

## Exhibit A – EmPOWERment Utility Box Artists Selections

### 1. Bridgette Meinhold

Park City sits at the top of our watershed, a prized position in such an arid state as Utah and also compared to the rest of the West. Our source of water relies heavily then on our snowpack, which acts as a storage vessel for this precious resource. Some years we have average snowpacks, others above average and then some also far below, but with climate change we can expect that the snowpack will decrease. As a result, we will have a more challenging task of managing and protecting our resource. We must remember in the battle against climate change, our biggest fight locally here in Park City will be to protect our water resource. “Fountainhead” shows our snowpack in all its glory with our mountains fully stocked with snow and more falling down. This is our ideal – above average snowfall provides us with enough water for the rest of the year, not to mention plenty of opportunity for recreation that drives our winter economy. Plentiful snow in the winter fills our reservoirs and also reduces the chance of wildfire in the summer. By showing that ideal water source, it will serve as a reminder for us to do our part to work towards greater sustainability. Our snowpack is symbol of our environment here in Park City and a reminder that we are all working together – both humans and the environment to make our world better.

Bridgette Meinhold is a full-time artist based in Park City, UT where she is known for her atmospheric, foggy encaustic landscape paintings. Meinhold shows her artwork in galleries across the Mountain West including Gallery MAR in Park City. Nature is the starting point for all of Meinhold’s work and her inspiration comes from watching the weather, walking in forests and through mindful observation of our environment. Besides encaustics, Meinhold has a regular sketchbook practice where she documents her travels with watercolor, pen and ink. She also often paints the landscape “en plein air” while out on hikes, bike rides, and even while backcountry skiing.



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### 2. Jeremy Ranch Master Pieces In Art Classes – 10 Artworks/ 2 Utility Boxes

We have submitted 10 images related to the PCMC EmPOWERment theme. These collaborative pieces of art agree with the theme in various ways:

1. “JRES MIA Flowers.tif” celebrates the natural beauty and colorfulness of flowers. Each flower is a different combination of colors and all of them combined work together to show a celebration of diversity as well.
2. “JRES MIA Hands Tree.tif” reminds us to all lend a hand and play an active role in keeping our natural environment beautiful.
- 3 & 4. “JRES MIA Snowboarder.tif” and “JRES MIA Skier.tif” reflect the activities of the Park City area. It is a vibrant and colorful display of our love for our mountain sports.
5. “JRES MIA PC Town.tif” shows the juxtaposition of the mountain and our homes reminding us to take care of and live in harmony with our beautiful community.
6. “JRES MIA Kaleidoscope Tree.tif” merges the color and nature requirement for this proposal.
7. “JRES MIA Orange Moose.tif” blends the color requirement with our love of Park City wildlife. Our community cherishes the majestic moose. It is part of the spirit of Park City.
8. “JRES MIA Recycle Moose.tif” mixes the recycle component with a celebration of the natural wildlife in our beloved Park City. The project was created with torn pieces of scrap paper.
9. “JRES MIA Nature Impressions.tif” displays the vibrant love we have for our natural environment in Park City. We want to always have the beautiful nature items with us in the future; not just impressions in our mind of what used to be.
10. “JRES MIA White Barn Collage.tif” exhibits one of the iconic symbols of Park City, the McPolin Barn. This historical location stands as a reminder to preserve our heritage and grow responsibly to not bury what we all love about our beautiful town.

Jeremy Ranch Elementary School (JRES) Masterpieces in Art (MIA) is a non-profit, arts education program created and led by passionate volunteers who are dedicated to teaching foundational art skills and inspiring confidence in creativity at JRES. Each of the collaborative pieces submitted were created by students of JRES and led by volunteers. The following list enumerates the lead volunteer(s) and the specific class and year the artwork was created.

1. “JRES MIA Flowers.tif” was created in 2016 by Mrs. Breiholz and Mrs. Valentine’s second grade students and led by MIA volunteer, Kathy Pratchett.
2. “JRES MIA Hands Tree.tif” was created in 2015 by Ms. West’s third grade students and led by MIA volunteer, Renae Powers .

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3 & 4. “JRES MIA Snowboarder.tif” and “JRES MIA Skier.tif” were created in 2017 by Mrs. Skeffington and Mrs. Lowell’s third grade students and led by MIA volunteers, Julie Decker and Anthea Beavis.

5. “JRES MIA PC Town.tif” was created in 2016 by Mrs. Roberts’ kindergarten students and led by MIA volunteer, Jenny Pelt.

6. “JRES MIA Kaleidoscope Tree.tif” was created in 2018 by Mrs. Berry and Mr. Bohler’s fourth grade students and led by MIA volunteers, Julie Decker and Anthea Beavis.

7. “JRES MIA Orange Moose.tif” was created in 2016 by Mr. Gilotti’s fifth grade students and led by MIA volunteer, Jenny Terry.

8. “JRES MIA Recycle Moose.tif” was created in 2018 by Mrs. Skeffington’s third grade students and led by MIA volunteer, Terri Hardy.

9. “JRES MIA Nature Impressions.tif” was created in 2016 by Mrs. Wilson’s kindergarten students and led by MIA volunteer, Lyndsie Nash.

10. “JRES MIA White Barn Collage.tif” was created in 2018 by Mrs. Forster’s fifth grade students and led by MIA volunteer, Allison Watkins.

















Pym

Sierra

Jessie

Jack

Thom

Cody

Belinda

Ethan

Brynnah

Ava

Matthew

Daniel

Dem

M.G.

Curry

PC





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### 3. Cara Means

When I was in college I took a class called “Pursuing Utopia”. Throughout the semester we studied artists who were creating works that aimed to encourage people to envision a better future. This idea of “envisioning” was fascinating to me as its goal was to offer ideas of what could be, rather than threaten with impending doom. The emPOWERment theme is an envisioning theme- one that encourages hope and action. The art that I have created is called a “Blueprint for the Future”. It abstractly and whimsically presents choices that we can make to build a future that will save our climate and our environment.



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### 4. Karen Werner 1<sup>st</sup> Grade Class from Jeremy Ranch Elementary School

In February, the 1st Grade DLI Class at Jeremy Ranch Elementary was given the task of creating a collaborative art project. Our goal was to talk about the environment as we worked through this 3-D Project. The question led to the theme of the painting. “Butterflies- How do we make the world a better place.” Since Butterflies represent change or transformation the answers came back with comments of pure love for the environment and people. We decided the answers were going to be written inside a book. The answers were stunning in tune with our environment and caring for people which correlate to the message that your business is sharing with Park City. Here are the original answers from our classroom discussion. Being Kind. No Smoking. No Shooting Guns. Throw your Garbage in Bin. Go outside and Be Happy. Keep Smoke out of the World. Everybody Help Clean the World. The World is Magical. Save the Trees. Everybody be like Junior Rangers. Everybody pick up your trash so animals don’t get sick. To further reflect on the World, we read a book “All the World” a book that sheds light on how we exist in our world. As Park City is very a eco-conscious community, move over Moose’s and let the beauty butterflies and the thoughts of our children transform our environment.



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### 5. Libby Peterkort

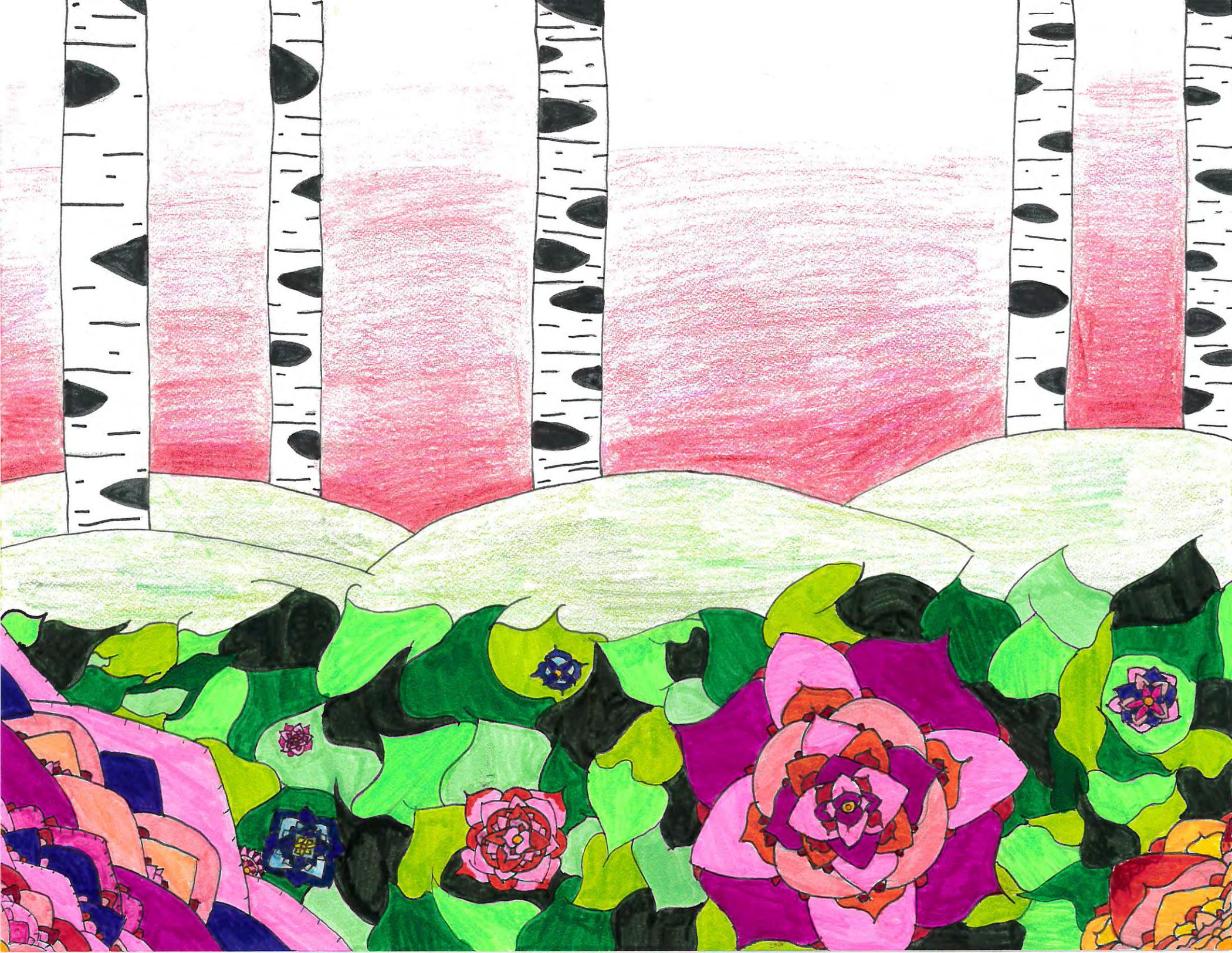
My concept for this project focuses on local farmers supporting each other as part of a fantasy, utopian “Floating Farmer Fair” community gathering. I imagined a fantasy utopia where we have found a way to take advantage of space by creating self-reliant, sustainable floating land masses where communities thrive using their natural resources to their fullest. As you can see in the illustration, the communities are simple. There are no factories, no vehicles, only meandering roads through beautiful, lush landscapes dotted with small houses and farms. The fruits and vegetables are fantastically huge without the use of unnatural pesticides. All of the different floating island communities are peaceful, gathering together to celebrate a plentiful harvest.



## **6. Vivian O'Malley (5<sup>th</sup> Grade Student from Parleys Park)**

This project has made me think about how critical it is to keep our environment clean and healthy. My artwork, *Park City's Natural Beauty*, depicts the importance of reducing the use of fossil fuels and other harmful energy sources so that we can maintain the natural beauty of our environment. By allowing our natural environment to flourish, it helps the amazing Park City ecosystem. I also incorporated various shades of green to highlight the importance of reusing and recycling. I even used recycled stationary paper from my dad's office to create my drawing on. I included Colorado Aspens because they are the state tree of Utah. This drawing represents the natural beauty of Park City and the importance of maintaining it.

Vivian O'Malley is 11 years old and resides in Park City, UT. Vivian is completing her 5<sup>th</sup> grade year at Parley's Park Elementary School and will be attending Ecker Hill Middle School in the fall. From an early age, Vivian enjoyed creating art, especially drawing with various felt tip markers, colored pencils and oil pastels.



## **7. Dori Pratt**

My proposal consists of a 4-panel design. The design incorporates the elements of the theme of EmPOWERment pertaining to the ideas of recycle, reuse, reduce, and reuse. I purposefully chose to use “reuse” twice to reinforce that idea as an important element of our throw away society. These 4 panels become “the box”, each panel is uniquely painted to depict a plethora of events starting with the important factor of four individual seasons, that we currently enjoy here in the mountains. Each individual panel is painted on watercolor boards using pen and ink, acrylic paint, watercolor paint and gouache. On a side note, the water color board I used once belonged to my father and has traveled with him for 40 years, from Park City to Salt Lake City to Sand Point, Idaho and finally back to Park City.

In creating each panel, I strove to unify the important message of the theme by depicting the enticing elements of each season. I created colorful, thoughtful sky scapes, and provoking vista-like landscapes in each panel. Each panel incorporates a single tree that becomes a metaphor of the human equation. The tree changes with each season and within each panel I brought forth the message of taking care of our planet in bold bright lettering with added artistic textural qualities through the use of the very patient layering techniques of watercolor. My goal was to use bright colors, creative textural elements and bright graphic messages to create a mental dialog with the viewer in very simple, and yet very bold complex terms.



re-use

SPRING

Utility Box Dori Pratt



SUMMER

utility Box

Dori Pratt



FALL

Utility Box Dori Pratt



RECYCLE

WINTER

utility Box

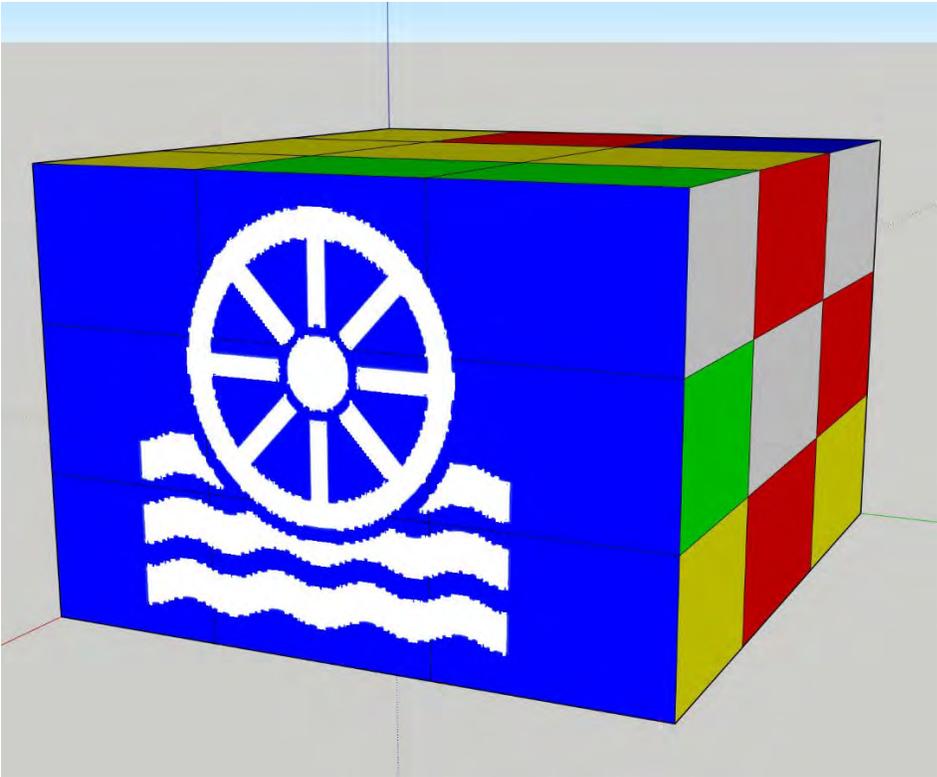
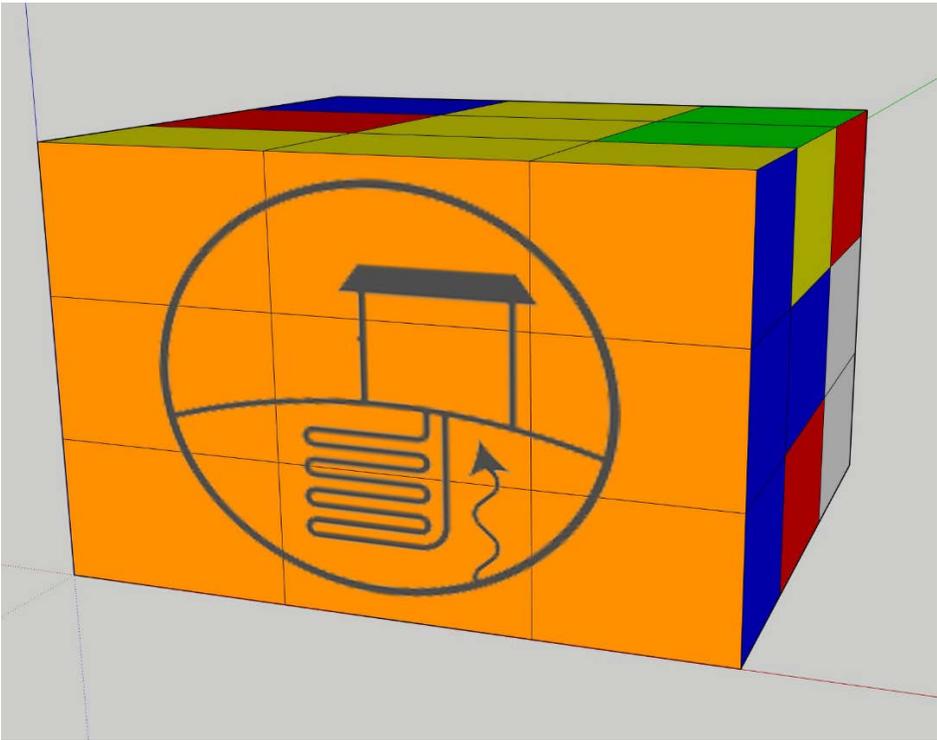
Dori Pratt

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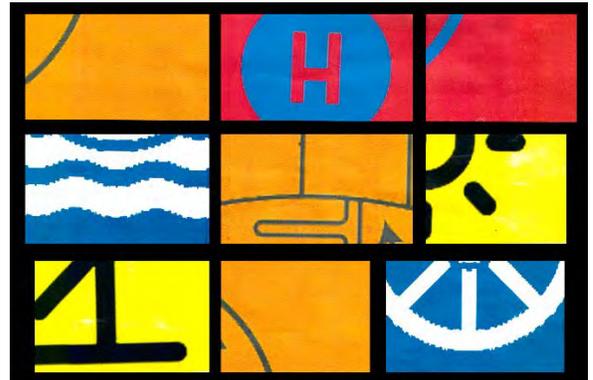
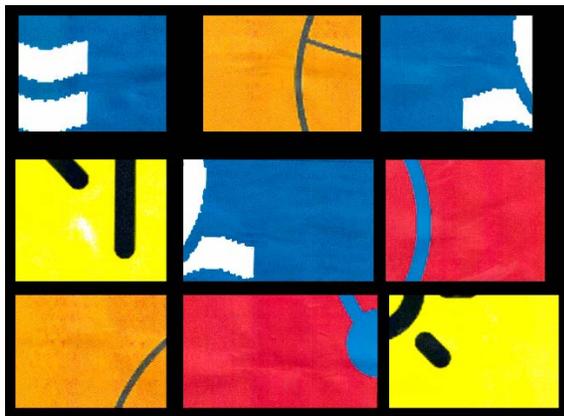
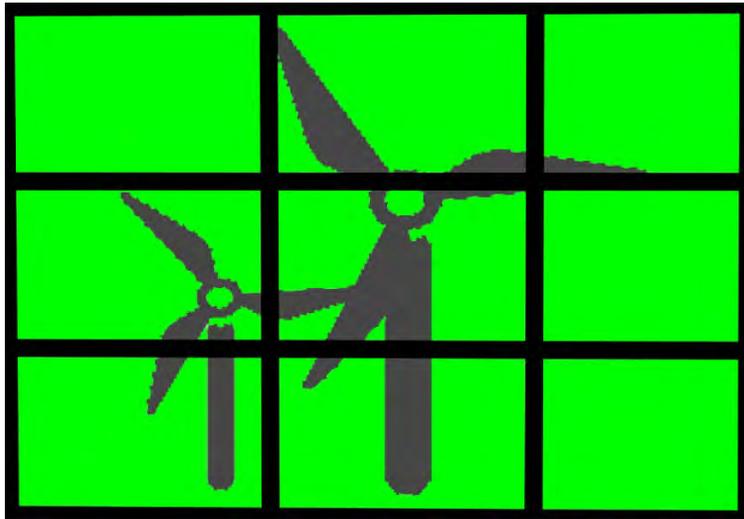
### **8. Spencer Lace**

These are 5, five-sided wraps for utility boxes based on renewable energy sources. They show solar, wind, hydrogen, geothermal, and micro-hydro, with room to explain importance and complexity of them in captions when close up. They would be on a tour of 5 stops for education on renewables. They cover 5 utility boxes. Each energy source has been aligned once. And every other instance that source is scrambled like a puzzle - it's an energy puzzle! While these are conceptual drafts, if selected the final versions would be revised and higher quality to scale correctly on to the boxes. Despite flaws, this mosaic of renewables is unique, thoughtful and illustrates how difficult it can be to solve complex energy problems. Spencer is employed at Park City Municipal and holds a M.S. in Renewable Natural Resource Studies.

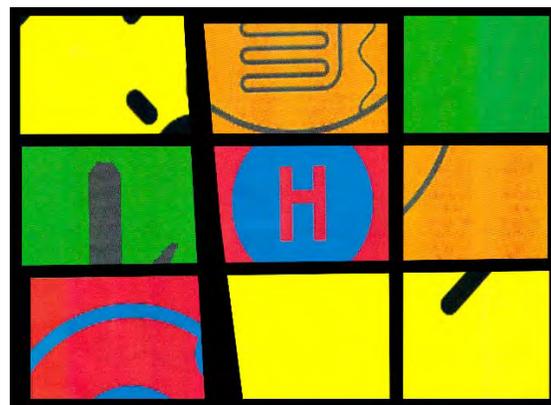
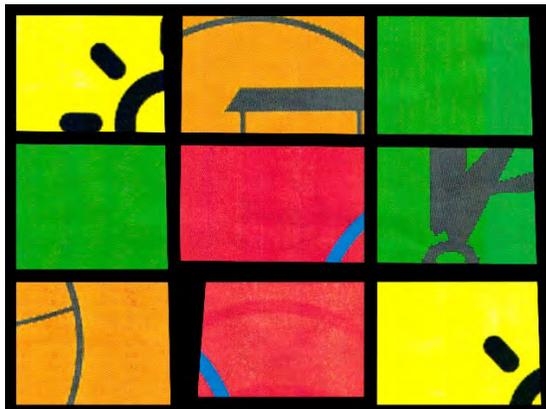
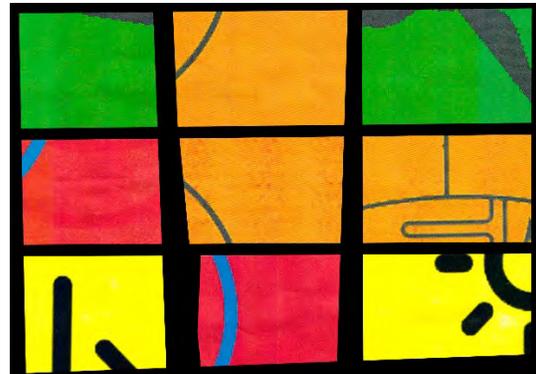
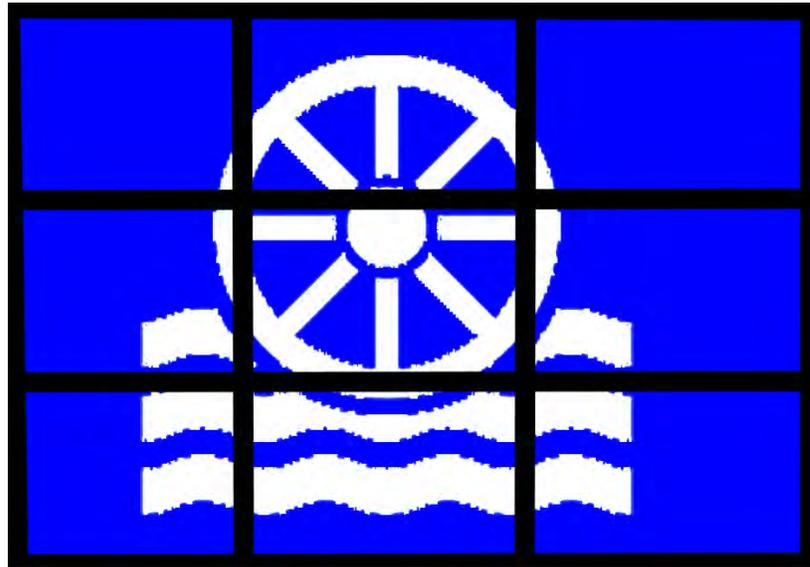
Example Box Perspective Views – Geothermal and Micro-Hydro



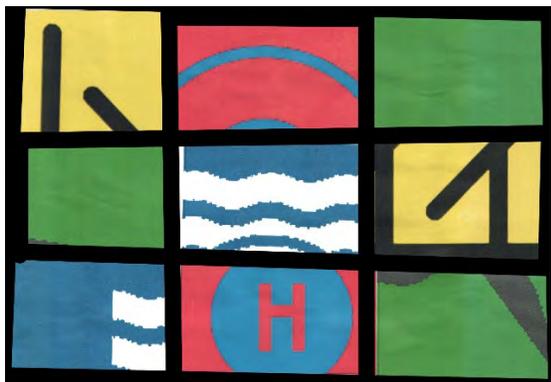
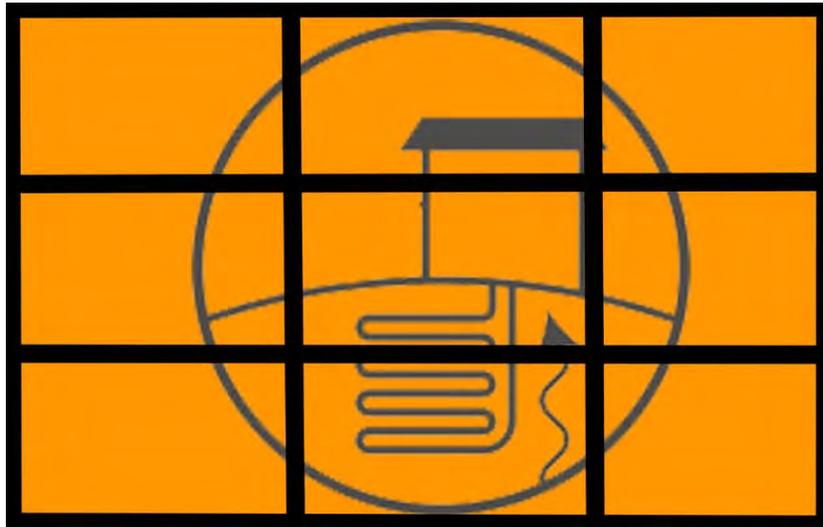
Box 1 - Wind



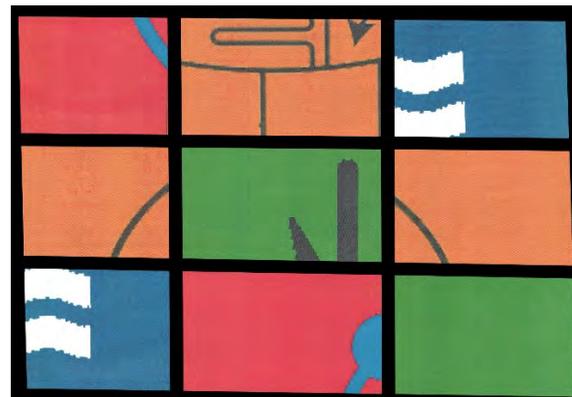
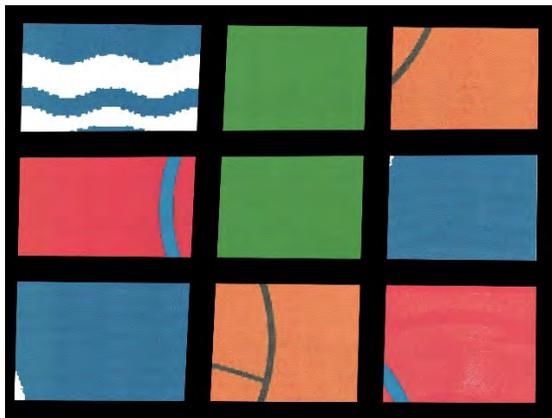
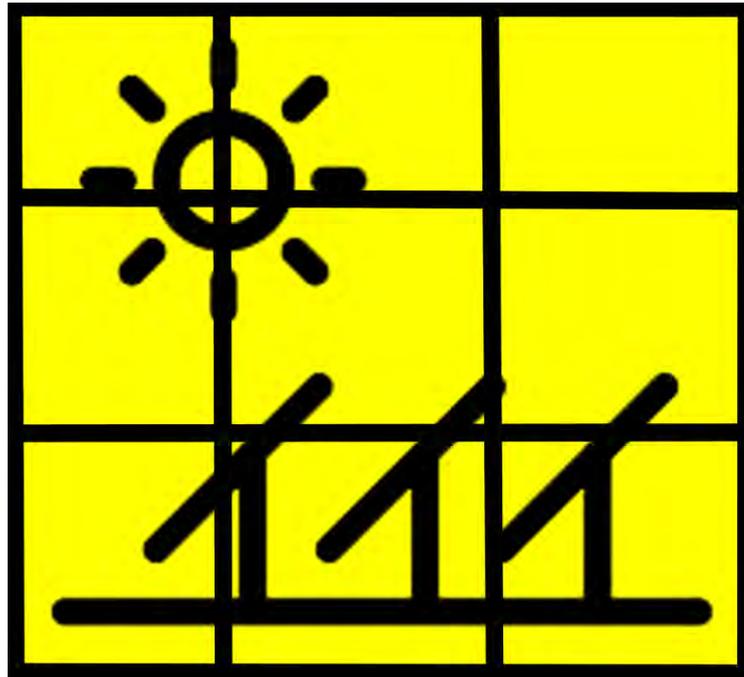
Box 2 – Micro Hydro



Box 3 – Geothermal



Box 4 - Solar



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### 9. Anna Leigh Moore

Before I moved to Park City four years ago, I didn't paint landscapes. To me they weren't interesting. Growing up in the East, I had never experienced the wildness of rugged peaks or the perfection of true wilderness. Now, all I seem to paint are mountains!

When reflecting on the EmPOWERment theme, I wanted to celebrate the landscape and wildlife of the Wasatch that shocks me with awe every day.

The composition of "Wild Wasatch," has flowing quality to shift seamlessly from sky to mountain to plant and animal to show the interconnectivity of the natural world. I played with scale to show the tiniest wildflower as tall and important as Mount Timpanogos. Overall, I want my art to ignite a childlike wonder with it's vibrant colors and loose brushwork.

I believe that in order to shift people's opinions of environmentalism, they must first experience the beauty that can only be found in wilderness.

With 80% of the US population living in cities, I fear the majority of Americans will never see the raw nature we are blessed with Summit County. May my artwork be a vibrant window into the western landscape, to inspire those to fall in love with (and ultimately protect) open, wild lands.

