



Public Art Advisory Board Agenda
For more information go to www.parkcity.org

Date: Monday, December 12, 2022

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Electronic Participation:

<https://us02web.zoom.us/j/86793650224?pwd=Z0V6VU8wa3NjL3d4M0xPbJPMHVQT09>

Present:

Absent:

Minutes: Stephanie Valdez, Administrative Analyst

Next Meeting: Next meeting is Monday, January 9.

*January 5 Council meeting is tentatively scheduled for Wildlife and Mining Legacy Artwork Proposal approval to move forward with RFP.

Topic 1: Call Meeting to Order (5:00 p.m.)

Motion to Call Meeting to Order:

Meeting Called to Order at:

Announce board member attendance:

Topic 2: Approve Minutes from October Meeting (5:05 p.m.)

Changes:

Motion:

Topic 3: Public Comment: Any Items Not on the Agenda (5:10 p.m.)

Notes: Remind members of the public to sign in and state full name.

Topic 4: Consider Artwork Donation from Save People Save Wildlife (5:10 p.m.)

Person: Jenny Diersen

Purpose: Discuss donation from SPSW for two elk statues.

Allocated Time: 20 minutes

Action Requested: Take a formal vote on the donation proposal.

(1) Presentation by SPSW

(2) Board discussion and questions and review of compiled scores

(3) Open for Public Comment

(4) Board vote on donation

Attachments: Refer to SPSW Proposal

Draft Recommendation:

Approve donation from Save People Save Wildlife for two elk statues to be placed on City Property as outlined in the proposal.

Topic 5: Resolution for Electronic Meetings & Open Public Meeting Act Training (5:30 p.m.)

Person: Jenny Diersen

Purpose: Review and approve Electronic Meeting Resolution and acknowledge OPMA training.

Allocated Time: 10 minutes

Action Requested: Take a formal vote to approve Electronic Meeting Resolution

(1) Summary from staff on Electronic Meeting procedure and OPMA

(2) Board Discussion

(3) Open for Public Comment

(4) Board vote on locations for the project.

Attachments: Refer to the draft Electronic Meeting Resolution.

Draft Recommendation:

Approve the Electronic Meeting Resolution

Topic 6: Staff / Council / Board Communications (5:40 p.m.)

Arts Council Update: Jocelyn

Summit County Public Art Update: Jocelyn/Jenny

Review and approve 2023 Meeting Dates:

January 9, February 13, March 13, April 10 (*this is during Spring Break), May 8, June 12, July 10, August 14, September 11, October 9 (*this is Indigenous People's Day), November 13, December 11

Topic 7: Budget & Project Updates (5:50 p.m.)

Person: Jenny Diersen, Staff Liaison

Purpose: Discuss PAAB Budget and Project Updates.

Allocated Time: 20 minutes

Product: Next steps from the Board.

Action Requested:

(1) Discuss the budget & review project updates.

(2) Board Questions /Comments and Discussion

(3) Open for Public Comment

(4) Board final discussion and summary/direction.

Attachments: Refer to Budget and Project Updates

Meeting is estimated to adjourn at 6:10 p.m.

MINUTES



Public Art Advisory Board Agenda

For more information go to www.parkcity.org

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Date: Monday, October 10, 2022

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Electronic Participation:

<https://us02web.zoom.us/j/86793650224?pwd=Z0V6VU8wa3NjL3d4M0xPbJPMHVhQT09>

Present: Pam Bingham, David Nicholas, Joann Askins, Elsa Gary, Hillary Gilson, Jenny Diersen PAAB Liaison, Sam Osselaer, Jennifer Gardner, Lara Carlton, Emma Prysunka PCMC Communications Specialist, Sandy Friends of Ski and Mining

Absent: Tana Toly, Jocelyn Scudder

Minutes: Stephanie Valdez, Administrative Analyst

Next Meeting: No meeting November 14. Next meeting will be Monday, December 12. While not anticipated, additional meetings may be scheduled if needed.

Topic 1: Call Meeting to Order (5:01 p.m.)

Motion to Call Meeting to Order: Hillary Gilson

Meeting Called to Order at: **5:01 PM Monday Oct 10, 2022**

Announce board member attendance: Pam Bingham, David Nicholas, Joann Askins, Elsa Gary, Hillary Gilson, Jenny Diersen PAAB Liaison, Sam Osselaer, Jennifer Gardner, Lara Carlton, Emma Prysunka PCMC Communications Specialist

Topic 2: Approve Minutes from September Meeting (5:05 p.m.)

Changes: No changes to September Minutes.

Motion: Hillary moved to approve minutes from September minutes, Lara second the motion. All in favor for approval of minutes.

Topic 3: Public Comment: Any Items Not on the Agenda (5:10 p.m.)

Notes: Remind members of the public to sign in and state full name.

No members of the public at this time.

Topic 4: Park City Public Art Outreach & Engagement Strategy (5:10 p.m.)

Person: Jenny Diersen

Purpose: Follow up on outreach and engagement strategy for Public Art collection

Allocated Time: 15 minutes

Action Requested: Take formal vote on Outreach and Engagement Strategy

(1) Summarize outreach options explored by subcommittee

Jenny stated that the work David, Elsa and Joann presented with Outreach and Engagement Strategy was included in the Board packet. In the last board meeting, it was requested to have a member of the City's Community Engagement team to discuss additional strategies. During the last meeting it was discussed to send out a post card mailer to 84060 residents in the Spring, the post card would have a QR code that directs the public to the Public Art website. In addition, a video will be created that showcases the Public Art, this will go along with the post card. The last video was made in 2018. Jenny included that the PAAB also wanted to have Art Tours. Jenny advised that having the art tours on the post card would minimize



46 sending out several post cards and using social media for promoting. Once a plan is created, Emma
47 Prysunka and the Community Engagement team will implement promoting the upcoming PAAB events on
48 social media platforms.

49 (2) Board Discussion

50 Emma asked when does the PAAB want to launch the programming. The launch for Art Tours is to be
51 determined. Jenny stated the idea is of the Art Tours is to be self-guided and then finalize launching. David
52 added that the plan was to have two post cards, one for informational and the second is encourage
53 residents to get out and visit the Art and including the self-guided Art Tour options. Jenny advised the board
54 to discuss launching timeline and she also mentioned the potential costs of sending out two separate post
55 cards, rough estimate of 10k. Emma states that printing post cards and emailing is approximately 1500-2k,
56 not including video expense.

57
58 Hillary shared that being conservative with funds and sending out one post card to get information out
59 along with the video will be a good push for promoting the Public Art collection.

60 Will post cards be sitting in resident's mailbox who are only here for the season and go back to their
61 primary residence? Emma answered that the post cards will be mailed to primary residents and there is
62 system that is used to filter primary residents/area codes.

63 Jenny recommended to send out post cards in the Spring to avoid the Public Art post card getting lost with
64 the other's being sent out by the City.

65
66 Initially, it was discussed to focus on the 84060 residents. Pam would like to post cards to be sent out to
67 primary and secondary owners. Jenny advised if that's something that the PAAB would like to do, next step
68 is looking at the expenses of sending out to secondary owners, then moving forward after gathering that
69 information and reporting back to the board. Jenny asked if the PAAB prefers primary and secondary
70 owners in post card mailing?

71
72 David added that they had a multi-tiered approach, first focusing on the 84060 primary residents, then
73 bringing in the Chamber and partners for a broader reach. Sam agrees with the cost-effective route. Jenny
74 wants to ensure how the PAAB would like to proceed with sending out to primary and secondary residents
75 and what the timeline is to send the first and second post cards. Sam states to see how the first post card
76 goes, if April is the launch, this gives the PAAB enough time to put the video and art tour guide on the
77 website. Then the PAAB can look at the data and see how many people are showing interest, then
78 potentially send out a follow up post card or use social media to promote. David adds that the next step
79 would partner with an event that would have media coverage such as Daly West or utility boxes.

80 There was a question regarding partnering with Summit County. Jenny responded that the Board is
81 appointed to serve within the City limits and also keeps the budget in mind. Jenny also wanted to know
82 what the tour would be David and Jenny will work together and look at the collection.

83
84 (3) Open for Public Comment- no public comment at this time.

85 (4) Board vote on outreach and engagement strategy.

86 David is in support of 5k budget for Public Outreach Strategy, to include April goal of launching the
87 postcards/QR code, video, and self-guided Public Art Tour.

88 All in favor.

89 Attachments: Refer to attachments.

90



91 **Topic 5: Daly West Headframe Artwork Location (5:25 p.m.)**

92 Person: Jenny Diersen

93 Purpose: Follow up on next steps Daly West Headframe Artwork Proposal

94 Allocated Time: 10 minutes

95 Action Requested: Take formal vote on potential locations for the project.

96 (1) Summary from staff on Daly West Headframe Artwork Proposal

97 In the last PAAB meeting prioritized several locations, options discussed: Prospector Area, Lower Main St.
98 and Silver King Mine- Mining Trail. Preferred locations were Rail Trail and Prospector area. Jenny stated
99 that part of the goal that was discussed two meetings ago was to have proposed locations before going to
100 Council. Heinrich Deters who oversees the property connected Jenny with Cheryl Fox, Summit Land
101 Conservancy, who has reviewed the easement and can be allowed at the location. Jenny wanted to get the
102 boards approval, she also went to the site and took additional pictures.

103 (2) Board Discussion

104 Jenny presented pictures of the location on the Rail Trail. The board discussed on the view and perspective
105 of what art structure can potentially go there. Jenny added she wants to consider what the Friends of Ski
106 Mining Legacy think about the location.

107 Sandy from the Friends of Ski Mining Mountain History committee is catching up what the board has
108 discussed and the locations. Jenny suggested that would be helpful for Sandy to get with the Friends of Ski
109 Mining and come up with list of other locations to see how everything can connect with the Rail Trail
110 location.

111 (3) Open for Public Comment: One person online- no comment just listening in.

112 (4) Board vote on locations for the project.

113 Hillary made the motion to approve the Daly West Headframe from Friends of Ski Mining Legacy for up to
114 \$60k for one artwork and location identified as Rail Trail entry (near bonanza drive).

115 All in Favor, Dave Nicholas was not in favor of the location.

116 Attachments: Refer to summary recommendation and draft scope of RFP.

117

118 **Topic 6: Neighborhood Art Project (5:35 p.m.)**

119 Person: Jenny Diersen

120 Purpose: Follow up on next steps Daly West Headframe Artwork Proposal

121 Allocated Time: 15 minutes

122 Action Requested: Take formal vote on whether to continue pursuing neighborhood art project proposal for
123 Spring/Summer 2023.

124 (1) Summary from staff regarding Neighborhood Art Project

125 Hillary and David requested to have this item back on the agenda to follow up on. Jenny stated pre
126 pandemic the board discussed the neighborhood art program. At the time Jenny had done research on
127 various neighborhood art projects in different communities. The board will not be doing the art but to
128 branch out to HOAs and communities for artwork to be in the neighborhood. Jenny stated to allocate \$2500
129 to these communities for art, this number can be adjusted. Pam asked will there be enough funds for both
130 the bus shelters and neighborhood art? Jenny responded with yes. Jenny will follow up with bus shelters.

131 (2) Board Discussion

132 Jenny states that a perimeter will need to be implemented such as doing this project one time of year to
133 spread out the funds, then giving the neighborhood 6 months to execute the art before they will have to
134 return the funds. The idea of this project is to be public facing, Hillary added that setting a criteria for
135 applicants that follow parameter when choosing a neighborhood.



136 Pam asked how many communities do we have within 84060? Jenny stated not sure, if this is a pilot lets
137 start it this year. David added that a budget can be established for 5 neighborhoods and being discreet on
138 the dollar amount. Along with the budget limitations, neighborhood applicants will have to describe how
139 maintenance of the artwork will be maintained in their proposal. If the artwork is within city limits, then the
140 City would have to do repairs for instance if there's graffiti vandalism.

141 Jenny advised to set a maximum amount, to avoid communities to request a large dollar amount. Hillary
142 agrees limitations should be set.

143 Sam advised the board to review the links again.

144 (3) Open for Public Comment: Jo asked if the neighborhood art will be word of mouth. Hillary responded
145 that the City's communication team will do the outreach once this project has gone through Council and
146 finalized.

147 (4) Board vote on project concept.

148 Hillary moves to approve the Neighborhood Art Project concept with up to \$12,500 for a pilot year in 2023.
149 Implement a budget for \$2500 per project. Jenny will follow up with outreach plan and any specific theme.
150 All in favor.

151 Attachments: Refer to summary recommendation and draft scope of RFP.

152

153 **Topic 7: Staff / Council / Board Communications (5:50 p.m.)**

154 Arts Council Update: Jocelyn

155 Summit County Public Art Update: Jocelyn/Jenny

156 Jocelyn is not in attendance but did send out a link the Bonanza Art Park.

157 Summit County Public Art Update

158 Jenny stated a meeting with new board members. Pre pandemic it was talked about sculptures on round
159abouts at Jeremy ranch, a 3-5 year strategic plan will be implemented.

160 Hillary will be leaving the PAAB, her last day is October 31st. But will continue to work at the Kimball Arts
161 Center. Lara has agreed to step in the Chair position, that will be official in the next PAAB meeting.

162

163 **Topic 8: Budget & Project Updates (6:00 p.m.)**

164 Person: Jenny Diersen, Staff Liaison

165 Purpose: Discuss PAAB Budget and Project Updates.

166 Allocated Time: 20 minutes

167 Product: Next steps from the Board.

168 Action Requested:

169 (1) Discuss budget & review project updates.

170 No November board meeting, Jenny states if anything comes up that needs a decision on, to reach out to
171 Jenny and possibly a set up meeting if needed. Jenny states at the annual City Council meeting, Jenny will
172 update the Council with the PAAB.

173 (2) Board Questions /Comments and Discussion

174 (3) Open for Public Comment No comment at this time

175 (4) Board final discussion and summary/direction.

176 Jenny stated at some expenses were taken from Capital funds for maintenance. A local artist Emily
177 Miquelon has repaired on Ontario mine Tunnels. Tom Martin had repaired the Old Miner Sculpture. Ben W.
178 started repairs on the trail under Bonanza Dr that connects to the Rail Trail. Jenny stated that there's a
179 small piece of vandalism near the McPolin Farm Tunnels.



180 Jenny will follow up with John Robertson, City Engineer with the bus shelters.
181 Attachments: Refer to Budget and Project Updates
182
183 Meeting estimated to adjourn at 6:33 p.m.
184

DRAFT

**SAVE PEOPLE
SAVE WILDLIFE
PROPOSAL**

November 29, 2022

Save People Save Wildlife (SPSW) proposes to donate two reflective elk silhouettes to Park City's Public Art Collection. The pieces would be called "Our Elk Herd." The elk silhouettes would not only be an attractive addition to the city's art collection but would also provide a message: "art for awareness."

Save People Save Wildlife is a registered 501 (c) 3, non-profit, which was started in 2015. Full information can be found on the web at www.savepeoplesavewildlife.org.

Save People Save Wildlife has as our mission reducing or eliminating vehicle/wildlife collisions.

Success in our area include the wildlife overpass at Parley's Summit and associated wildlife fencing, escape ramps, and cattle guards along I-80. This has been accomplished through our working relationship with UDOT and financial support from the community to cost-share wildlife mitigation measures with UDOT (\$168,000 to date).

SPSW also successfully worked with Summit County to have wildlife mitigation measures included in the recently passed \$50 million General Obligation Bond for open space and to have wildlife mitigation measures considered on critical projects in the county's Long Range Transportation Plan.

SPSW and UDOT have been working together for a while to address the serious vehicle wildlife collisions on SR224. Three decades of vehicle wildlife crash data plus recent UDOT research reports have identified SR224 as the #1 hotspot in UDOT Region 2 for vehicle wildlife collisions. SR224 has the fifth highest number of vehicle wildlife crashes per mile per year of any highway in Utah. The worst location along SR 224 is at mile marker 7.5, near the McPolin Farm. The local elk herd in the area crosses SR 224 hundreds of times a year.

Until permanent wildlife mitigation measures can be implemented, the only way to reduce vehicle wildlife collisions is to affect and change driver behavior. SPSW proposes the addition of elk art to Park City's art collection will raise awareness of elk herd crossing SR 224 and alert drivers of their responsibility to avoid vehicle collisions. "Art for Awareness" will help.

The proposed donation is two reflective elk silhouettes. Each elk silhouette is 9 feet wide, 9 feet tall, and 2.25 inches thick. The material used is mild steel for the skeleton and mild steel for the silhouette. They have been designed to show the outline shape of the elk. They are coated with Rustoleum primer and 2 coats of Rustoleum flat black. The outline is covered with 3M 3430 engineering grade reflective sheeting and 3M 3/16- inch aluminum tape on edges. Base steel is 1.5-inch square tube with 0.120- inch wall coated with primer and flat black. Base bolts are grade 5.5inch coarse threaded. Minimal maintenance may be required, such as touch up painting and reapplying reflective sheeting, which has an expected life of 7 years. Washing with a mild soap and water every few years may be useful.

They will be highly visible at night from oncoming traffic. Each silhouette is valued at \$3,500.00 (\$7,000 total). Their proposed location is roughly between the Farm Trailhead parking lot and the old McPolin Farm cattle shed area.

The artist is Bland Hoke. He is an exciting young designer on a global mission to inspire. Combining a unique background in public art with a love of the outdoors and cutting-edge urban design, Bland collaborates with other creatives and stakeholders to bring forth fresh solutions and unexpected possibilities. Bland is the principal at Bland Design LLC and former Staff Artist at Jackson Hole Public Art. His process is a direct response to places and people, marked by a true understanding of contemporary design and a signature resourcefulness, courtesy of his Western roots.

Bland has received an Innovation by Design award from Fast Company, presented at Design INDABA in Cape Town, South Africa and recently fabricated a 40' inflatable Elk Antler. He thrives on building thoughtful public places, developing temporary artwork and imagining projects that feature hammocks.



Google Maps

McPolin Barn



Selection Committee - Save People Save Wildlife Donation

Rating of 0 to 5. 0 as lowest and 5 as highest (.5 increments are acceptable)

Name:		The Elks	
		Score	Percentage
Completeness of application (Clarity of proposal and thoroughness of response (completeness of package), All documents were submitted including references)	10%		0
Demonstrated Applicant Ability to Create Artworks Appropriate in Concept for this Project (Originality, Functionality and durability, Adherence to the maximum budget, Alignment with PAAB's stated Mission and Vision)	20%		0
Demonstrated Applicant Ability to Meet and Conform to the Demands of Project (Experience needed to undertake the coordination and execution of project within timeline, Technical Mastery, Artwork Installation, Additional sustainable or "green" practices)	20%		0
TOTAL SCORE		0	0

Notes

Scoring Explanations

- 5 Couldn't imagine a better response
- 4 Excellent, insightful response
- 3 Adequate response, no special insights
- 2 Inadequate response
- 1 Totally inadequate response
- 0 No response provided

Public Art Policy Goals

1. Quality
2. Authenticity
3. Engagement
4. Creativity
5. Other Considerations

**ELECTRONIC
PARTICIPATION
RESOLUTION &
OPMA
TRAINING**

Resolution 01-2022

A POLICY AUTHORIZING PARTICIPATION IN MEETINGS BY ELECTRONIC COMMUNICATION

WHEREAS, the Park City Public Art Advisory Board is permitted to meet via electronic communication or meet in person with some members attending electronically; and

WHEREAS, the Park City Public Art Advisory Board desires to specifically authorize members to participate in electronic meetings and be counted toward the quorum requirement;

NOW, THEREFORE, BE IT RESOLVED THAT:

Section 1. It shall be the policy of the Park City Public Art Advisory Board to authorize and permit members of the Park City Public Art Advisory Board to participate by electronic communication in any meeting of the Park City Public Art Advisory Board and be counted toward the quorum requirement as provided in Section 2, with the following voting procedures:

- Super Majority voting is required for purchases or donation recommendations on projects with budgets exceeding twenty-five thousand dollars (\$25,000). At least six (6) voting members must participate and voting members may be present at the physical meeting site or through the electronic connection. To recommend a project, a majority requires at least five (5) votes.
- Purchases or donations on projects with budgets of twenty-five thousand dollars (\$25,000) or less require at least five (5) voting members who may be present at the physical meeting site or through the electronic connection. To recommend such projects, a majority requires at least three (3) votes.

Section 2. A member of the Park City Public Art Advisory Board may participate by electronic communication and be counted toward the quorum requirement only if the member uses a means of communication that permits simultaneous communication during the meeting between: (i) the member of the Park City Public Art Advisory Board; (ii) all other members of the Park City Public Art Advisory Board participating in the meeting; and (iii) all members of the public participating electronically or physically present at the place where the meeting is conducted.

Section 3. This resolution shall be effective upon adoption.

Passed this _____ day of _____, 2022.

PARK CITY MUNICIPAL CORPORATION

Board Chair, Lara Carlton

|

Attest:

Michelle Kellogg, City Recorder

Approve as to form:

City Attorney's Office

DRAFT

Open and Public Meetings Act

2022 Training Handout



The Open and Public Meetings Act (OPMA) requires that members of public bodies be provided with annual training on the requirements of OPMA. This document facilitates compliance with that requirement and helps members of public bodies better understand OPMA.

OPMA's Goal: Ensure that public bodies deliberate and take action openly.

OPMA's General Rule: Meetings of a public body are open to the public, unless an exception is available under the Act that allows the meeting to be closed.

Public Notice

- A public body is required to provide public notice of a meeting at least 24 hours before the meeting. The public notice must:
 - include the date, time, and place of the meeting,
 - include an agenda that specifies topics the public body will consider, and
 - be posted on the Utah Public Notice Website and at the location of the meeting.

Minutes and Recordings

- A public body is required to keep written minutes and a recording of all meetings unless the meeting is a site visit or traveling tour where no vote or action is taken.
- A recording of the open portions of the meeting should be made available to the public within three business days after the public meeting.
- Draft minutes are required to be made available to the public within a reasonable time after the meeting.
- The approved minutes and any public materials distributed at the meeting should, within three business days after their approval, be:
 - posted on the Utah Public Notice Website; and
 - made available at the public body's website and office.

Closed Meetings

- A public body may hold a closed meeting only to discuss specific topics, including:
 - An individual's character, competence, or health,
 - pending or reasonably imminent litigation,
 - certain matters regarding acquisition or sale of real property, including water rights or shares,
 - the deployment of security personnel, devices, or systems, and
 - an investigation of alleged criminal conduct.
- A public body may close a meeting only by a two-thirds vote with a quorum present.
- A public body that closes a meeting is required to announce and record in the minutes the reasons for closing the meeting.
- An ordinance, resolution, rule, regulation, contract, or appointment may not be approved during the closed portion of a meeting.
- A public body must keep a recording of a closed meeting, unless the meeting is closed to discuss a person's character, competence, or health or the deployment of security personnel, devices, or systems. A public body may keep written minutes. Recorded and written minutes are protected records under GRAMA.

Definitions

"Meeting" means a convening of a public body with a quorum present to discuss, receive public comment about, or act upon a matter over which the public body has jurisdiction or advisory power. Meeting does not mean a chance or social gathering or the convening of members of a public body without a quorum present.

"Public Body" means an administrative, advisory, executive, or legislative body of a political subdivision that:

- is created by the Utah constitution, state statute, rule, ordinance, or resolution;
- Spends, distributes, or is supported by tax money; and
- is vested with the authority to make decisions regarding the public's business (this includes advisory boards or groups).

"Quorum" means a simple majority of the membership of a public body.

Electronic Meetings

- Each public body must adopt a rule or resolution governing the use of electronic meetings before they can have electronic meetings.
- Electronic Meetings with Anchor Location
 - Provide anchor location for the public to join.
 - No determination or justification needed.
 - Public body members may appear remotely.
- Electronic Meetings without Anchor Location
 - Chair must make determination that meeting in-person presents a substantial risk to the health or safety of those who would be present at an anchor location.
 - Public notice must detail the Chair's determination, facts supporting Chair's determination, and include information on how to connect to the meeting.
 - Determination must be renewed every 30 days (and can be renewed with each public notice).
- **By 2023, all public bodies must adopt a rule or resolution that establishes the conditions under which a remote member is included in calculating a quorum.**

Definitions

"Anchor location" means the physical location where a meeting originates or where the participants are connected from.

"Electronic meeting" means a public meeting convened or conducted by means of a conference using electronic communications.

Public Participation

- Public must be allowed to come and watch, but there is generally no requirement that members of the public are allowed to comment.
 - If the agenda item requires a public hearing (usually for land use regulations), an opportunity for public comment must be provided.
- Public has a right to record meetings if they can do so without disrupting the meeting.
- A public body may discuss an item raised by the public that is not listed on the agenda but may not take final action on the item at the meeting.
- Public bodies may require public comments be on topic.
- Disruptions at meetings do not have to be tolerated. Individuals may be removed from a meeting if they willfully disrupt the meeting and the orderly conduct of the meeting is seriously compromised.

Penalties

- Open Meetings – When final action taken during a meeting violates certain open-meeting provisions of OPMA, the action is voidable by a court.
- Closed Meetings – It is a class B misdemeanor to knowingly or intentionally violate the closed-meeting provisions of OPMA.

Questions

If you have any questions, please reach out to:

Luke Henry
Assistant City Attorney
luke.henry@parkcity.org
435-615-5023

BUDGET & PROJECT UPDATES

PAAB Budget Update December 2022

Budget Item	Amount	Notes
General Funds (CIP, Unrestricted):	\$177,090.00	3 year allocation (2015, 2016, 2017 Cp0089-031450) Combined with previous 2014 CIP Balance (Cp0089-031450), FY 2020 \$100,000 Allocation, FY 2022 \$40,000 Allocation
Lower Park RDA, Restricted	\$77,748.50	3 year allocation (FY16, 17, 18) Cp0089-03345, includes remaining Library 1% as those funds are restricted to Lower Park RDA
Total PAAB 'General Funds' Budget Balance	\$254,838.50	
1% Funding		
Deer Valley Drive II Beautification 1%	\$7,725.00	remaining in project budget.
Main Street Improvement Estimated Total 1%	\$90,000.00	Confirmed with Budget Department
Total 1% Funding	\$97,725.00	
Grant Funding		
No current grants	\$0.00	
Total Grant Funding	\$0.00	
Operational Funding	\$2,664.29	Removed marsac tree maintenance, Lucy art maintenance, DV tunnel repair, piano maintenance and mural maintenance on poison creek
Total Operational Funding	\$2,664.29	Removed restriction of deadline to spend funding. Original amount removed from CIP above
Total Public Art Budget Balance	\$355,227.79	Total Budget
Expenditures	Cost	Notes
Library Project (July 2015) 1%	\$60,251.50	July 2015 (total 1% amount was \$68,000.00)
Quinn's Public Art (September 2015) CIP	\$85,622.00	September 2015
Maintenance DV Dr. Tunnel Repair (March 2016)	\$409.71	March 2016
PC MARC Project (October 2018)	\$6,468.00	\$6,468 has been released. This was a 1% allocation from PCMARC solar renovations.
China Bridge Mural Project (October 2018)	\$40,000.00	\$40,000 has been released - removed from General Funds above.
Maintenance Lucy Moosey (July 2018)	\$200.00	July 2018 - removed from Operational Funding. Estimated additional costs that will be removed to place Lucy are estimated at \$1,000.
Window Display - Olympic Legacy	\$17,000.00	Project Completed, funding removed from grant projects
Concrete Pad for Lucy Installation	\$2,000.00	Removed from Capital Funds
Maintenance Marsac Art Poles/Trees (July 2018)	\$426.00	June 2018 - removed from Operational Funding
Utility Box Project	\$22,665.63	\$3,600 has been released to artists and \$19,065.63 to the printing services contractor - removed from General Funds
Creekside Water Plant Public Art	\$26,500.00	\$19,000 from Public Art Capital Budget, \$6,500 from Water Dept
McPolin Tunnel Mural	\$10,000.00	\$10,000 has been released to artist and Removed from CIP funds above
Transit Center Tunnel	\$10,000.00	From Capital Budget
Utility Box Artwork Framing	\$3,000.00	Paid to frame works from Utility Box Artwork to display in City Hall
Maintenance Poison Creek Murals	\$2,800.00	removed from Operational funding above.
Chuck Landvatter, Mural Maintenance	\$500.00	removed vandalism from poison creek mural
Inventory	\$10,000.00	Project began, Minda to update funding released. Removed from General Fund.
Art District Fencing Artwork	\$2,400.00	from Capital Budget
Inventory Retainer	\$5,000.00	Paid \$850 based on current work so far.
Martinez Sculpture Site Prep	\$5,000.00	from Lower Park RDA funds.
Lucy the Moose Repairs	\$500.00	from Capital Budget
Utility Box Artwork and Printing	\$43,000.00	estimated - capital budget
Mural Repair	\$4,250.00	Ben & Chucks Murals. Graffiti sealer on Chuck's mural
Project Manager for Public Art	\$40,000.00	Estimated - hire project manager
Mural Repair	\$6,600.00	Estimated for mural & martinez sculpture repairs
Total Expenditures	\$404,592.84	

PAAB Project Updates 12/23/22

2023 PAAB Meeting Dates:

Proposed 2023 Dates: January 9, February 13, March 13, April 10, May 8, June 12, July 10, August 14, September 11, October 9, November 13, December 11

Please continue to refer to the [PAAB's Mission, Vision and Goals](#).

Please also continue to refer to the [2022 Strategic Plan](#).

Maintenance and Repairs (this is a running list so when we do inventory, we can address)

- Surroundings kids have drawn on the artwork. Working to look at methods to clean the work.
- Ole Miner damage has been fixed.
- School of Fish – welding needed – artist has been contacted. Will advise on timing when weather makes it possible.
- Vandalism on several murals is being addressed with artist.
 - Tunnel under Bonanza Drive – repair completed
 - McPolin Barn Tunnel – repair completed
 - Lucy the Moose – repairs completed

Signage & Inventory:

Working on sign installation plan for all artwork this summer. Met with Archivist and also working to include Historic Preservation Collection on 2nd Floor of City Hall in the Public Art Map and signage. Updating 3 artworks into the Public Art Map.

Projects 2023:

Utility Box Project and Transit Project will be the first projects to focus on, then the intersection art and neighborhood program. We have identified 40 Utility Boxes for Phase 2. Coordinating with Rocky Mountain Power. New Total Project budget is \$43,000 (Artwork is \$450/artist. Installation of artwork estimated \$25,000).

Neighborhood Project

Daly West Sculpture on Rail Trail

Priority Projects:

#1 Neighborhood Bus Shelters: Update in December.

Link to Council Staff Communication Report for September 15 on locations is here.

<https://d3n9y02raazwpg.cloudfront.net/parkcity/e3aac8a8-41a7-11ec-a798-0050569183fa-01133467-6d34-44a8-a801-0746aa501208-1662587166.pdf> (page 109).

#2 Intersection Art: Update in December.



DRAFT Proposal for Artistic Intersection Program with Public Art Advisory Board (PAAB)

Summary:

Pedestrian Crossings are an important part of the Park City Community, walkability and overall Transportation Plan. City has identified 9 intersections (5 to be selected) on Park Avenue and Main Street to consider as part of an initial pilot program (See Attachment Location at end of this document). The goal of this project is to promote walkability, pedestrian safety, connect with the community, create a sense of place through art and beautify residential and commercial areas around Park City. If the project is successful, additional intersections may be implemented in future years.

Project Team & Partners:

Project Lead - Public Art Staff & PAAB

Project Team (City Departments) - Streets, Engineering, Transportation Planning, Walkability, Economic Development, Housing, Community Engagement, Planning, Budget, Finance and Legal

Community Partners - Arts Council, Park City Foundation, Kimball Art Center, HPCA, Park City School District

Timeline:

April - Release Call for Artwork & RFP for Service Provider to install artwork.

May – PAAB & Staff recommend artwork and Service Provider to Council at May Meeting

June - Finalize Contracts, and produce project in June.

Maintenance: Artwork will fade overtime with street maintenance (winter conditions – salt and plowing). Intersections will need to be maintained annually each spring/early summer. Each year, the City can decide if they want to put out a new call for artwork, reinstall an existing artwork or discontinue the program. Ongoing funding is needed to implement additional intersections or maintain current ones.

Proposed Budget: \$42,000

\$400 for 5 artist = \$2,000

\$40,000 for Service Provider to complete installation.

Funding is from the Public Art Advisory Board's budget – including Lower Park RDA and 1% of Main Street Improvements. *Changes in locations or artist process may change budget

Possible Project Themes (Choose One):

1. Between the Lines – Artwork represents various perspectives.
2. Breaking Boundaries – Artwork represents social equity themes.
3. Connected Colors – Artwork represents connectivity and colors in our community.
4. Walk This Way – Artwork represents natural environment, and/or Arts and Culture – things that represent Park City.

**Through a community theme that is chosen, the community will be encouraged to think of innovative ways to design intersections.

Community Involvement & Artist/Service Provider Selection Process:

The City will release a Call for Art to for greater Summit County community to participate in. Students, Residents, Businesses or Employees in Summit County may submit designs. No logos or branding may be used. No profanity or nudity will be allowed. The City will select up to 5 designs where the artist/artist team will be rewarded \$400 and the original artwork placed into the City's Public Art Collection. Submit designs that are either geometric, tessellations or highly stylistic. Artist should submit no more than one page summary of how their design fits the theme. Total Budget for Artist is estimated at \$2,000. This will come from PAAB's Lower Park RDA and Main Street Improvement Budget.

The City will release a RFP for a Service Provider to implement intersection designs. The Service Provider will be responsible for taking the 5 selected designs and under the supervision of City Staff installing the designs in the intersections using materials. Project Maximum is \$40,000 to complete all 5 intersections. Must guarantee material for at least a year. Materials may include reflective paint, 3M or themos. Total Budget is \$40,000. This will come from PAAB Lower Park RDA and Main Street Improvement Budget.

Background/ Research:

Staff has researched Intersection art programs in various communities across the United States. The PAAB feels that this opportunity will help connect to the community with the community critical priority of transportation.

Research/Ideas include:

MidTown Atlanta: <https://www.ajc.com/opinion/opinion-how-public-art-improves-street-safety/6E6EABQVHNFI7DYMJHJFDP3G2Q/>

<https://www.goodshomedesign.com/colorful-road-art-prevents-traffic-accidents/>

Marketing & Public Relations:

Park City would take the lead on any public relations regarding this proposed project. Arts Council will help promote call for art, opportunities to participate and story during/after project completion. Other partners or participants may also help with Marketing and Public Relations as the City sees fit.

Location Map: (Potential Locations)

1. Miners Hospital
2. Heber and Main
3. Swede and Heber
4. 5th Street and Swede
5. 4th Street and Swede

RESOLUTION NO. 2021-1

A RESOLUTION GOVERNING THE USE OF ELECTRONIC MEETINGS BY THE PARK CITY PUBLIC ART ADVISORY BOARD

WHEREAS, Park City values transparency and conducting the public's business in public meetings where actions are taken and deliberations are conducted openly;

WHEREAS, while the preference is for Park City public bodies to convene in person, it is understood that there may be circumstances where electronic meetings are necessary;

WHEREAS, the Open and Public Meetings Act was amended during the 2021 General Session to grant additional flexibility in how public bodies conduct electronic meetings;

WHEREAS, the COVID-19 virus continues to raise health or safety concerns for in-person public meetings and electronic meetings help facilitate social distancing;

BE IT ORDAINED BY PARK CITY PUBLIC ART ADVISORY BOARD OF PARK CITY, UTAH, THAT:

The Park City Public Art Advisory Board may hold electronic meetings in accordance with the Park City Public Art Policies and section 52-4-207 of the Utah Code, as amended.

PASSED AND ADOPTED this 13th day of December, 2021.