HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION								
Name of Property: House at 65	i1 Park Avenue							
Address: 651 Park Ave		AKA:						
City, County: Park City, Summit	t County, Utah	Tax Numbe	Tax Number: BA-ALL					
Current Owner Name: MOORE	•	TEE Parent Par	rcel(s):					
Current Owner Address: 2274 S	Current Owner Address: 2274 S 1300 E #G15-323, SALT LAKE CITY, UT 84106							
Legal Description (include acres								
2 STATUS/USE								
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)	Evaluation* ☑ Landmark Site ☐ Significant Site ☐ Not Historic *National Register of H ☐ listed (date:)	Reconstruction Date: Permit #: □ Full □ Partial istoric Places: □ ineligib	Use Original Use: Residential Current Use: Commercial Die ☑ eligible					
3 DOCUMENTATION								
Photos: Dates ☑ tax photo: ☑ prints: ☐ historic: c. Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Surv ☐ original plans: ☐ other: Bibliographical References (book Blaes, Dina & Beatrice Lufkin. "Final Carter, Thomas and Goss, Peter. ☐ University of Utah Graduate St McAlester, Virginia and Lee. A Fie Roberts, Allen. "Final Report." Park Roper, Roger & Deborah Randall. Historic Places Inventory, Nom	□ abstract of ti □ tax card □ original build □ sewer permi □ Sanborn Ma □ obituary inde □ city directoricey □ census reco □ biographical □ newspapers Doks, articles, interviews, of the color of Architecture and Utlah's Historic Architecture a	ding permit it it it ips ex es/gazetteers ords encyclopedias ic Building Inventory. Salt Le, 1847-1940: a Guide. Sal Itah State Historical Society ies. New York: Alfred A. Kiel Survey. Salt Lake City: 1	_ake City: 2007. It Lake City, Utah: y, 1991. nopf, 1998.					
Building Type and/or Style: Bun		- -	No. Stories: 1					
Additions: ☐ none ☑ minor ☐	•		•					
	_	accessory building(s), #	#; □ structure(s), #					
General Condition of Exterior M								
☑ Good (Well maintained with	☑ Good (Well maintained with no serious problems apparent.)							

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
☐ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: Tax cards indicate a concrete foundation.
Walls: Narrow wood novelty siding.
Roof: Main-hipped roof form; porch-truncated low-pitched gable sheathed in standing-seam metal.
Windows/Doors: Large rectangular fixed casement type.
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:
Location: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The one-story frame bungalow remains as it was described in the National Register nomination (see Structure/Site Form, 1983). Minor changesthe front steps and lattice porch skirtare minor and do not affect the sites original design integrity.
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting has not been altered from what is seen in early photographs.
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era house are the simple methods of construction, the use of wood siding, the plan type, the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes.
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.
Association (Describe the link between the important historic era or person and the property.): The bungalow was a common house type built in Utah during the early twentieth century.
This site was nominated to the National Register of Historic Places in 1984 as part of the <i>Park City Mining Boom Era Residences Thematic District</i> , but was not listed because of the owner's objection. It was built within the historic period, defined as 1872 to 1929 in the district nomination. The site retains its historic integrity and would be considered eligible for the National Register as part of an updated or amended nomination. As a result, it meets the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site.
5 SIGNIFICANCE
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1925 ¹
Builder: ☑ Not Known ☐ Known: (source:)
The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:
1. Historic Era: ☐ Settlement & Mining Boom Era (1868-1893) ☑ Mature Mining Era (1894-1930)

¹ National Register nomination.

☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation. Camera facing west, 2006.

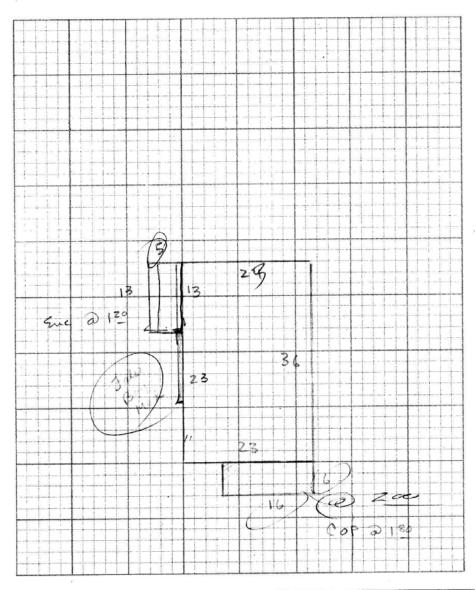
Photo No. 2: Southeast oblique. Camera facing northwest, 1995.

Photo No. 3: Southeast oblique. Camera facing northwest, 1983.

Photo No. 4: Southeast oblique. Camera facing northwest, tax photo.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

Locatio	n						
Kind of	Bldg.		_St. No.	651	Park		
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	x x						
	x x						
Gar.—C	Carport xFl	r	_Walls _	Cl			
	Description of	f Build	ings		Additions	1	
Founda	tion—Stone			None	,		
	1					1	
	ion—FloorsWal					1	
						1	
	s-Small Med					1	
	\				50	1	
900	Small Med			.00	172	1	
	Front		@		78	1	
Rear		03			10	1	
Porch .	1	 	@			1	
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	nt Entr?	_	@			1	
Planter	s 2011 70	2	- Ja	120		1	
Cellar-I	Bsmt. — 1/4 1/3 1/2 1/3 3/4	Full \downarrow	_ Ploor	UE		1	
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Oil _	Gas Coal	_ Pipel	essR	adiant			
Air Cor	nd			_			
Finish-	- FirHd. W	d					
Floor-	Fir Hd Wd	2	Other		00		
Cabinet	s Mantels						
Tile - V	WallsWainsed	ot	Floor	5			
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	Floor W						
	x Age _						
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			T-	tal Building	Value	e	
		•-4	***			\$	7
Apprais	sedDec	5	19	Ву	331		



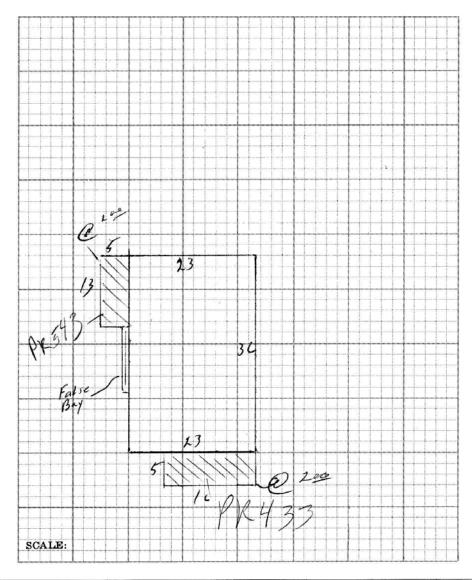
RESIDENTIAL OUT BUILDINGS	Age	Size	Area	Fac- tor	Cost	Depr. Value
		x				
		x	1			
		x				
		x				
		×				
TOTAL						

Remarks:	
1	



96 100 Serial Number Card Number

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				160		
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Bays—Small X Med Porches—Front Med Rear	6	@				
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Planters Rail	40	@	JU.			
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Class 2	Tub	Trays	1	650		
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Plumbing Wtr. Sftr.	Shr. St Garb	oge Disp.				
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Heat—Stove X H.A.	FA nw	Radian	nt		-+	
Oil Gas X_ Coa	7.0	10			-	14
Air Cond. — Full — Hd						11/1
Finish—Fir. Hd	. wa	Other		80		4
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Cohinets	Mantels.					W
Tile -Walls	Wainscot	Z n /	S	55		1
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Total Additions			+ Cont	1.111		
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Inf. by Neighbor -		Conv. Facto		777	17	
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	Depreciation Co	olumn	3 4 5	-		
	1940 Base Cost,	Less Depre	eciation	1		11
Total Value from rev	erse side			200	207	
Total Value from rev	To	tal Buildi	ng Val	lue \$ 37	17	0:17



RESIDENTIAL OUT BUILDINGS	Age	Size	Area	Fac- tor	Cost	Conv. Fac.	Adj. Cost	Depr. Value
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	8 ₂₀	x				.47		
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Sizex Age 1940 Base Cost								
			To	tal				L
REMARKS						- Control		
TC-74 REV. 61								

STATE OF UTAH - STATE TAX COMMISSION

Sarah A White & PC-100

Maureen Brown VarLB6UWDP.O. Box 242 357 JQC108

Park City, Utah 84060 M82-414 OU

PC 100 All lots 12-13-25 & 26 Blk
6 Park City Survey

AND CARD Sarah A White &

PC-100 VarLB6UWD-357 JQC108 M82-414 OUT

(Serial No.-Owner-Add.-Desc. of Property)

	E				P/	ARCEI	L NO.
	eg. ca 1300 yt.2 0 0.54			val body.	saff/ksa	50. /x75'	FRONTAGE OR AREA
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STAIUS/USE ...

Utah State Historical Society

Historic Preservation Research Office

Cita Na	
Site No.	_

Structure/Site Information Form

Street Address:

651 Park

UTM:

12 457940 4499390

Name of Structure: House at 651 Park

Park City, Summit County, Utah

Owner Address: P.O. Box 242, Park City, Utah 84060

Τ.

R.

S.

Present Owner: Maureen Brown and Sarah White

Effective Age:

Tax #: PC 100

Year Built (Tax Record): Legal Description

Kind of Building:

All of Lots 12, 13, 25, and 26 Block 6, Park City Survey.

Less than one acre.

Original Owner:	Lila	Nelson
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Construction Date: c. 1925

Demolition Date:

Original Use: Residential rental

Present Use:

Building Condition:

Integrity:

Preliminary Evaluation:

Final Register Status:

□ Excellent

☐ Site

Unaitered

Significant

☐ Not of the

National Landmark District

Good

☐ Ruins

Minor Alterations

Contributory

Historic Period

National Register Multi-Resource

Thematic

Deteriorated

Major Alterations

1983

Not Contributory

State Register

Photography:

Date of Slides:

Slide No.:

Date of Photographs: 1983

Photo No.:

Views: ☐ Front ☐ Side ☐ Rear ☐ Other

Views: ☐ Front ☐ Side ☐ Rear ☐ Other

Research Sources:

- Abstract of Title

Sanborn Maps

Newspapers

☐ U of U Library

Plat Records/Map

□ City Directories

Utah State Historical Society

Tax Card & Photo

Biographical Encyclopedias

Personal Interviews

☐ BYU Library

Building Permit

✓ Obiturary Index

☐ LDS Church Archives

USU Library

□ Sewer Permit

County & City Histories

LDS Genealogical Society

SLC Library ☐ Other

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Hanley, Gerald. Telephone interview, May 1, 1984, Park City, Utah. Park Record. May 25, 1939, p. 1. Lila Nelson obituary.

АНСИПЕСТИНЕ **1**

5

HISLORY

Street Address: 651 Park Site No:

Architect/Builder: Unknown

Building Materials: Wood

Building Type/Style: Bungalow

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This house is a one story frame bungalow with a hip roof. Characteristic of a bungalow is the low pitch of the hip roof and the prominent front porch. The facade is almost symmetrical with a door set slightly off-center between two large plate glass windows. The porch is set off-center, spanning just two thirds of the facade. It has a clipped gable roof, porch piers that are original, and a balustrade that is a more recent addition. The balustrade is unobtrusive and is in keeping with the character of the building. Because the porch is positioned off-center it creates the impression of asymmetry. The siding of this house is narrow novelty siding, like a majority of Park City's bungalows. The house is raised slightly off the ground, and has lattice panels along the lower edges. A square bay projects from the south side to which a small half frame half screen porch is attached at the west end. The house is in fair condition, and except for the replacement of the balustrade, has no exterior alterations. It, therefore, maintains its original integrity.

Statement of Historical Significance:

Construction Date: c. 1925

Built c. 1925, the house at 651 Park is architecturally significant as one of 18 extant bungalows in Park City, eight of which are included in this nomination. The bungalow is the major Park City house type that was built between 1907 and the end of the mining boom period, and significantly contributes to the character of the residential area.

This house was built c.1925 as investment property for Lila Nelson, a daughter of one of the early settlers of Park City. Her parents were Col. John A. and Eliza C. Nelson, who came to Park City in the mid-1870s and were prominent in the mining, social, and business affairs of the community. Lila was born in 1868 in Virginia City, Montana, graduated from the Sacred Heart Academy in Ogden, Utah, and for several years served as treasurer of a large theatrical chain in the East. She also taught school for a time in Montana and spent two years in Alaska during the gold rush with her brother, John, before returning to take up her permanent residence in Park City. Lila'a residence was on Nelson Hill (now the location of the headquarters of the Park City Ski Resort). She died in 1939. This house remained in the Nelson family until 1953, when it was purchased by William P. Hanley. The Hanleys owned it until the current owners bought it in 1976.

The basic styling of this house is similar to that of other bungalows in town which were built in the late 1920s, two examples being the houses at 1100 and 1110 Woodside.

Telephone interview with Gerald Hanley, brother of William Hanley, May 1, 1984, Park City, Utah. Mr. Hanley's statement that this house was built in the 1920s as investment property for Lila Nelson is supported by all the available evidence.



nors the projection lines 9 meters worth and 64 meters east as shown by dashed corner ticks



