HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION			(1 1 1)				
Name of Property:							
Address: 104 Park Avenue			AKA:				
City, County: Park City, Summit County, Utah			Tax Number: PC-223				
Current Owner Name: Adam Erickson Parent Parcel(s): Current Owner Address: 104 Park Avenue, Park City, Utah 84060 Legal Description (include acreage): See Summit County Recorder for full legal description.							
2 STATUS/USE							
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)	I □ Not Historic ☑ Full □ Partial						
3 DOCUMENTATION							
□ tax photo: □ prints: □ historic: c. □ Drawings and Plans □ measured floor plans □ site sketch map □ Historic American Bldg. Survey □ original plans:		abstract of tax card original build sewer perm Sanborn Ma obituary indecity directorial census recombing appropriate of the consus recombing and sewer park City Historic Architecture and Lamerican House	ding permit it aps ex ies/gazetteers ords I encyclopedias s etc.) Attach copies of all ic Building Inventory. Salt L e, 1847-1940: a Guide. Sal Jtah State Historical Society ses. New York: Alfred A. Ki	Lake City: 2007. alt Lake City, Utah: ty, 1991. Knopf, 1998.			
Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995. Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.							
4 ARCHITECTURAL DESCRIPTION & INTEGRITY							
Building Type and/or Style: Rectangular house				No. Stories: 1			
Additions: ☐ none ☐ minor ☑ major (describe below) Alterations: ☐ none ☐ minor ☑ major (describe below)							
Number of associated outbuildings and/or structures: □ accessory building(s), #; □ structure(s), #							
General Condition of Exterior Materials:							

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

☑ (Good (Well maintained with no serious problems apparent.)										
	☐ Fair (Some problems are apparent. Describe the problems.):										
	Poor (Major problems are apparent and constitute an imminent threat. Describe the problem	ns.):									
	Uninhabitable/Ruin										
Describe t	Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: House perched on steep slope next to roadway.										
Fou	oundation: Concrete.										
Wa	Walls: Drop siding.										
Ro	Roof: Cross-wing form sheathed in asphalt shingles.										
Wir	/indows/Doors: Double-hung sash typesingle and grouped.										
Essentia	tial Historical Form: ☑ Retains ☐ Does Not Retain, due to:										
Location	on: ☑ Original Location ☐ Moved (date) Original Location:										
from the of this hou accomm built as a perpend house w	In (The combination of physical elements that create the form, plan, space, structure, and style. original design, including dates—known or estimated—when alterations were made): According use was reconstructed using new materials and a portion of one original endemodate a basement addition. Based on the 1995 photograph, the house are a T/L cottage that underwent significant alterations over time, including endedicular additions to the gable bay. 1900 and 1907 Sanborn Insurance map was built as a T cottage. The reconstruction, however, retained changes manges are significant and diminish the site's historic character.	ing to the Building Department, d wall. The house was raised to opears to have been originally closure of the porch, s reinforce the notion that the									
setting is burdene	(The physical environmentnatural or manmadeof a historic site. Describe the setting and he is unchanged from the what is seen in earlier photographs. The house site ned with more than 17 encroachments (according to the Building Department truction.	on a narrow lot and was									
elements.	nanship (The physical evidence of the crafts of a particular culture or people during a given pos.): Though one of the end walls was apparently incorporated into the reconsice from the period that defines the typical Park City mining era home has be	struction, much of the physical									
	g (Describe the property's historic character.): The physical elements of the site, in converse western mining town of the late nineteenth and early twentieth centuries.	ombination, convey a sense of									
a "cross	ation (Describe the link between the important historic era or person and the property.): The ss-wing") is one of the earliest and one of the three most common house typera; however, because this is a reconstruction its association with the past	es built in Park City during the									
5 SIGN	NIFICANCE										
Archited	ect: ☑ Not Known □ Known: (source:)	Date of Construction: c. 1897 ¹									
Builder:	r: ☑ Not Known □ Known: (source:)										
	e must represent an important part of the history or architecture of the comr cant under one of the three areas listed below:	nunity. A site need only be									

¹ Summit County Recorder.

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☐ Settlement & Mini	ng Boom Era	(1868-1893)
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☑ Mature Mining Era (1894-1930)

☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: Southwest oblique. Camera facing northeast, 2008.

Photo No. 2: West elevation. Camera facing east, 2006.

Photo No. 3: West elevation. Camera facing east, 1995.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

Researcher: Date:

Philip F. Notarianni

August, 1978

Utah State Historical Society
Historic Preservation Research Office

Structure/Site Information Form

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NO	Street Address:	104 Park Ave.			Plat	PC BI.13	Lot	NW SW	
CATI	Name of Structure:				T.	R.	S.		
T	Street Address: Name of Structure: Present Owner: Owner Address:	Dick Lindsay Kofford	d		UTI	۷:			
IDEN		P.O. Box, Park City)	Tax	#: PC	-223		
2	Original Owner:	austan Als Die ein Berlie des Schriebsterkeit der Filman in Aufreite in einstereiten Ausstalan aus den Abende	Construction	Date: @189	₇ Demo	lition Da	Mark and the Print Street	the production	-
	Original Use:	residential		,					
AGE/CONDITION/USE	Present Use: Single-Family Multi-Family Public Commercial	☐ Park ☐ Industrial ☐ Agricultural	□ Vacant □ Religious □ Other		Occ	cupants:			
Building Condition: □ Excellent □ Good □ Deteriorated	□ Site □ Ruins	Integrity: Unaltered Minor Alterations Major Alterations				'			
STATE	Preliminary Evaluation ☐ Significant ☐ Contributory ☐ Not Contributory ☐ Intrusion	on:		nal Register S National Landmark National Register State Register		ource			
4 z	Photography: 11/77 Date of Slides: Views: Front Side Re	ar □ Other □	Date of Pho Views: Fro	otographs: nt □ Side □ Rear □] Other □				
Views: Front PSide Rea Research Sources: Abstract of Title Plat Records Plat Map Tax Card & Photo Building Permit Sewer Permit Sewer Permit Sanborn Maps		☐ City Directories ☐ Biographical Encyclope ☑ Obituary Index ☐ County & City Histories ☐ Personal Interviews ☑ Newspapers ☑ Utah State Historical Sc		□ LDS Church Arch □ LDS Genealogica □ U of U Library □ BYU Library □ USU LIbrary □ SLC Library □ Other				8	

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Summit County Recorder and Assessor Records, Summit County Courthouse, Coalville, Utah. Sanborn Maps, Park City, Utah, 1889, 1900, 1907.

The Descret News, May 22, 1941, p. 22.

Architect/Builder: unknown

Building Materials: wood

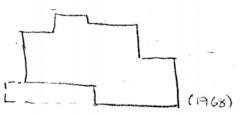
Building Type/Style: residential

Description of physical appearance & significant architectural features:

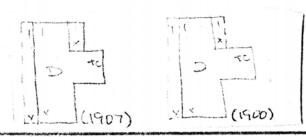
(Include additions, alterations, ancillary structures, and landscaping if applicable)

Rectangular shaped frame dwelling with a gable roof and gable section protruding on the west end, between the north-south gable ends. The structure has an asbestos siding.

Earlier floor plan sketches from Sanborn Maps show alterations.



From Sanborn Maps:



Vacant lot on 1889 map.

6

Statement of Historical Significance:

- Aboriginal Americans
- ☐ Agriculture
- ☐ Architecture
- ☐ The Arts
- ☐ Commerce

- □ Communication
- □ Conservation
- □ Education
- □ Exploration/Settlement
- □ Industry

- ☐ Military
- ☐ Minority Groups
- ☐ Political☐ Recreation

- □ Religion
- ☐ Science
- ☐ Socio-Humanitarian
- □ Transportation

Apparently constructed in the late 1890's, this Park City dwelling survived the 1898 fire(again, apparently) and remains as a contributory element to the district.

In 1897 owned by John T. Harrington (lot#22). No other transactions recorded until a decree by Third Judicial District Court to John J. Harrington in 1915. In 1922, lots 3,4,5, and 22 to Mary E. Harrington from John J.; and in 1924 to Geo Tippett. Finally in 1926 to Myrel Kofford (nw lot 22).

George Tippett, one of the apparent owners, worked as a mine forman for the Marsac Mining Co., who was leasing the American Flag Mine. Tippett was born in England in 1890, and arrived in Park City in 1899. He was a member of the Park City Local #99 of the International Mine, Mill and Smelter Workers (formerly the Western Federation of Miners), and No. 962, Park City, United Trades Council.





