstruction. The high forward reach shall be 48 inches (1220 mm) maximum above the floor where the reach depth is 20 inches (510mm) maximum. Where the reach depth exceeds 20 inches (510 mm), the high forward reach shall be 44 inches (1120 mm) maximum above the floor, and the reach depth shall be 25 inches (635 mm) maximum.