HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION							
Name of Property:							
Address: 262 GRANT AVE		AKA: 262	2 Swede Alley				
City, County: Park City, Summi	t County, Utah	Tax Num	ber: 262-GR-B				
Current Owner Name: WILLOUGHBY MARK A ETAL Parent Parcel(s): PC-598 Current Owner Address: 1545 9TH AVE, SAN DIEGO, CA 92101 Legal Description (include acreage): LOT B 262 GRANT PLAT AMENDMENT SUBDIVISION; CONT 2,352 FT OR 0.05 AC							
2 STATUS/USE							
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)	Evaluation* □ Landmark Site ☑ Significant Site □ Not Historic *National Register of H □ listed (date:)	Reconstruction Date: Permit #: □ Full □ Partial Historic Places: ☑ inelig	<u>Use</u> Original Use: Residential Current Use: Residential				
3 DOCUMENTATION							
Blaes, Dina & Beatrice Lufkin. "Final Carter, Thomas and Goss, Peter. University of Utah Graduate S. McAlester, Virginia and Lee. A Fie	□ abstract of t □ tax card □ original build □ sewer perm □ Sanborn Ma □ obituary ind □ city directoricy □ census reco □ biographica □ newspapers oks, articles, interviews, al Report." Park City Histor Utah's Historic Architecture chool of Architecture and Led Guide to American House	ding permit ding permit aps ex ies/gazetteers ords Il encyclopedias s etc.) Attach copies of a ric Building Inventory. Salt e, 1847-1940: a Guide. Salt Jtah State Historical Socieses. New York: Alfred A.	Salt Lake City, Utah: ety, 1991.				
Historic Places Inventory, Non	"Residences of Mining Boo nination Form. 1984.		1995. atic Nomination." National Register of				
4 ARCHITECTURAL DESCRI	PTION & INTEGRITY						
Building Type and/or Style: Re	_		No. Stories: 1				
Additions: ☐ none ☐ minor ☐ Number of associated outbuilding	•		☑ minor □ major (describe below) , #; □ structure(s), #				

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

General Condition of Exterior Materials:								
☑ Good (Well maintained with no serious problems apparent.)								
☐ Fair (Some problems are apparent. Describe the problems.):								
Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):								
☐ Uninhabitable/Ruin								
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: Early photographs indicate a cement porch foundation that is now covered by decorative porch								
trim (aspects of cement can still be seen.)								
Walls: Drop-novelty wood siding and trim- may be original, but likely to be a newer re-creation of older style (material of addition matches perfectly in size and color with original structure- overall condition indicates newer materials.) Painted wooden porch supports and rails with wooden floorboards.								
Roof: Unable to determine current roofing material (snow pack in photo) but prior photos indicate uses of metal and shingles at varying times.								
Windows: Aluminum single hung								
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:								
Location: ☑ Original Location ☐ Moved (date) Original Location:								
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): Building form remains generally intact, with material applications being adjusted and changed through the years. Porch rail and support details have changed over time but currently reflect simplicity of original style. (Attached garage and multi-storey addition attached to the rear of the structure. Addition does not affect front façade of the house, and has been built in a compatible matching style to the original structure; however, the extent of the additions renders this site ineligible for listing in the National Register.								
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): Earliest tax photo shows small outbuilding no longer present on property. Narrow building lot has the structure's porch front directly adjacent to roadway. Neighboring residential property structures are similar in size and scale. Removed trees from 1968 photo have since been replanted in areas similar to those in original tax photo.								
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines the typical Park City mining era homesimple methods of construction, the use of non-beveled (drop-novelty) wood siding, plan type, simple roof form, informal landscaping, restrained ornamentation, and plain finisheshave been altered and, therefore, lost.								
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.								
Association (Describe the link between the important historic era or person and the property.): The Hall-Parlor house form is the earliest type to be built in Park City and one of the three most common house types built in Park City during the mining era.								
The extent of and cumulative effect of the additions to the site render it ineligible for listing in the National Register of Historic Places.								
5 SIGNIFICANCE								
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1900								

builder. M Not Known	□ Known.	(Source.)			
The site must represent	•	•	y or architecture	of the community.	A site need only be
significant under one of	the three area	as listed below:			

1. Historic Era:

☐ Settlement & Mining Boom Era (1868-1893)

☑ Mature Mining Era (1894-1930)

☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.¹

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

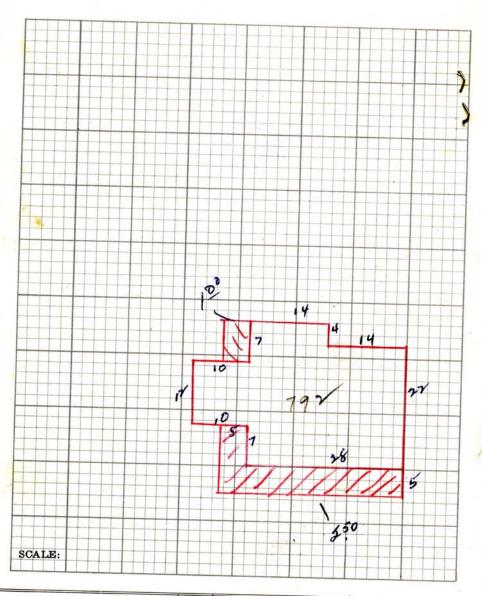
Photo No. 1: Southwest oblique.
Photo No. 2: Northwest oblique.
Photo No. 3: Southwest oblique.
Camera facing northeast, 2006.
Camera facing northeast, 1995.
Camera facing northeast, 1995.
Camera facing northeast, 2006.

Photo No. 5: Southwest oblique. Camera facing northeast, c. 1940 tax photo.

¹ From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

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