



Public Art Advisory Board Agenda
For more information go to www.parkcity.org

Date: Monday, April 17, 2023

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Electronic Participation:

<https://us02web.zoom.us/j/86793650224?pwd=Z0V6VU8wa3NjL3d4M0xPbJPMHVQT09>

Present: Pam Bingham (virtual),

Absent: Sam Osselaer

Minutes: Stephanie Valdez, Administrative Analyst

Next Meeting: Next meeting is Monday, May 8, 2023

*April 27, PAAB Annual Check-in with City Council

Topic 1: Call Meeting to Order (5:00 p.m.)

Motion to Call Meeting to Order:

Meeting Called to Order at:

Announce board member attendance:

Topic 2: Approve Minutes from February Meeting (5:05 p.m.)

Changes:

Motion:

Topic 3: Public Comment: Any Items Not on the Agenda (5:10 p.m.)

Notes: Remind members of the public to sign in and state their full names.

Discuss public comment received from Mr. Steven Swanson regarding the PC MARC frame (attached)

Topic 4: Staff / Council / Board Communications (5:20 p.m.)

Allocated Time: 10 minutes

Arts Council Update: Jocelyn

Summit County Public Art Update: Jocelyn/Jenny

2023 Meeting Dates:

May 8, June 12, July 10, August 14, September 11, October 16, November 13, December 11

Topic 5: Discuss Resite of Artwork on Park Ave Bus Shelter to Rail Trail (5:30 p.m.)

Person: Jenny Diersen

Purpose: Review recommended resite locations and board vote on approval.

Allocated Time: 20 minutes

Action Requested: Take a formal vote on the resite location for artwork on Park Ave Bus Shelters.

(1) Board discussion and questions and review of proposed locations.

(2) Open for Public Comment

(3) Board vote on a recommendation for resite location.

Attachments: Refer to attachments.

Topic 6: Budget & Project Updates (5:50 p.m.)

Person: Jenny Diersen, Staff Liaison

Purpose: Discuss PAAB Budget and Project Updates.

Allocated Time: 30 minutes

Product: Next steps from the Board.

Action Requested:

(1) Discuss the budget & review project updates including:

- Progress on Utility Box RFP
- Postcard (April/May) and Video (June/July)
- Strategic Plan and Prep for Council Presentation on April 27
- Hiring Art Project Manager

(2) Board Questions /Comments and Discussion

(3) Open for Public Comment

(4) Board final discussion and summary/direction.

Attachments: Refer to Budget and Project Updates

Meeting is estimated to adjourn at 6:30 p.m.

MINUTES



Public Art Advisory Board MINUTES

For more information go to www.parkcity.org

Date: Monday, February 13, 2023

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Electronic Participation:

<https://us02web.zoom.us/j/86793650224?pwd=Z0V6VU8wa3NjL3d4M0xPbJPMHVQT09>

Present: Pam Bingham (virtual), Dave Nicholas, Jess Griffiths, Lara Carlton, Joann Askins, Elsa Gary, Jennifer Gardner, Jenny Diersen PAAB Liaison, Tana Toly Council Liaison

Absent: Sam Osselaer

Minutes: Stephanie Valdez, Administrative Analyst

Next Meeting: Next meeting is Monday, March 13.

*April 4, PAAB Annual Check-in with City Council

Topic 1: Call Meeting to Order (5:01 p.m.)

Motion to Call Meeting to Order: Lara called the meeting to order at 5:01PM

Meeting Called to Order at: **5:01PM**

Announce board member attendance: Pam Bingham (virtual), Dave Nicholas, Jess Griffiths, Lara Carlton, Joann Askins, Elsa Gary, Jennifer Gardner, Jenny Diersen PAAB Liaison

Absent: Sam Osselaer

Topic 2: Approve Minutes from January Meeting (5:05 p.m.)

Changes: Typos on minutes on lines 43, 61, 76.

Motion: Pam motioned to approve minutes with edits and changes. All in favor.

Topic 3: Public Comment: Any Items Not on the Agenda (5:10 p.m.)

Notes: Remind members of the public to sign in and state their full name.

No members of the public at this time

Topic 4: Review Bus Shelter Artwork for Park Ave Stops (5:10 p.m.)

Person: Jenny Diersen & Gabriel Shields

Purpose: Review Bus Shelter and artwork options for Park Ave Bus Stops.

Allocated Time: 20 minutes

Gabriel Shields works in the City's Engineering Department and works with Capital improvement programs; this includes the improvement of the bus shelters. Gabe states that construction on a bus shelter began last week. Gabe showed the PAAB the approved bus shelter designs, there are a mix of materials and aesthetics that go along with the Mining Culture.

Gabe explained that on a perforated metal column, there is an opportunity to incorporate art, he also mentioned there is also an opportunity to possibly place art on wooden panels. Gabe states that there will be approximately 70 bus stops that will be improved within the City. Jenny asked if these shelters will be installed this summer. Gabe stated that construction will begin in early May dependent on the weather.

43 Jennifer Gardner asked if AECOM's job done? Gabe stated the civil work is complete. The architect from
44 AECOM built the designs, and the shelters are being procured and fabricated through a company called
45 Dimensional Innovations.

46 Lara asked about the lights in the bus shelters. Gabe stated the intention is to be lit inside but those light
47 details can be modified as the project moves forward.

48 Pam asked about the perforated area on the bus shelter. Gabe states that there will be perforated screens
49 surrounding the digital displays that will be placed.

50 Jenny stated possibly be able to shade or cut out the material to shape a miner, dog, or hot air balloon.
51 Gabe added that initially when the perforated metal was an option, they viewed this as a canvas to
52 incorporate a design, the area will be a smaller area after the digital displays will be placed.

53 Jennifer asked if the images can be the same or different on either side, Gabe replied they can be
54 independent.

55 Jenny asked if transportation or engineering is looking for the board to fund this portion of the project, Gabe
56 answered, no, that the perforate metal is included with the project, if replacing of the panels or
57 attaching/adding to the shelter then it would be a topic of discussion.

58 Jenny asked if the company is looking for an artist to design the art or will the company be designing the
59 cut outs? Gabe stated that the company will be asking what cut out is wanted, the company will then come
60 back with renderings of what it will look like, laid out and scaled.

61 Jennifer asked what material are the panels in the back made from? Gabe stated he believed they are
62 wood. Jennifer suggested possibly some design on the wooden panel.

63 Jenny asked Gabe if he wanted the focus to be on the whole shelter or just the perforated metal? Gabe
64 stated as of right now just the perorated metal, that will be more permanent element on the bus shelter.
65 Gabe added that the panels in the back are envisioned to be interchangeable.

66 Jenny asked if they want the board to come up with a design or does the company have something in
67 mind? Gabe stated that if no design is requested then it would be a generic matrix design.
68

69 Jenny went over the existing artwork on the Park Ave Bus Shelters, to possibly re-site the artwork that is
70 existing. Jenny stated that she's unsure if the artwork can be re-sited on the new bus shelters because of
71 the structure of the bus shelter might be challenging. Gabe stated that he would have to talk to the
72 architect, Gabe's concern is putting the artwork it on the roof, it would have to be a pitched roof and not a
73 flat roof, it would be difficult to remove the snow during winter months.

74 Lara what's to know if the artwork can be resited and where it would go? Jenny states there are options the
75 artwork can be placed at a park or a trail head, otherwise it would have to be decommissioned and would
76 have to go to Council for approval for both re-siting and decommissioning.
77

78 Gabe continued with the direction on what's going on with the bus shelters. Gabe showed a map of the bus
79 shelters within the city that are envisioned to have improvements occurring within the next couple of years.
80 An RFP was released for a Site Improvement Program Manager for the bus shelters. This will allow the city
81 to design and construct 5-10 bus shelters at a time rather one by one.

82 Jenny asked Gabe what's the time frame for designs on the perforated metal? Gabe stated middle of April
83 if there is any design wanted to be placed at the Fresh Market bus shelters, the focus are designs that are
84 on the perforated metal or panels that will need to be known by middle of April.

85 (1) Board discussion and questions and review of the Strategic Plan
86 Does the PAAB want to place a design on the perforated metal?
87 Can the artwork be re-sited on the proposed bus shelter design?
88 Jenny suggested to create consistency and connectivity in an artistic way with all the bus shelters. The
89 PAAB would have to agree to have a design element on the bus shelters.

90 Lara asked if picking on designs for the potential 70 bus shelters is a good use of the boards time? Jenny
91 stated yes if the boards interested, the Engineering dept and other depts is seeking the boards advice.
92 Jenny stated or the focus can be re-siting the existing art pieces or commission new one pieces for the bus
93 stop.

94 Pam added if for the board is liking the idea to have designs on the perforated metal, then the board can
95 individually come up with ideas and propose to the board next week. Pam likes the idea of having the bus
96 shelters as a unique art statement and a visual communication.

97 Lara stated that public works did a great job with the stencils on the intersection and is leaning towards not
98 having the board pick out designs for the perforated metal on the bus shelters, its not like putting out a RFP
99 and aligns with public art.

100 David added to have the board make a strong recommendation to have the designer 3-4 standard
101 customized patterns just for Park City.

102 Jocelyn states the board does have an opportunity to propose themes and ideas. For example, Park City
103 History; this can be platform for storytelling. This will help deliver something meaningful and can connect to
104 the community.

105 Gabe stated that if themes, designs, or motifs can be placed on the panels, with the interchangeable panels
106 those designs can be implemented. Jennifer added who would pay for the back panels? Jenny replied that
107 the PAAB would pay for it.

108 Jenny wanted to clarify what the PAAB would like to do with the perforated metal designs and the artwork
109 on the Park Ave bus shelter? If the board needs more time, the board has the middle of April to respond.

110 The board needs to decide if they want to be involved in the design on perforated metal being placed on
111 the bus shelters by Fresh Market.

112 Lara recommends having the designer create designs to fit Park City theme. Pam asked if the designer can
113 come up with designs and show the board. Gabe states that is reasonable and wants to know what kind of
114 design or text would fit Park City. Jennifer stated that the focus can be on the panels. Jenny stated that the
115 panels can be determined and discussed later.

116 (2) Open for Public Comment- none

117 (3) Board vote on a recommendation for Park Ave Bus Stop artwork.

118 Lara states that the recommendation is review designs that are created by the designer, but the board will
119 not be coming up with the designs for the perforated metal screen. The board will resite the existing
120 artwork. All in favor.

121 Attachments: Refer to bus shelter attachments.

122 *Board needs to consider existing artwork on the Park Ave Bus Shelters and rather to resite or
123 decommission the artwork, as well as the possibility for future artwork.

124

125 **Topic 5: Review Strategic Plan (5:30 p.m.)**

126 Person: Jenny Diersen

127 Purpose: Review Strategic Plan.

128 Allocated Time: 30 minutes

129 Action Requested: Take a formal vote on projects as outlined in the Strategic Plan.

130 Jenny explained that PAAB is scheduled on April 4th for a study session with City Council, the purpose is to
131 give Council an update on what the board has been working on and explain the up-and-coming projects.

132 The Strategic Plan is a guide moving forward.

133 Jenny summarizes the priority projects and where they are in the project. Jenny states the utility boxes
134 RFPs are back from Legal dept and needs to work on edits, in conjunction Jenny also has a meeting with
135 Rocky Mountain Power. Jenny states that Emma from Comms dept is working on the example and will

136 work with David with details to present at the next meeting. The RFP for the Daly West Headframe needs
137 to be worked on and moved forward.

138 The Intersection Art locations are being identified in coordination with the Engineering dept and will be
139 coordinated with residents and business districts.

140 Jenny states there are projects in the Strategic Plan that have not been implemented, these ideas have not
141 risen to the top, these are non-prioritized projects.

142 Jenny is asking the board to agree on the priority projects 1-6 and if they need to be re prioritized or not.

143 Jenny states with the Intersection Art the nature of the art is temporary due to the harsh weather.

144 Tana Toly states to have some sort of art to encourage people to slow down on the high traffic areas;
145 Swede Alley, Heber and Main, this is the business district aspect of the intersection art. David states he
146 likes the idea of the stencils and it can draw the attention of drivers. Jenny added that public works has
147 those stencils.

148

149 Lara proposes to amend the description on the bus shelter to reflect a cohesive program for the back
150 panels. David would also add to evaluate site specific location for each bus stop for additional Public Art
151 that will be separate.

152 Pam agrees with everyone's input and adds to place a dedicated sculpture or piece on a bus shelter, it
153 would have to be on a prime location and agrees to work with the city with designs that they have.

154

155 David motions for the board to accept the priorities as presented with the modifications on the Bus Shelter
156 description as described previously to integrate public art in the back panels and include bus site specific
157 locations.

158 Lara second the motion.

159 Jennifer voted to move priorities 4 and 5 and swap them. Jennifer states she would like to prioritize the bus
160 shelters because its been a project that is currently being worked on and would like to prioritize it.

161 Lara counters the order switch proposition because the Bus Shelter Art is dependent on the Transportation
162 dept, unknown on the materials and specs but its known that this project is up and coming. Jenny clarified
163 that the two bus shelters that will be worked on this Summer is Park Ave.

164 All in Favor to keep the priority list order.

165 Jenny will update the Strategic Plan and board will review the changes.

166 (1) Board discussion and questions and review of the Strategic Plan

167 (2) Open for Public Comment-no Public Comment

168 (3) Board vote on donation

169 Attachments: Refer to draft 2023/2024 Strategic Plan

170 Draft Recommendation:

171 Approve the 2023/2024 Strategic Plan

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173 **Topic 6: Staff / Council / Board Communications (6:00 p.m.)**

174 Allocated Time: 10 minutes

175 Arts Council Update: Jocelyn

176 Summit County Public Art Update: Jocelyn/Jenny

177 Jocelyn shared upcoming events in March. This includes Winter Art Showcase featuring 20-25 local artists
178 at the Utah Film Studio, March 10,11 and 12. On March 31st there will be a Gallery Stroll, live music and
179 dance that will be integrated with 7 galleries.

180 Summit County Public Art is making great progress on the Capital Public Art Project at the Ledges Event

181 Center, an RFP was recently released. Jocelyn states there was a great response, approximately 22

182 submissions and was narrowed down to 4 finalist, the proposals ranged from more modern submissions to

183 more western type of art. .
184 Volunteer to help with Historic Preservation Artwork Selection: David volunteered.
185 Jenny let the board know she will be on medical leave on March 7th, possibly not have a March meeting but
186 she will keep the board updated.
187 Jenny added that March 6th State of Park City will be held at Santy Auditorium and Council retreat will be
188 held March 2nd and 3rd.
189 2023 Meeting Dates:
190 March 13, April 17, May 8, June 12, July 10, August 14, September 11, October 16, November 13,
191 December 11

192
193 **Topic 7: Budget & Project Updates (6:10 p.m.)**

194 Person: Jenny Diersen, Staff Liaison

195 Purpose: Discuss PAAB Budget and Project Updates.

196 Allocated Time: 20 minutes

197 Product: Next steps from the Board.

198 Action Requested:

199 (1) Discuss the budget & review project updates.

200 Jenny states no changes to the budget, she also stated that budget request for additional capital funds,
201 amount is 100k based on the current projects.

202 Jenny stated she will be working on the RFP for the Daly West Headframe.

203 (2) Board Questions /Comments and Discussion

204 Jenny will update the dollar amount the Projects 2023.

205 Jennifer asked if the March meeting can be held via Zoom, Jenny responded unfortunately with new state
206 law there needs to be representatives of the board on site. Jenny added that if there are any items on the
207 agenda that need to be discussed then the meeting can be cancelled.

208 (3) Open for Public Comment- none

209 (4) Board final discussion and summary/direction.

210 Attachments: Refer to Budget and Project Updates

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212 Meeting adjourned at 6:22 p.m.

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PUBLIC COMMENT

From: Jenny Diersen
Sent: Thursday, April 13, 2023 1:18 PM
To: Steven A Swanson <sasarchitect.pc@gmail.com>
Subject: RE: [External] PC Marc Artwork

Hi Steve, Thanks for your email. As the staff liaison, I reply on behalf of the board to let members of the public know we have received a comment.

If we have the meeting on Monday, I will talk with the board on Monday and see how they may want to follow up and get back to you. I understand that you can't attend the Public Art Advisory Board meeting on Monday, April 17.

I also wanted to provide you with a link to the City Council report regarding the deaccessioning of the artwork. You can find the [report](#) on p. 125 and the [minutes](#) on p. 8 which has some additional details and history if you are interested.

Thank you again for the discussion and input. We appreciate it.

Thank you,
Jenny Diersen
Staff Liaison to the Public Art Advisory Board
435.640.5063

From: Steven A Swanson <sasarchitect.pc@gmail.com>
Sent: Thursday, April 13, 2023 1:03 PM
To: Public_Art_Advisory_Board <paab@parkcity.org>
Subject: [External] PC Marc

[CAUTION] This is an external email.

Dear PAAB Board members,

After a brief conversation w/ Jenny Diersen, it was suggested I contact you directly regarding the decommissioned art piece @ PC Marc - inside.

Jenny filled me in on a bit of the history of the piece and the decision-making process involving PC Council on its deaccessioning/ along with retention of the timber frame.

My purpose would be to get a discussion started as to the disposition/ necessity of said frame, its purpose and value - aesthetically & functionally to the Marc, its patrons & staff, now that the found objects artwork is gone.

I am happy to be a neighborhood resident & Marc user for many years, and I appreciate the efforts of the PAAB to bring in pieces like the modern cyclists sculpture in front & the historic art bench in the rear, as well as the many other high-quality works throughout our community.

The attached shows the before & after views - didn't have one of the artwork itself.

Thanks for your time in consideration of this request. I'm available to meet or talk anytime.

Steven A Swanson
2524 Lucky John Drive



Steven A Swanson Architect
Park City, UT 435.513.1079

**BUS SHELTER
RESITE
LOCATIONS**



Dogs of Bark City, 2005

Park City locals love their dogs and have nicknamed the town Bark City. The "Dogs of Bark City" bus shelter is one of eight shelters commissioned by Park City as the first official project of the Public Art Program established in 2003. Each shelter reflects an aspect of life and culture in Park City.



Up In Flames, 2005

"Up in Flames" references The Great Fire of 1898, which burned many of the first buildings in the town to the ground. The fire started one early morning in a hotel on upper Main Street. The cause remains unknown, and theories range from a guest's unattended candle to a kitchen stove's chimney igniting.

Dogs of Park City - Resite

Up in Flames - Resite

Daly West Sculpture

BUDGET & PROJECT UPDATES

Exhibit A – Utility Box Locations & Measurements

Utility Box Locations & Measurements

Attached is a list of Utility Boxes for the project. 34 project locations have been identified, up to an additional 6 locations may be added. Manufacture and City Measurements are included. Selected Service Providers should also physically measure the selected locations before printing to verify exact measurements. Please consult the map that is also attached in this exhibit.

Location	Manufacturer Drawing#	City Measurements (inches)		
		Width	Height	Depth
1. Quinn's Junction fields	1	67	44 1/4	60 7/8
2. Round Valley Way (Peace House)				
3. Round Valley Way (Clinic)				
4. Round Valley Way (Hospital)				
5. HWY 248 (Ingress)				
6. Hwy 248 (School District Building)				
7. Hwy 248 (School District Building #2)				
8. Arts District				
9. Prospector				
10. Park Meadows (Monitor Drive)				
11. Park Meadows (Little Kate)				
12. Versante / Peaks Hotel				
13. Police Station				
14. Golf Course (Thaynes Canyon Drive)				
15. Three Kings				
16. 1700 Payday Condos				
17. Three Kings #2				
18. Golf Course #2				
19. Park Ave & 15 th Street				
20. Park Ave & 9 th Street				
21. Park City Mountain Resort (PCMR First Time Lot)				
22. Park City Mountain Resort (Lowell/Manor)				
23. Wheaton Way #1				
24. Wheaton Way #2				
25. Wheaton Way #3				
26. Deer Valley Drive #1				
27. Deer Valley Drive #2				
28. Deer Valley Drive #3				
29. Deer Valley Drive #4				
30. Deer Valley Drive #5				
31. Deer Valley Drive #6				
32. Deer Valley Drive #7				
33. Deer Valley Drive #8				
34. Deer Valley Drive #9				

Exhibit A – Utility Box Locations & Measurements





GET TO KNOW YOUR PUBLIC ART COLLECTION!





Did you know *YOUR* public art collection is 40 years old and includes local, regional, and national artists?

100+ works of ART	10 Murals	9 Utility Boxes
8 Park Installations	7 Bus Shelters	6 Fish
5 Ice Arena Banners	4 Memorial Sculptures	3 Olympic Sculptures
2 Elk (coming soon!)	1 Bear	1 Moose
1 Horse	1 Aspen Grove	And more!

Explore the entire collection here:



PRESORTED STANDARD
U.S. POSTAGE PAID
PARK CITY, UT
PERMIT NO. 180

Park City Resident

PAAB Video Artwork

On Apr 12, 2023, at 9:50 AM, David Nicholas <dnicholas@ibigroup.com> wrote:

Jo Ann/Elsa...Thanks for the input. All great suggestions. Elsa, we all hope you feel better soon!

Just to summarize. After meeting with Jenny this morning, we thought the following selections would work best for the video. Being limited to 4 makes it difficult but these support a strong story.

1. Park City Scape – James MacBeth 1984. Park City's first piece of public art, local UT artist
2. Miner Rich Martinez – representing mining heritage, new piece to collection, and donation by family, local UT artist
3. Air – international artist, representing Park City active, outdoor adventure spirit
4. Wild City – Open Spaces, representing mural collection, national artist, connection to nature and seasonality of Park City

We felt these are lesser-known pieces that can get some exposure through the video and if we then turn them into a walking tour, many other pieces near these can be included like all the pieces you have listed. We also felt the City does a good job continuing to promote the Olympic legacy through other channels.

Hope this all sounds good and the Board agrees! Should be a fun opportunity and exciting to get the video in the works. Any comments welcome.

Thanks!
Dave

PAAB Budget Update April 2023

Budget Item	Amount	Notes
General Funds (CIP, Unrestricted):	\$117,090.00	3 year allocation (2015, 2016, 2017 Cp0089-031450) Combined with previous 2014 CIP Balance (Cp0089-031450), FY 2020 \$100,000 Allocation, FY 2022 \$40,000 Allocation
Lower Park RDA, Restricted	\$77,748.50	3 year allocation (FY16, 17, 18) Cp0089-03345, includes remaining Library 1% as those funds are restricted to Lower Park RDA
Total PAAB 'General Funds' Budget Balance	\$194,838.50	
1% Funding		
Deer Valley Drive II Beautification 1%	\$7,725.00	remaining in project budget.
Main Street Improvement Estimated Total 1%	\$90,000.00	Confirmed with Budget Department
Total 1% Funding	\$97,725.00	
Grant Funding		
No current grants	\$0.00	
Total Grant Funding	\$0.00	
Operational Funding	\$2,664.29	Removed marsac tree maintenance, Lucy art maintenance, DV tunnel repair, piano maintenance and mural maintenance on poison creek
Total Operational Funding	\$2,664.29	Removed restriction of deadline to spend funding. Original amount removed from CIP above
Total Public Art Budget Balance	\$295,227.79	Total Budget
Expenditures	Cost	Notes
Library Project (July 2015) 1%	\$60,251.50	July 2015 (total 1% amount was \$68,000.00)
Quinn's Public Art (September 2015) CIP	\$85,622.00	September 2015
Maintenance DV Dr. Tunnel Repair (March 2016)	\$409.71	March 2016
PC MARC Project (October 2018)	\$6,468.00	\$6,468 has been released. This was a 1% allocation from PCMARC solar renovations.
China Bridge Mural Project (October 2018)	\$40,000.00	\$40,000 has been released - removed from General Funds above.
Maintenance Lucy Moosey (July 2018)	\$200.00	July 2018 - removed from Operational Funding. Estimated additional costs that will be removed to place Lucy are estimated at \$1,000.
Window Display - Olympic Legacy	\$17,000.00	Project Completed, funding removed from grant projects
Concrete Pad for Lucy Installation	\$2,000.00	Removed from Capital Funds
Maintenance Marsac Art Poles/Trees (July 2018)	\$426.00	June 2018 - removed from Operational Funding
Utility Box Project	\$22,665.63	\$3,600 has been released to artists and \$19,065.63 to the printing services contractor - removed from General Funds
Creekside Water Plant Public Art	\$26,500.00	\$19,000 from Public Art Capital Budget, \$6,500 from Water Dept
McPolin Tunnel Mural	\$10,000.00	\$10,000 has been released to artist and Removed from CIP funds above
Transit Center Tunnel	\$10,000.00	From Capital Budget
Utility Box Artwork Framing	\$3,000.00	Paid to frame works from Utility Box Artwork to display in City Hall
Maintenance Poision Creek Murals	\$2,800.00	removed from Operational funding above.
Chuck Landvatter, Mural Maintenance	\$500.00	removed vandalism from poison creek mural
Inventory	\$10,000.00	Project began, Minda to update funding released. Removed from General Fund.
Art District Fencing Artwork	\$2,400.00	from Capital Budget
Inventory Retainer	\$5,000.00	Paid \$850 based on current work so far.
Martinez Sculpture Site Prep	\$5,000.00	from Lower Park RDA funds.
Lucy the Moose Repairs	\$500.00	from Capital Budget
Utility Box Artwork and Printing	\$43,000.00	estimated - capital budget
Mural Repair	\$4,250.00	Ben & Chucks Murals. Graffiti sealer on Chuck's mural
Project Manager for Public Art	\$40,000.00	Estimated - hire project manager
Mural Repair	\$6,600.00	For mural & martinez sculpture repairs
FOSMML Daly West Sculpture	\$60,000.00	Estimated cost of art work
Total Expenditures	\$464,592.84	

PUBLIC ART BOARD STRATEGIC PLAN & PROJECT PRIORITIZATION 2023 DRAFT

Project	Project Description	Estimated Funding Amount and Funding Area	Progress	Tie to Council Critical and Top Priorities (All projects are tied to Arts and Culture Top Priority)
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DRAFT - RECOMMENDED TOP PRIORITY PROJECTS - 2023

#1 - Utility Boxes- EmPOWERment Project - Phase II	Continue Utility Box Wrap Program. EmPOWERment theme will continue to align with Council's four priorities including Transportation, Housing, Social Equity, and Energy	\$43,000 CIP Funding	Summer 2023	Energy & Social Equity Community Engagement
#2 - Community Engagement Project	Postcard and new art video. PAAB may consider volunteering their time for a tour of some of the art collection with the community. More info below in Engagement section.	\$5,000	Summer 2023	Community Engagement
#3 - Daly West Headframe	Council received a donation from Friends of Ski Mining Legacy. The City will commission a sculpture to be placed at Rail Trail entry and further align the project theme with mining legacy.	\$60,000 - CIP Funding	Summer 2023	Historic Preservation / Walkability
#4 Intersection Art	Intersection Art - this would be artwork on pavement that aligns with Council's 5 community pillars. Art would be acquired into City's Art Collection. Locations are being identified in coordination with Engineering Department and will be coordinated with residents and business districts.	\$20,000 - CIP Funding	Summer 2023	Transportation / Community Engagement
#5 Bus Shelter as Art	Bus Shelter - We love the current artwork on Bus Shelters - but we really want one bus shelter that is art. There are great examples of this in other communities, such as Vail, and it helps the community own the bus shelter. Park Ave bus shelters have been identified at this time.	\$20,000 - CIP Funding	Summer 2023	Transportation / Community Engagement
#6 Neighborhood Art Grant Program	Brainstorm included: allowing neighborhoods to submit mini grants to City to match or grant funding for neighborhoods to create artwork in their own community, instead of having City create artwork in neighborhoods. Thought is to be inclusive of all neighborhoods, not just affordable housing areas (but maybe prioritize affordable housing areas). In some cases city may not be project manager, but a funding agent. City of Boulder has a new program that is similar, but very focused on specifically allowing murals in neighborhoods. Other ideas include helping neighborhoods create art on their bus shelters, creating neighborhood murals at parks, etc. Other ideas include allowing neighborhoods to come up with creative ideas and pitch them to PAAB and Council. Please review attachment/research from last year. Refer to research.	\$20,000. Working to confirm we could use Public Art Budget for this.	Summer 2023	Housing, Social Equity, Community Engagement

IDEAS - NOT PRIORITIZED AT THIS TIME

Neighborhood & Transportation Related Ideas	Woodside Phase II Art/ Wayfinding - As part of exploring neighborhood art programs, staff approached PAAB and recommended a project associated with Woodside Phase II and Affordable Housing - artwork or wayfinding. PAAB recommends to involve those moving into the housing area in development of such project.	\$10,000 to \$20,000 depending on scope of project. Possible funding from Lower Park RDA allocation.	Estimated complete pilot program complete by Fall 2022	
	Neighborhood Art Treatments to help with traffic calming		This is being done by Transportation Planning	

	Creative Sidewalks	Estimated \$20,000		
	Traffic Box Art (similar to Utility Box Wraps)	Estimated \$20,000		
	Manhole Covers	Estimated \$20,000		
Main Street Projects / Permanent Olympic Legacy / Glow in the Art	The board prioritized the Main Street Area as a focus for art. Additionally, the board would like to discuss a permanent Olympic Legacy project that engages patrons on Main Street. This may be murals, sculptures or other forms of art. The board also would like to explore artwork that lights up in this area, specifically at night. May look into a temporary art program in the fall/winter that aligns with Autumn Aloft, Halloween, Day Light Savings Time, Holiday Lights etc and Energy critical priority.	Total funding in Main Street 1% for improvements is \$90,000 may combine with some of the transportation projects above.	TBD - Complete by Summer 2021	Transportation and Community Engagement
	See above for Transportation Items - Crosswalks, Manhole Covers, Sidewalks etc..	\$80,000		
	Permanent Olympic Legacy Project - Request to look into creating a permanent Olympic Legacy project to continue to celebrate City's Olympic Legacy and hopeful future bid. May look at 1% Main Street Funding. Connect to families and make interactive.	\$50,000 - source TBD		
	Glow in the Art - Tie to Energy Critical Priority - Idea is that the artwork comes out after dark and is hidden away or changed during the day. illuminated artwork that would show off at night. Might be a good project to push forward in fall with Halloween, Day Light Savings Time and Electric Parade, Holiday Lights, If temporary project, grant funding needs to be explored. See examples of Breckenridge's WAVE exhibit. http://www.breckcreate.org/festivals/wave-light-water-sound/	\$20,000 - source TBD		
China Bridge Parking Garage Phase II	Board will discuss next steps on China Bridge connection walls and South walls in the late fall of 2019. This could mean bringing Emily Herr back or it could mean looking at other wayfinding in the parking structure.	\$20,000 to 60,000 - depending on scope funding source is CIP	TBD - Possibly Summer / Fall of 2022	Transportation & Community Engagement

LONG TERM PROJECTS - BEYOND 2023

Dans to Jans	This location continues to be prioritized, but because of future construction staff and PAAB are waiting to coordinate with Transportation Planning and Walkability. Long Term project.	\$30,000 + Funding TBD.	TBD	Transportation (Walkability)
Arts & Culture District Planning	PAAB wants to continue to be involved in this discussion and looks forward to long term planning in the district. Rather securing a significant work of art, or starting art programs in the district, PAAB wants to take time to develop programs, funding, partnerships etc in the area.	TBD	TBD	Social Equity, Housing, Transportation, Energy - Citizen Wellbeing & Community Involvement

ONGOING PROJECTS

Donation Proposals	PAAB reviews proposals as they are recieved. Elk Sculptures will be installed in the Spring of 2023	Will discuss funding options to bring back to Council.	Ongoing	Community Involvement
Resiting Artwork (or decomission)	PAAB anticipates needing to resite two works of art at the Park Avenue Bus Shelters.	Will discuss funding to resite.	Summer 2023	Community Involvement
Maintenance Repairs	Maintenance and Repairs are fundamental and ongoing in the collection. In 2023 PAAB and staff anticipate repairs on the School of Fish on Posion Creek. We are looking into coating all murals with sealant due to the graffiti we experienced in 2022.	\$5,000 - Operational funds.	Summer 2023	PAAB Mission

OUTREACH, ENGAGEMENT & MEDIA

Community Engagement & Outreach	Board has prioritized additional outreach including sending a Spring postcard and completing a new video of the art collection. Goal is to send postcard and have video completed in April/May.	Staff time, in coordination with City Communication Team and Arts Council	Spring 2023	Community Engagement
Historic Preservation Collection	One member of the PAAB participates in the HPB selection.	Coordination with Planning Department	Spring 2023	Community Engagement
Library Art Rail Exhibit	Library Exhibits are organized through Park City Library. Annually they have invited a member of the PAAB to sit on the exhibit selection committee. PAAB rotates this position each year and they report back to PAAB.	Library Staff leads	Annual Review	Community Involvement

PROJECTS THAT ARE ON THE LIST BUT HAVE NOT BEEN PRIORITIZED AT THIS TIME

Trail Connections	Project can be formed by the Public Art Board. Goal of this initial proposal was to create artwork along Poison Creek to help with way finding, creating sense of place and link our community together, but the board is open to exploring other ideas as the opportunities come up.	TBD - \$30,000 to \$60,000		Transportation (Walkability)
Temporary Rotating Murals	Location TBD, idea is for Swede Alley. Would need private property permissions potentially. Need to explore funding mechanism, may need grant funds for temporary work. Example includes Stick'em Up in Jackson Hole http://jpublicart.org/exhibitions/stickum-up/	Estimated Costs \$10,000	TBD	Community Engagement
Dog's Town	With a town who loves dogs, idea is to incorporate dogs into an art project. Perhaps 3 dog statues on Main Street at various parts of the street showing a dogs life or different types of dogs. We have lots of miners, skiers, bikers etc in our artwork, but we dont have our four-legged best friend. Could also be around trails or something.	Estimated cost TBD, might be a theme we can pick up.	TBD	Community Engagement/ Culture

Rotating Outdoor Exhibit	There are several art pads available through Park City. Some have power connections. They were installed as requested by the board so that we could have a rotating art exhibit in these locations. Some of the pads do hold permanent works.	TBD	TBD	Community Engagement
Electronic Archive of Submissions	This was requested by some board members back in 2015. Part of this discussion was specifically at subscribing to a submission achieve database to help track the submissions we receive so that we can refer back to them.	TBD	TBD	PAAB Mission