



PARK CITY PUBLIC ART ADVISORY BOARD MEETING
SUMMIT COUNTY, UTAH
June 9, 2025

The Public Art Advisory Board of Park City, Utah, will hold its regular meeting in person at the Marsac Municipal Building, Executive Conference Room, at 445 Marsac Avenue, Park City, Utah 84060. Meetings will also be available online and may have options to listen, watch, or participate virtually.

Zoom Link: <https://us02web.zoom.us/j/87505710988?pwd=4hllHD85zpaNbZzzcEKtlKbNb6R99G.1>

CLOSED SESSION

The Public Art Advisory Board may consider a motion to enter into a closed session for specific purposes allowed under the Open and Public Meetings Act (Utah Code § 52-4-205), including to discuss the purchase, exchange, lease, or sale of real property; litigation; the character, competence, or fitness of an individual; for attorney-client communications (Utah Code section 78B-1-137); or any other lawful purpose.

REGULAR MEETING - 5:00 p.m.

I. ROLL CALL

II. PUBLIC COMMENT: Any Items Not on the Agenda

II. CONSIDERATION OF MINUTES

1. Consideration to Approve the Public Art Advisory Board Minutes from May 12, 2025

IV. STAFF AND BOARD COMMUNICATIONS Jocelyn/Chris E.

1. City Updates
2. Future meeting schedule
3. SCPAAB/Arts Council - Jocelyn
4. Any other Staff or Board Communications

V. BUDGET/PROJECT UPDATES

1. Bus Stop Shelter progress
2. Creekside Shade Structure, Creekside Bike Park
3. MARC Pool Fencing timeline update
4. Community Center RFP

VI. FOLLOW UP ARTFUL BIKE RACKS DISCUSSION

VIII. ADJOURNMENT

Under the Americans with Disabilities Act, individuals needing special accommodations during the meeting should notify Stephanie Valdez at 435-640-1225 or stephanie.valdez@parkcity.org at least 24 hours before the meeting.



Public Art Advisory Board Minutes

For more information, go to www.parkcity.org

Date: Monday, May 14, 2025

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Minutes: Stephanie Valdez, Administrative Analyst/Art Coordinator

Next Meeting: Monday, June 9, 2025, at 5 P.M.

Topic 1: Call Meeting to Order (5:00 p.m)

Present: Molly Guinan (virtual), Jess Griffiths (virtual), Sam Osselaer, Terri Smith, Kara Beal, Elsa Gary, Heather Sneddon, DCM; Chris Eggleton, Economic and Development Director; Anna Maki, Transportation Planning; Jocelyn Scudder, Arts Council; Stephanie Valdez, Art Coordinator

Absent: Pam Bingham

Members of the Public: Kelly Pfaff

Topic 2: Public Comment: Any Items Not on the Agenda

No public comment at this time.

Topic 3: Approve Minutes from the March meeting

Kara motioned to approve the minutes from April 14th, 2025. Elsa seconded. All in favor.

Topic 4: Staff and Board Communications

Stephanie presented a few City updates. The City's annual Spring Open House will be held on Tuesday, May 13th at the Park City Library from 5:00 to 6:30 PM, and board member attendance is highly encouraged as an opportunity to reconnect with City teams and learn more about current projects. The artist team for the artistic pool fencing at the PC MARC will be on the Consent Agenda for the Council meeting on Thursday, May 15th. Kara asked if the agenda is available and whether there's a sense of timing for the item. Stephanie will follow up with more information on the schedule. The following week, Chris and Stephanie will bring the Public Art Program Manager recommendation to Council, which will also appear as a consent item. The PAAB slate appointments will go to the Council on May 22nd, with three new members and one reappointment being recommended to serve.

Sam shared that the Historic Preservation Award artist and artwork will be presented at the May 15th meeting. Jocelyn added that the selected artist, Anna Nizhoni, is a former CREATE PC artist. She noted that the piece is conceptually rich, incorporating silver leaf to reference Park City's mining history and featuring a topographical map as a backdrop. Terri asked whether there are four new members being appointed, and Stephanie clarified that yes, four members in total will be recommended to the Mayor and Council—three new appointments and one reappointment. Stephanie then asked Chris if he had any additional City updates. Chris shared that he and Deputy City

48 Manager Heather Sneddon were recently appointed by the Executive Team to serve as
49 municipal representatives.

50
51 Jocelyn presented updates on behalf of the Summit County Public Art Board (SCPAB)
52 and the Arts Council. She shared that the Jeremy Ranch Roundabout Project includes
53 two large sculptures, a Sandhill Crane and a Moose, which will be installed on each
54 roundabout. The artists held a recent community engagement event where students
55 helped suggest names for the sculptures. The final names will be determined through a
56 survey sent to Summit County residents. Jocelyn also reported that SCPAB was
57 recently approved for a percent-for-art project involving the Sheriff's County Building,
58 which includes exterior artwork and artful benches. A call for artists for this project will
59 be released soon. Additionally, the Arts Council currently has an open call for CREATE
60 PC, a Local Artist Collective opportunity, with details available on pcsarts.org.

61
62 Jocelyn mentioned that the Arts Council will also be on the May 15th Council agenda to
63 present an interim update on the Arts Council Master Plan. This update will highlight
64 feedback from recent public meetings, funding mechanisms, challenges, and the long-
65 term vision. The plan is expected to return to the Council in August for a resolution of
66 support. Jocelyn added that they will also be seeking support from Park City Council,
67 the Summit County Council, and the Chamber. She explained that this is a community-
68 based plan modeled in part on the Chamber's Sustainable Tourism Plan. While some
69 initiatives may fall outside the direct work of the Arts Council, they plan to collaborate
70 with relevant partners to help move those items forward and seek alignment from both
71 City and County leadership.

72
73 Sam noted that she was on the Historic Preservation Award selection committee. She
74 shared that five applicants were interviewed, and that Anna Nizhoni's piece was
75 selected for its strong concept and visual layering, including the use of silver leaf and
76 topographic design elements.

77
78 Kara shared that the library reached out looking for a PAAB member to assist with
79 selecting artwork. It's estimated to be a one-to-two-hour commitment. Molly volunteered
80 and will be connected with the library's point of contact. Kara also noted that the Library
81 will host a summer art show reception on Thursday, June 12th, from 5:00 to 7:00 PM.

82
83 Stephanie provided a brief update on the Art Program Manager selection process. Last
84 week, the selection committee, comprised of board members and City staff, reviewed
85 proposals and selected a candidate. The recommendation will be presented to the
86 Council for consideration on May 22nd. Sam asked whether the names of the new
87 board members could be shared at this time. Stephanie responded that the
88 appointments will be announced officially at the May 22nd meeting. Terri asked about
89 the dates for the Latino Arts Festival, and Jocelyn confirmed it will take place June 13-
90 15, 2025, at Canyons Village.

91 92 **Presentation Summary – Anna Maki, Transportation Planning**

93
94 Anna Maki from Transportation Planning presented on the initiative to introduce artful
95 bike racks in Park City. She began by providing background on existing bike racks and
96 her work promoting active transportation—particularly walking and biking—throughout

97 the City. One of her current efforts includes activating and expanding bike parking
98 infrastructure, in partnership with both public and private entities.
99

100 Anna highlighted existing programs like the Request a Rack Program (available in Park
101 City and Summit County), and emphasized the need for safe and secure bike parking.
102 She explained that inverted U racks are the preferred design due to their security,
103 compact footprint, minimal impact on concrete, and compliance with the municipal code.
104 Moving forward, all new developments will be required to use inverted U racks.
105

106 To enhance aesthetics and functionality, Anna proposed the idea of artful inverted U
107 racks. While the standard design is practical, it's visually plain. She's exploring the
108 installation of uniquely designed bike racks, primarily on public property, and suggested
109 that private developments may request an artful bike rack to the Public Art Advisory
110 Board (PAAB) to use these artistic versions.
111

112 Key points from the proposal:

113
114 Five unique designs representing five different areas of Park City (zip code 84060),
115 serving also as a visual wayfinding tool.
116

117 Initial plan: Install up to 20 artful bike racks, potentially rolled out as 10 per year.
118

119 Funding: Anna's current budget supports racks within the 84060 boundary.
120

121 Cost: Standard racks cost ~\$150; artful versions range from \$430–\$800 (excluding
122 shipping), with potential bulk order discounts. The estimated total for 20 racks is
123 approximately \$9,000.
124

125 Public vs. Private: Artful racks will primarily go on publicly owned land, but private
126 developments may request for an artful bike rack through PAAB. New developments
127 must still meet inverted U rack standards.
128

129 In response to a question from Terri, Anna confirmed:

130
131 The project envisions four to five different designs, tailored to specific locations.
132

133 Schools are not included, as they fall outside the City's jurisdiction.
134 Jocelyn asked Anna if she was formally requesting the board to allocate \$9,000 to fund
135 the artful bike rack initiative. Anna confirmed, stating her vision is to gradually roll out
136 the racks—10 per year, aiming for a total of 50 racks over five years.
137

138 Chris raised questions about how the board wants to approach implementation:

139
140 Does the board support the concept of artful bike racks?
141

142 Should there be an expectation for developers (particularly those required to install bike
143 racks) to use artful racks?
144

145 How can a program be created to encourage adoption and funding, both for required
146 and voluntary installations?

147
148 Jocelyn asked for clarification on the design, wondering if the artistic element is limited
149 to the interior of the inverted U frame, as she has seen more elaborate designs in other
150 cities.
151

152 Anna explained that fully sculptural artistic bike racks—while attractive—come with
153 trade-offs: require more space, have a greater impact on concrete and the environment,
154 are harder to maintain or replace, and tend to be more expensive. Because of these
155 factors, she recommends a uniform inverted U design that incorporates an artistic
156 element, striking a balance between function and aesthetics.
157

158 Terri inquired about the current number of bike parking spots in the city. In response,
159 Anna presented a map of existing bike rack locations.
160

161 Jess expressed strong support for installing inverted U artful bike racks on public
162 property. However, he noted uncertainty about how the program could be extended to
163 private developments and suggested a phased approach similar to the City's bus stop
164 art initiative.
165

166 Molly agreed with Jess, highlighting that this initiative presents a valuable opportunity,
167 especially with the increase in affordable housing projects. She emphasized that
168 incorporating artful bike racks into these developments would demonstrate the City's
169 commitment to bike parking and serve as a strong example of public-private crossover
170 in projects.
171

172 Jess asked Jocelyn whether Summit County had done anything similar. Jocelyn
173 responded that they had not. She shared that she struggles with referring to these as
174 "artistic bike racks," noting they feel more like cutouts or design enhancements rather
175 than fully realized public art.
176

177 Kara added that these designs wouldn't be overly stylized or shaped like animals, such
178 as a dog-shaped bike rack, but would still incorporate artistic elements. Jocelyn
179 emphasized that, due to limitations in the design, the racks may not fully meet the
180 criteria to be classified as public art and advised caution in how they're labeled. That
181 said, she supports the concept, acknowledging it's more visually engaging than a
182 standard inverted U, even if not quite "public art."
183

184 Sam agreed with Jocelyn's perspective, adding that she likes the idea of having
185 different designs tied to different locations in Park City. However, she also noted that
186 the \$9,000 cost for 20 bike racks may have a limited impact over time, especially if
187 implemented slowly.
188

189 Anna shared that one of the vendors she spoke with requested the most intricate
190 cutouts, and noted that the first image in the PowerPoint presentation represented the
191 most detailed design. Terri asked how many requests had come from private individuals
192 or businesses, and Anna responded that there had been seven such requests so far.
193 She added that in a typical year, there might be around 15 requests in total, often from a
194 variety of businesses looking to provide bike racks for their employees.
195

196 Jess noted for roll call purposes that Kelly Pfaff had joined the meeting.

197
198 Jocelyn commented that, based on the first image, some of the designs could
199 potentially qualify as public art. However, she pointed out that those designs that
200 include location signage likely would not be considered public art. She emphasized the
201 need for clearly defined goals, themes, and intentions for the areas where the racks
202 would be installed. Jocelyn also mentioned that if the racks were to be considered
203 public art, the process should include provisions for fabrication and artist stipends,
204 similar to the approach taken with the Utility Box project. In that model, artists are only
205 responsible for the design, not for providing materials or labor. Anna expressed
206 openness to this feedback and explained that her vision for the program involves
207 starting with five initial designs. These designs would be used consistently over the next
208 five to ten years, with each neighborhood having one distinct design to serve as a visual
209 identifier, for example, a specific design for Main Street.

210
211 Jocelyn asked whether the racks would come in different colors and whether that would
212 result in increased costs. Anna clarified that racks could include color without any
213 additional cost. Jocelyn observed that color could add an artful layer and support the
214 project's potential role in wayfinding and establishing a sense of place. She also asked
215 whether there was a funding mechanism in place for the project. When Anna sought
216 clarification—whether Jocelyn meant funding for the art portion or the transportation
217 portion—Jocelyn confirmed she was asking generally. Anna explained that while the
218 transportation planning department is funding the broader project, there is currently no
219 specific budget allocated for the artful bike racks themselves.

220
221 Chris concluded by emphasizing that this project is a meaningful opportunity for the
222 Public Art Advisory Board (PAAB) to support something that is both functional and
223 visionary. He stated that although the impact may not seem significant at the moment,
224 the program has the potential to shape the community's sense of place over the next 30
225 years. Chris noted that the success and longevity of the initiative would depend heavily
226 on the support and enthusiasm of the PAAB and encouraged the board to consider the
227 broader opportunity this project presents.

228
229 Sam asked whether the board would be responsible for identifying ongoing funding,
230 adding that she really loves the idea. Jocelyn followed up by asking if this item required
231 action or if it was just for discussion. Anna clarified that it was a discussion item.

232
233 Chris addressed the funding question, explaining that there hasn't been enough time yet
234 to fully analyze the issue or develop a strategy. However, he noted that with new
235 developments and redevelopment projects, there are often changes and
236 implementations that align with broader goals. Chris believes there's an opportunity to
237 encourage and incentivize developments to support initiatives like this. The challenge,
238 he said, lies in figuring out how to fund the existing or replacement bike racks.

239
240 Anna noted that there are upcoming developments that present opportunities for greater
241 long-term impact, with smaller rollouts planned for year one, year two, and continuing in
242 phases.

243
244 Jocelyn summarized that 20 bike racks are expected to be installed, guided by five
245 design ideas, and asked about the ideal timeline for installation. Anna responded that

246 October of this year would be an ideal target, as it's before snowfall begins. Ideally, the
247 installation window would be from May through October.

248
249 Kara asked whether, if the board doesn't act quickly enough, some racks might be
250 installed as the standard black inverted U design. Anna explained that any requested
251 racks will be installed as soon as possible, and if the PAAB doesn't provide a decision in
252 time, those installations will proceed using the standard design.

253
254 Anna added that if the PAAB is interested in moving forward with the artful racks, she
255 would work on holding off on replacing existing racks to allow time to incorporate the
256 artistic designs. However, racks requested by the private sector would still be installed
257 promptly, even if there's no decision yet from the PAAB.

258
259 Molly asked whether it might be possible to add artistic elements, such as vinyl
260 wrapping or artist-painted designs, to the center of the bike racks. She acknowledged
261 uncertainty about whether the material would be suitable, but suggested the central
262 panel could be treated as a space for artistic expression. Anna responded that a vendor
263 had been consulted on this, and it is possible to include vinyl elements, as long as
264 enough space remains to lock a bike securely. She noted that one vendor had already
265 produced racks with vinyl designs and offered to share examples and vendor
266 information with the board.

267
268 Anna clarified that there was no action required at this time; she simply wanted to gauge
269 the PAAB's interest in the idea. While there is no formal timeline yet, there is some
270 flexibility. She presented the "Areas to Target," identifying neighborhoods based on the
271 General Plan, and expressed that starting with five zones would be an appropriate and
272 manageable approach.

273
274 Terri inquired about Deer Valley and whether it would be responsible for covering costs.
275 Anna explained that any installations located on City property and within City
276 boundaries would fall under the City's responsibility.

277
278 Jess suggested setting aside time during the next board meeting for a more in-depth
279 discussion to avoid delaying Anna from moving forward unnecessarily. Anna
280 acknowledged that there are many components to consider, especially when it comes to
281 funding from both public and private sectors. This pause in the process will also allow
282 City staff time to research possible funding mechanisms.

283
284 Jess added that even without artistic elements, the bike racks present a great
285 opportunity and expressed appreciation that the Transportation Planning team brought
286 the concept to the board.

287
288 Anna also noted that the artistic bike racks, once installed, will not be removed—this is
289 a lasting addition.

290
291 Kara shared that there appears to be a consensus in favor of the idea and said she
292 would prefer to see something more embellished than a standard upside-down U. She
293 agreed that this is a great opportunity.

294

295 Anna concluded by pointing out that during Capital Projects, there will be chances to
296 incorporate more elaborate, artistic bike racks in collaboration with Engineering—
297 highlighting that these types of opportunities do exist and are worth pursuing.
298

299 Kara asked about the nonprofit selection advisory committee summary. Chris shared
300 that the committee met on May 1st to review and refine elements of the arts and cultural
301 funding process. He explained that the intent is to present a summary to the board to
302 ensure everyone is well-informed. Chris also acknowledged that securing funding for
303 arts and cultural initiatives has become increasingly challenging in some areas.
304

305 Jocelyn added that this funding program remains one of the few consistent sources of
306 support for nonprofit organizations. She noted that this year marked a shift in approach,
307 as the City Council introduced a new process. As Chris mentioned, the initial outcomes
308 of this transition appear to have unintentionally deprioritized arts and cultural funding—
309 prompting Council’s decision to revisit the process and make necessary corrections.
310

311 Jess opened the floor for public comment.
312

313 Kelly Pfaff, a business owner in the Prospector neighborhood and a member of both the
314 Prospector Board and the Prospector Planning Committee, addressed the board. She
315 shared that many people appreciate the accessibility and charm of the Prospector area.
316 As meetings and developments move forward, she emphasized the importance of
317 creating a sense of cohesiveness between arts and community. Kelly expressed her
318 strong support for establishing a connection—both physically and creatively—between
319 Prospector and the Bonanza area.
320

321 She mentioned that she is currently working with the Prospector Board to plan
322 community events, including arts and crafts gatherings featuring local artists. These
323 events aim to increase community engagement and encourage people to explore the
324 area more easily. Kelly noted that Jess has her contact information and welcomed
325 further communication.
326

327 Jess responded by noting that the board has had ongoing conversations about creating
328 continuity and flow in the integration of public art, especially as paths and infrastructure
329 are developed.
330

331 Jocelyn added that the Arts Council has also discussed strategies to activate the
332 Prospector-Bonanza corridor, particularly during events like the Gallery Stroll. She
333 mentioned that there is a concept in development, which is contingent on grant funding,
334 and offered to connect with Kelly outside of the meeting to discuss further collaboration.
335

336 Jess then closed the public comment portion of the meeting.
337

338 Kara made a motion to adjourn the meeting at 6:18 PM, which was seconded by Terri.

The image shows three black metal bike racks with an artistic, arched design. They are positioned on a concrete pad in a parking lot. The racks have a decorative pattern on their upper arches. The background includes a paved parking area with white lines, a chain-link fence, and buildings in the distance.

Artistic Bike Racks

Park City Transportation Planning

Explore Partnership on Artistic Bike Racks

Transportation planning works closely with Streets, Planning, and Engineering to manage Park City's bike racks.



Background



REQUEST-A-RACK PROGRAM

Font Size: + - + Share & Bookmark Feedback Print

Free Bike Racks for Summit County Businesses



Saltbox Bike Rack Install



To make biking around the region easier, Park City Municipal and Summit County have partnered to provide *free* bicycle racks and installation to businesses in Summit County.

- All businesses in Summit County are eligible to apply for a bicycle rack.
- Racks must be installed on private property, ideally within 50 ft. of the building's front entrance.
- The installed bike parking will be an Inverted U-rack, powder coated black, and must be bolted into concrete.
- The number of racks available per business is space-dependent and will be decided on a case-by-case basis.

Please fill out this [Form](#) to request a bike rack installation. Questions? Email Anna.Maki@parkcity.org.

Artistic Rack Examples



Art Board Collaboration

Partnership with the Public Art Board to commission a small number of artistic bike racks on publicly owned property and/or create a grant for private developments, bridging the gap between basic and artistic racks.

- Artwork: 5 different designs for 5 different Park City areas
- Publicly-owned property (84060)
- Private Developments (84060)
- Consider starting with 20 bike racks

Goals: promotes cycling, sustainability, creativity, livability, and accessibility

Proposal

Cover cost disparity between basic and artistic racks (base racks cost \$150 each)

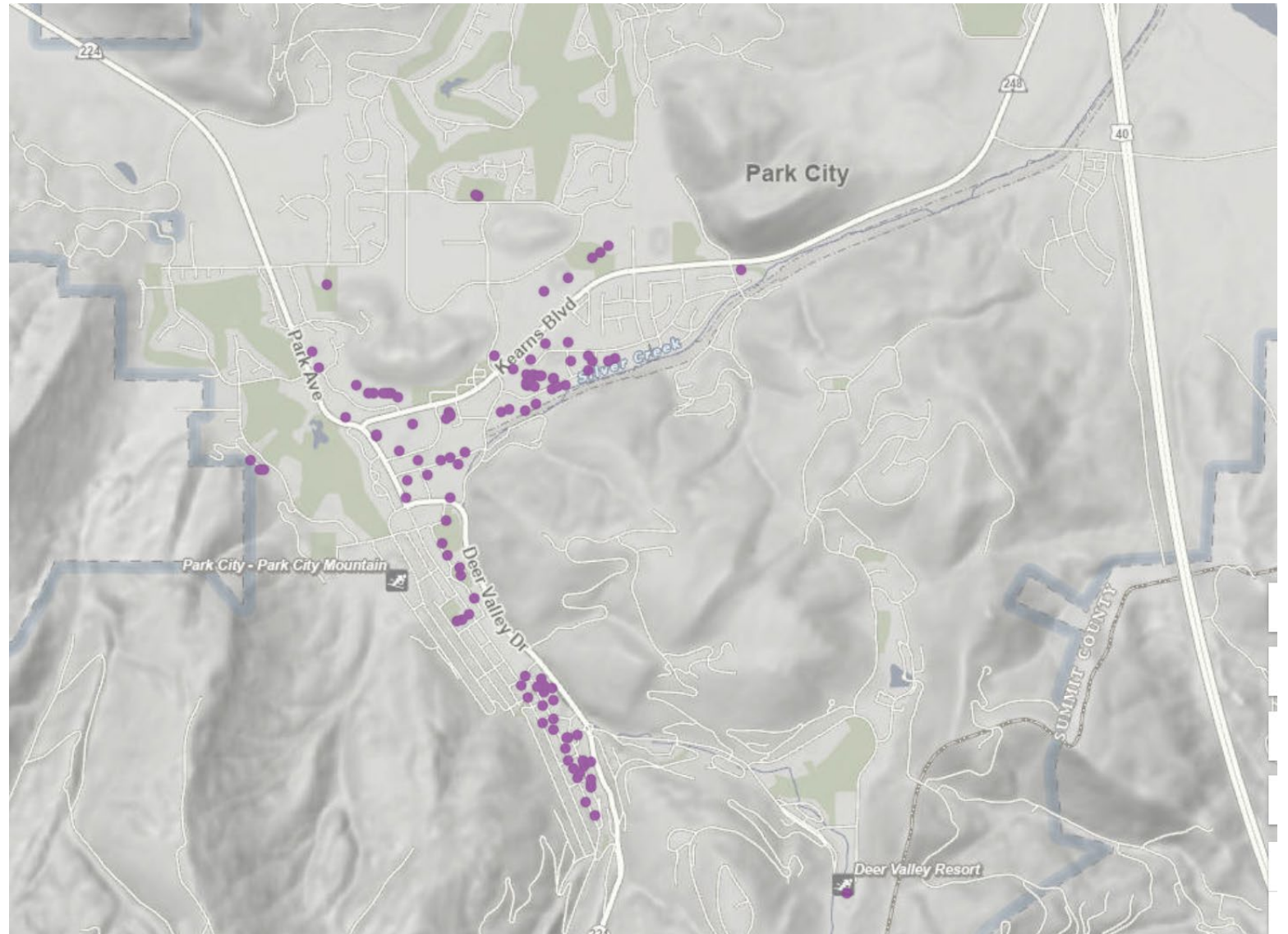
Costs Increase based on design intricacy

- \$430 - \$800 per rack
- Costs can decrease based on bulk orders (2-5)



MADRAX artistic rack example, higher intricacy

Existing Parking



Areas to Target

Prospector

Old Town/Main Street

Deer Valley

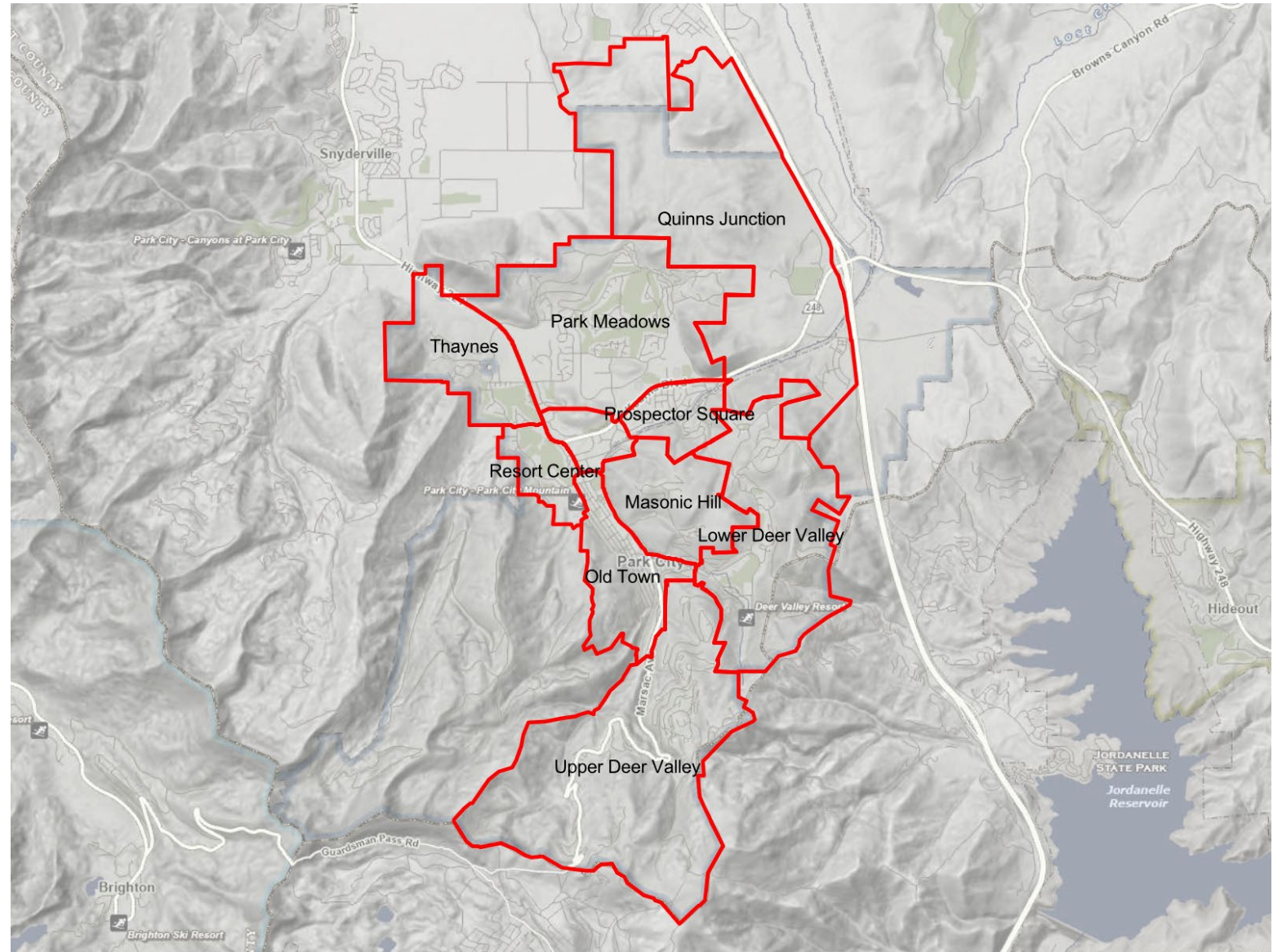
PCMR/Thaynes



Neighborhoods

Zones:

- Old Town/Main Street
- Deer Valley
- Prospector
- Park Meadows
- Thaynes/PCMR



Next Steps

Thoughts and feedback from the Art Board