### HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION			
Name of Property:			
Address: 923 PARK AVE		AKA:	
City, County: Park City, Summi	t County, Utah	Tax Nun	nber: SA-13
Current Owner Name: KEY CY	•	Parent F	Parcel(s):
Current Owner Address: 2485	SILVER CLOUD, PAR		. ,
Legal Description (include acre	age): SUBD: SNYDEF	RS ADDITION BLK 3 BL	OCK: 3 LOT: 6; 0.10 AC
2 STATUS/USE			
Property Category	Evaluation*	Reconstruction	Use
<ul><li>Troperty Category</li><li>✓ building(s), main</li></ul>	☐ Landmark Site	Date:	Original Use: Residential
☐ building(s), attached	☑ Significant Site	Permit #:	Current Use: Residential
<ul><li>□ building(s), detached</li><li>□ building(s), public</li></ul>	☐ Not Historic	☐ Full ☐ Partial	
☐ building(s), accessory			
□ structure(s)	*National Register of □ listed (date: )	Historic Places: ☑ ineli	gible □ eligible
3 DOCUMENTATION			
3 DOCUMENTATION			
Photos: Dates			s consulted, whether useful or not)
☑ tax photo: ☑ prints:	□ abstract o ☑ tax card	t title	<ul><li>☑ city/county histories</li><li>☐ personal interviews</li></ul>
☐ historic: c.		uilding permit	☐ Utah Hist. Research Center
D I Div	□ sewer per		☐ USHS Preservation Files
<u>Drawings and Plans</u> ☐ measured floor plans	☑ Sanborn M □ obituary ir		<ul><li>☐ USHS Architects File</li><li>☐ LDS Family History Library</li></ul>
☐ site sketch map	☐ city directo	ories/gazetteers	☐ Park City Hist. Soc/Museum
☐ Historic American Bldg. Surv			☐ university library(ies):
☐ original plans: ☐ other:	⊔ biographic □ newspape	cal encyclopedias	□ other:
Bibliographical References (bo	oks, articles, interviews	s, etc.) Attach copies of	fall research notes and materials.
Blaes, Dina & Beatrice Lufkin. "Fin Carter, Thomas and Goss, Peter.			
University of Utah Graduate S			
McAlester, Virginia and Lee. A Fie Roberts, Allen. "Final Report." Parl			
Roper, Roger & Deborah Randall.	"Residences of Mining E		natic Nomination." National Register of
Historic Places Inventory, Non	nination Form. 1984.		
4 ARCHITECTURAL DESCRI	DTION & INTEGRITY		
4 ARCHITECTURAL DESCRI	PHON & INTEGRITY		
Building Type and/or Style: Ga	ble front		No. Stories: 1 ½
Additions: ☑ none ☐ minor ☐	☐ major (describe below)	Alterations: □ none ☑	ſ minor □ major (describe below)
Number of associated outbuildi	ngs and/or structures:	☐ accessory building(s	), #; □ structure(s), #
General Condition of Exterior M	laterials:		
Researcher/Organization: Dina	a Blaes/Park City Muni	cipal Corporation	Date: November, 08

	, , , , ,
☑ (	Good (Well maintained with no serious problems apparent.)
□F	air (Some problems are apparent. Describe the problems.):
	Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
	Jninhabitable/Ruin
configurati	S (The physical elements that were combined or deposited during a particular period of time in a particular pattern or ion. Describe the materials.): undation: Not visible and therefore its materials cannot be verified
Wa	Ils: Drop-novelty wood siding and trim
Roo	of: Metal
win	ndows/Doors: Upper window is double hung two-over-two with a wood frame. Two lower front elevation dows on porch are three horizontal panes within wood frames (mid-20 <sup>th</sup> century replacements of double ng windows seen in tax photo).
Essentia	al Historical Form: ☑ Retains  □ Does Not Retain, due to:
Location	n: ☑ Original Location  □ Moved (date) Original Location:
from the or all photo (roofing) 1995 pho	The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations riginal design, including datesknown or estimatedwhen alterations were made): Form remains fairly intact throughout as provided and building card sketches. Most noticeable changes are in some building materials and lower storey window openings which started as double hung windows in the tax photo, and by oto were mid-20 <sup>th</sup> century picture windows with horizontal muntins dividing window frame into thirds. style change is not within context of house type.
Narrow be recessed although	(The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): building lot on fairly flat terrain, that slopes slightly upward towards the rear of the property. House is d roughly 10 feet from the city roadway. A narrow strip of front yard consists mainly of planted grass, an abundance of mature trees can be seen in 2006 photo lining the rear of the property. Neighboring es appear to be of similar scale and housing types concurrent for this era.
Workma	anship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The distinctive elements that define this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type (Gable front), the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes. The window changes do not reflect the workmanship during the mining era, but reflect the progression of change.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries, though the window changes diminish the historic character significantly.

Association (Describe the link between the important historic era or person and the property.): The Gable front house type is not atypical to find among mining housing community of Park City during this era; however, the extent of the alterations to the main building--window openings, window style, porch elements--diminishes its association with the past.

The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places.

#### **5 SIGNIFICANCE**

Architect: ☑ Not Known ☐ Known:	(source: )	Date of Construction: c. 1901
Builder: ☑ Not Known ☐ Known:	(source: )	
The site must represent an important significant under one of the three area	part of the history or architecture of the con as listed below:	nmunity. A site need only be
Historic Era:     □ Settlement & Mining Boom Era     ☑ Mature Mining Era (1894-1930)     □ Mining Decline & Emergence of	,	
Park City was the center of one	of the ton three metal mining districts in the	state during Litah's mining

center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and bestpreserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.<sup>2</sup>

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

### 6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

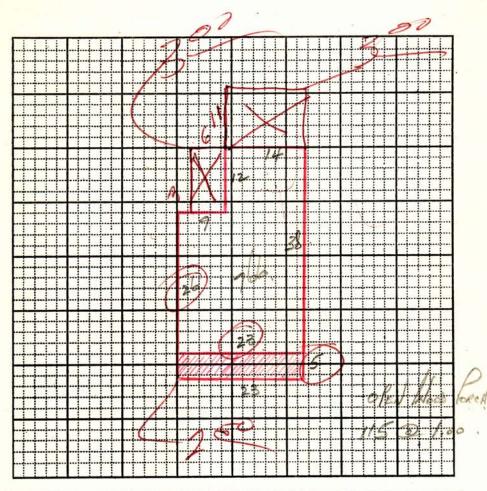
Photo No. 1: East elevation (primary façade). Camera facing west, 2006. Photo No. 2: East elevation (primary façade). Camera facing west, 1995. **Photo No. 3:** Southeast oblique. Camera facing northwest, tax photo.

Summit County Recorder.

<sup>&</sup>lt;sup>2</sup> From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

# SERIAL NO. RE-APPRAISAL CARD (1940 APPR. BASE)

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	Rear			40	
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	DishwasherGarbas	ge Disp.	200		
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Ai	r ConditionedInc	inerators			
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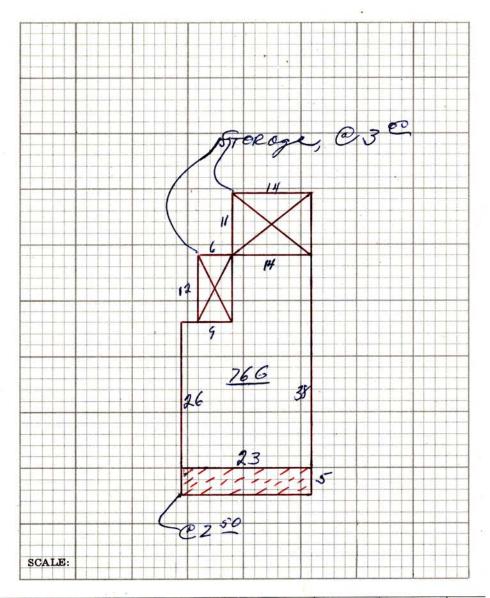
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STATE OF UTAH - STATE TAX COMMISSION





Researcher: Date:

Philip F. Notarianni September,1978

Site No. \_

SU-10-587

## Utah State Historical Society Historic Preservation Research Office

# Structure/Site Information Form

IDENTIFICATION TOTAL	,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,他们就是一个人,他们就是一个人,他们也不会有一个人,他们也不会会不会的。				THE PERSON NAMED IN THE PERSON NAMED IN			Military Description
TION	Street Address:	923 Park Ave.				Plat	21 154	60
ICA.	Name of Structure:					Plat <sub>SA</sub> E		N5
NT.I	Present Owner:	Edwin K. Marze	c, et.al.			T. R	. S.	
DE	Owner Address:					UTM:		
6	Original Owner:	1060 9th St. #4	4, Santa Monica Construct		403	Tax #:	SA-13	
	Original Use:	residential	Construct	ion Date:	@1889	Demolition	n Date:	
AGE/CONDITION/USE	Present Use: Single-Family Multi-Family Public Commercial	□ Park □ Industrial □ Agricultural	□ Vacant □ Religion □ Other	us		Occupa	nts:	
AGE/	Building Condition:  Excellent Good Deteriorated	□ Site □ Ruins	Integrity:  Unaltered Minor Altera Major Altera	ations tions				
STATUS	Preliminary Evaluation  Significant  Contributory  Not Contributory  Intrusion	n:	enterhalten state und der geschen der	Final Rec National L National R State Regis	andmark 🗆 egister 🗆	tus: District Multi-Resource Thematic	Reformance in processors and the second	and the second
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DOCUMENTATION	□ Abstract of Title  Plat Records Plat Map Tax Card & Photo □ Building Permit □ Sewer Permit ■ Sanborn Maps 1889,1900 1907.	☐ City Directories☐ Biographical Ency☐ Obituary Index☐ County & City Hist☐ Personal Interview☐ Newspapers☐ Utah State Historic	tories es	□ LDS Chi □ LDS Gei ☑ U of U Li □ BYU Lib □ USU Lib □ SLC Libr □ Other	rary rary	ciety		
	Bibliographical Refere	nces (heale artist						

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Summit County Records.

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Architect/Builder:

**Building Materials:** 

wood

Building Type/Style:

residential

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

One-and-a-half story frame structure with a gable roof. The rectangular, -shaped home has an entry on the last gable end, consisting of a central entrance flanked by two window openings (now altered), and a porch with ornamental wood supports. The attic window remains double-hung frame.

Sanborn Maps show only a one-story structure; but the building shown has the

exact same floor plan; thus, considered to be the same dwelling.

## Statement of Historical Significance:

- Aboriginal Americans
- ☐ Agriculture
- ☐ Architecture
- ☐ The Arts
- □ Commerce

- ☐ Communication
- □ Conservation
- □ Education
- □ Exploration/Settlement
- □ Industry

- □ Military
- Mining
- □ Minority Groups
- □ Political □ Recreation
- ☐ Religion ☐ Science
- ☐ Socio-Humanitarian
- □ Transportation

A mining town dwelling, constructed of wood with a simple gable roof and ornate porch posts, that adds to the texture of the rest of Park City's residential area.

David C. McLaughlin, entrepreneur, owned this property as part of his large land holdings in the area in the 1880's. Lot 6 to John H. Rogers 1893, with the name of Elbridge P. Hatch also associated with the lot. Margaretta V. Rogers decreed the land in 1897; and G.W. Mortenson, in 1907, (also G.A. Mortensen). Mortensen owned the property but it was put up for tax sale in 1931. In 1938 a quick claim deed to Edwin C. Mortensen, and in the same year a Warranty Deed to Jessie M. Reseigh. No other transactions appear, with present owner listed on the tax card.



