HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

	FARK CITT MUNICIP	AL CORPORATION (10-06)	
1 IDENTIFICATION			
Name of Property:			
Address: 354 MAIN ST		AKA:	
City, County: Park City, Summit	County, Utah	Tax Numb	<i>er:</i> PC-284-A
Current Owner Name: HOFMAN	IN PROPERTIES LC, C	C/O: SABIN NELL R <i>Par</i>	ent Parcel(s): PC-284
Current Owner Address: 5217 S	·	·	
22 PARK CITY DESC AS FOLLOTHE N LINE OF LOT 14 N 66*30 ALONG THE S LINE OF LOT 14	OWS: BEG AT THE NV 6'30" E 75.00 FT; TH A 4 S 66*34'45" W 11.85 BLDG EXTENDED S 66	N COR OF LOT 14 BLK ALONG THE E LINE OF FT; TH S 23*24'33" E 0. 6*35'27" W 63.05 FT; Th	T 14 & A PORTION OF LOT 13 BLK 22 PARK CITY; & RUN TH ALONG LOT 14 S 23*38'04" E 24.97 FT; TH 48 FT; TH ALONG THE OUTSIDE 1 ALONG THE W LINE OF LOT 13
2 STATUS/USE			
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory	Evaluation* □ Landmark Site ☑ Significant Site □ Not Historic	Reconstruction Date: Permit #: □ Full □ Partial	<u>Use</u> Original Use: Commercial Current Use: Commercial
□ structure(s)	☑ listed (date: 03/07/1	listoric Places: ☑ ineligil 1979 - Park City Main St ets the criteria for listing	
3 DOCUMENTATION	ŭ	J	ŭ
Photos: Dates ☐ tax photo: ☐ prints: ☐ historic: c. Drawings and Plans	Research Sou ☐ abstract of t ☐ tax card ☐ original build ☐ sewer perm ☑ Sanborn Ma	itle ding permit it	consulted, whether useful or not) ☐ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File
☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Surve ☐ original plans: ☐ other:	□ obituary ind □ city director ey □ census reco	ex ies/gazetteers ords I encyclopedias	□ LDS Family History Library □ Park City Hist. Soc/Museum □ university library(ies): □ other:
<u>Bibliographical References</u> (boo	ks, articles, interviews,	etc.) Attach copies of a	ll research notes and materials.
Alta Mira Press, a division of	Utah's Historic Architecture hool of Architecture and L of Main Street; A Guide to f Rowman & Littlefield Put n Street Historic District."	e, 1847-1940: a Guide. Sa Itah State Historical Societ o Commercial Architecture. olishers, Inc., 2000. National Register of Histori	It Lake Čity, Utah: y, 1991. Updated edition. Walnut Creek, CA: c Places Inventory, Nomination Form.
4 ARCHITECTURAL DESCRIP	TION & INTEGRITY		
Building Type and/or Style: 1-Part Block			No. Stories: 1 ½

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

Additions: ☐ none ☑ minor ☐ major (describe below) Alterations: ☐ none ☐ minor ☑ major (describe below)
Number of associated outbuildings and/or structures: □ accessory building(s), #; □ structure(s), #
General Condition of Exterior Materials:
☑ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
☐ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: Not verified.
Walls: wooden siding.
Roof: Gable roof and false front.
Windows/Doors: Fully glazed commercial doors symmetrically placed on façade with large multi-pane display windows at either end of the façade. Center door on upper floor flanked by paired double-hung sash type.
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:
Location: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The frame 1-Part block has been altered; The balcony and upper story windows were added after 1977 and the windows were reconfigured into a door and two windows in 1982. The changes are significant and diminish the site's design character.
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting is typical of a mining era commercial core; buildings are located adjacent to one another and abut the sidewalk or street edge.
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era commercial building are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the central entrances flanked by display windows, the restrained ornamentation, and the plain finishes.
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of the commercial activity in a western mining town of the late nineteenth and early twentieth centuries.
Association (Describe the link between the important historic era or person and the property.): The one-part block is one of the most common commercial building types constructed in Park City during the mining era.
This site was listed on the National Register of Historic Places in 1979 as part of the <i>Park City Main Street Historic District</i> . It was built within the historic period (1868-1929) and is associated with the mining era, but has subsequently had major alterations and would no longer be considered eligible for the National Register as part of an updated or amended nomination. As a result, it does not meet the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site. It, however, retains important local historic significance and meets the criteria set forth in LMC Chapter 15-11 for designation as a Significant Site.
5 SIGNIFICANCE
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1907 ¹

¹ Notarianni, page 42.

Builder: ☑ Not Known ☐ Known: (source:)	
The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:	
1. Historic Era: ☐ Settlement & Mining Boom Era (1868-1893) ☐ Mature Mining Era (1894-1930) ☐ Mining Decline & Emergence of Recreation Industry (1931-1962)	
Park City was the center of one of the top three metal mining districts in the state during Utah's mining	

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's commercial buildings represent the best remaining metal mining town business district in the state. The buildings along Main Street, in particular, provide important documentation of the commercial character of mining towns of that period, including the range of building materials, building types, and architectural styles. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining business district².

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: West elevation. Camera facing east, 2006.

Photo No. 2: Northwest oblique. Camera facing southeast, 1995.

Photo No. 3: Southwest oblique. Camera facing northeast, c. 1960.

² From "Park City Main Street Historic District" written by Philip Notarianni, 1979 and "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.





