



**PARK CITY PUBLIC ART ADVISORY BOARD MEETING
SUMMIT COUNTY, UTAH
November 17, 2025**

The Public Art Advisory Board of Park City, Utah, will hold its regular meeting in person at the Marsac Municipal Building, Executive Conference Room, at 445 Marsac Avenue, Park City, Utah 84060. Meetings will also be available online and may have options to listen, watch, or participate virtually.

Zoom Link: <https://us02web.zoom.us/j/87505710988?pwd=4hllHD85zpaNbZzzcEKtIKbNb6R99G.1>

CLOSED SESSION

The Public Art Advisory Board may consider a motion to enter into a closed session for specific purposes allowed under the Open and Public Meetings Act (Utah Code § 52-4-205), including to discuss the purchase, exchange, lease, or sale of real property; litigation; the character, competence, or fitness of an individual; for attorney-client communications (Utah Code section 78B-1-137); or any other lawful purpose.

REGULAR MEETING - 4:00 p.m.

I. ROLL CALL

II. PUBLIC COMMENT: Any Items Not on the Agenda

II. CONSIDERATION OF MINUTES

1. Consideration to Approve the Public Art Advisory Board Minutes from October 20, 2025

IV. STAFF AND BOARD COMMUNICATIONS: Jocelyn/Chris/Stephanie

1. City Updates
2. Meeting change request - PAAB meeting schedule
3. SCPAAB/Arts Council
4. Any other Staff or Board Communications
 - a. Public art video on transit

V. PROJECT UPDATES/NO DISCUSSION

1. Creekside Shade Structure install complete by Nov. 30, ribbon cutting in May



2. Artful Bike racks RFP released Nov. 3, proposals due Jan. 30

VI. PROJECT UPDATES FOR DISCUSSION

1. Bus Stop Amenities update
2. Strategic Planning work session & FY 2026 budgeting
3. Olympic Flame sculpture next steps

VII. ADJOURNMENT

Under the Americans with Disabilities Act, individuals needing special accommodations during the meeting should notify Stephanie Valdez at 435-640-1225 or stephanie.valdez@parkcity.org at least 24 hours before the meeting.



Public Art Advisory Board Minutes

For more information, go to www.parkcity.org

Date: Monday, October 20, 2025

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Minutes: Stephanie Valdez, Art Coordinator

Next Meeting: Monday, November 17, 2025, at 4 P.M.

Topic 1: Call Meeting to Order (5:02p.m)

Present: Jess Griffiths, Chair, Samantha Osselaer, Molly Guinan Terri Smith, Emma Gerrard, Pamela Bingham, Kara Beal (virtual), Vice Chair, Phil Hildebrant (virtual); Stephanie Valdez, PCMC Art Coordinator, Jocelyn Scudder, Executive Director, Arts Council, Jenny Diersen, Public Art Coordinator, Arts Council

Absent: Heather Sneddon, DCM; Chris Eggleton, Economic and Development Director; Bailey Edelstein

Topic 2: Public Comment: Any Items Not on the Agenda

No public comment

Topic 3: Approve Minutes from the March meeting

Pamela motioned to approve the September meeting's minutes, seconded by Molly. Motion passed unanimously.

Topic 4: Staff and Board Communications

Halloween Decorating Event

Jocelyn reminded the Board of the annual Halloween decorating at the Transit Center scheduled for Wednesday, October 22 at 8 a.m. She encouraged all Board members to participate and assist with the decorating.

Bonanza Park 5-Acre Open House

Pam mentioned that she attended one of the two Bonanza Park 5-Acre Open Houses and noted that a QR code for a related survey was available.

Meeting Schedule Adjustment

Jocelyn brought forward a discussion regarding changing the regular meeting day, noting that Mondays have been challenging for Deputy City Manager Heather to attend. As Heather's background in the arts provides valuable insight, Board members discussed the importance of her participation and explored potential schedule adjustments.

After discussion, it was determined that reaching consensus on a new meeting day was difficult. Stephanie suggested that since there are only two remaining meetings in 2025,

the Board could adjust the November and December meetings now and then vote to adopt the 2026 calendar at the December meeting.

Jocelyn proposed moving the November meeting to Monday, November 17 at 4 p.m., and the December meeting to Monday, December 15 at 5 p.m.

Phil motioned to approve the revised meeting dates; Kara seconded. All in favor.

Stephanie will cancel the previously scheduled meetings and send new calendar invites to the PAAB.

SCPAAB and Arts Council Update

Summit County Public Art Advisory Board (SCPAAB)

Jocelyn provided an update from the Summit County Public Art Advisory Board. The SCPAAB recently qualified for a 1% for Art project, modeled after the Skullcandy Building. The team is currently finalizing the project budget. She also noted that the upcoming Justice Center renovation, which houses the Summit County Sheriff's Office and county jail, qualifies for the 1% for Art program. Planned installations may include benches, shade structures, and artistic interior railings.

Jocelyn announced that the Día de los Muertos celebration will take place on Friday, November 1 from 2–5 p.m. at Create PC (1500 Kearns Blvd.). The free community event will include face painting, sugar skull decorating for children, tamales, and more. She encouraged all members to attend.

She also shared that the Gallery Stroll will align with the Halloween on Main Street event this month, as Halloween falls on the last Friday of October.

Jocelyn announced that Thea, the Arts Council Art Coordinator, has returned to school, leaving the position vacant. Jenny Diersen has been hired as the new Arts Coordinator and will support the Arts Council's administrative functions.

Project Updates

Artful Bike Rack RFP: Jocelyn reported that the Artful Bike Rack RFP is in its final stages and scheduled for release on November 3.

Jess Griffiths inquired whether a Board member would review the RFP prior to publication. Both Jocelyn and Stephanie confirmed that the Board Chair will review it before release.

Creekside Shade Structure: Jocelyn shared that artist Mark Rane, who was selected for the Creekside Shade Structure at the bike park, is scheduled to complete the assembly by the end of the month. She is coordinating with Tate from the Recreation Department regarding a potential ribbon-cutting event.

Utility Box Art Project: Jocelyn noted that the Utility Box Art Project is ongoing, with rusted boxes currently being replaced by RMP.

Strategic Planning – Priority Projects

The discussion then focused on strategic planning for priority projects, with the goal of

identifying which public art initiatives the Board would like to prioritize over the next seven months.

Jocelyn noted that the Board is slightly behind in this planning process due to recent staff changes. She explained that the strategic plan serves as a framework to guide how the Board intends to move forward with upcoming projects.

Currently, projects highlighted in orange on the strategic plan include:

- Artful Bike Racks
- Bus Shelter Art – Phase II
- Connections: Trails, Pathways, and Sidewalks
- Neighborhood Art Grant Program

Jess asked how many projects the Board should realistically aim to complete. Molly added that there is a good balance between Percent-for-Art and PAAB-funded projects. Jenny noted that this discussion is intended to help the Board determine its top priorities and identify which project should be considered the highest priority moving forward.

Kara asked whether the Neighborhood Art Grant Program could be used as a point of value. Molly added that for projects such as Connections: Trails, Pathways, and Sidewalks, the board consistently aims to incorporate elements of the Neighborhood Art Grant Program into every project. Jocelyn clarified that the board uses these initiatives as a guiding framework when evaluating and planning projects.

Jocelyn and Steven Dennis discussed the next phase of bus shelter installations. In this phase, there will be several different sizes: five shelters will be 6x15, eleven will be 4x8 (like the previous shelters that had art), and two will be 6x24 (comparable in size to the shelters near Fresh Market).

Additionally, the Engineering Department mentioned plans to install chair lifts at bus stops with standalone poles or in conjunction with shelters to provide additional seating. With the PAAB board's recommendation, this project will be established as a separate line item. Pam noted that identifying the locations for the second phase of bus stops is a great idea. Jocelyn will coordinate with Steven Dennis and create the separate line item for this project. She also added that once the chairs are installed, the PAAB will focus on selecting artists and deploying them onsite to work on the chair lifts.

Jess suggested that a 12x10 tent or a banner could be used while artists are working to advertise who is creating the art, which would support the artist during the installation. Pam asked whether the bus shelters will feature the PAAB's QR code. Jocelyn stated that signage with the PAAB QR code, linked to the Public Art Map, will be provided for the recently completed shelters. Molly expressed support for having some type of marketing or advertisement during the installation.

Phil emphasized the importance of having some form of marketing to publicize the work, increase visibility of the collection, and share its significance.

Pam asked whether the PAAB video is being broadcast on the transit bus stops, given that the high season is approaching. Stephanie will follow up on resuming the video at the bus shelters.

Molly noted that marketing efforts could create opportunities for the public to engage with PAAB pieces. Jocelyn suggested temporary signage as an option but noted it could be complicated at the City level due to permitting requirements. She also mentioned considerations around safety if an artist is painting onsite.

Phil added that having a QR code at bus stops could be helpful for people waiting for the bus. Jocelyn confirmed that the team will continue working on art signage for the new bus shelters. Signage is ongoing.

Pam asked whether bus shelters that already have screens, could display some type of advertisement. Jocelyn explained that most of the existing signage is dedicated to bus route information. Phil suggested that any additional signage to increase visibility would benefit Park City Tourism, providing visitors with something to do and exploring the PAAB collection, which includes many pieces worth seeing.

Molly asked about the chair lifts and how many will be acquired. Jocelyn stated that there will be a total of 60 chair lifts. Molly then asked how the board would like to approach the artwork—whether to have 60 custom designs by individual artists, similar to the utility box project, or to consider an option where a panel is welded to the back of each chair for artwork placement.

Jocelyn explained that the board could either begin with half of the chairs or prioritize all 60 over the next three years, completing the project in phases, depending on the board's preferred approach. She added that, based on the discussion, it appears the board would like to prioritize the chair lifts this year and work with the Transportation and Engineering teams to determine how many will be installed in 2026. This information will help guide the board's budgeting process and the development of an RFP.

Jocelyn revisited the priority list, focusing on the bus shelter project. She noted that the board has spent \$40,000 on eight shelters, with each artist receiving a \$5,000 stipend. A new series of shelters is planned, featuring various sizes. Jocelyn reminded the board that larger shelters would require higher artist stipends. In 2026, there will be five shelters measuring 6x15, eleven at 4x8 (similar to the previous shelters featuring artwork), and two at 6x24.

Jocelyn added that the board received positive feedback on the eight shelters that incorporated artwork on the paneling. She asked whether the board would like to maintain a cohesive look by continuing with that paneling style. She also noted that sculpture-based work tends to be more costly and would require additional budget considerations to ensure the collection remains cohesive once complete.

Molly commented that in previous discussions, the board had agreed on maintaining a cohesive look for the shelters, but if an artist proposed a unique vision for a particular shelter, those could be considered as individual, one-off pieces.

Pam noted that the board should take into consideration the large number of bus shelters being built and emphasized that maintaining a cohesive design will help visitors with wayfinding. She also mentioned that the outdoor chairs and any sculptural elements will likely require ongoing maintenance, which could become a significant

budget item over time. Jocelyn acknowledged that this will be a budget consideration and stated she will follow up with Steven and Sydney to discuss potential locations and options for phasing the project to fit within the budget.

Jocelyn noted that it would be challenging to execute a unique, one-off vision for a bus shelter because RFPs include specific dimensions and placement requirements for the artwork. However, the RFP could be drafted differently if desired, though this would affect cohesion. She added that the Engineering team really appreciated the application of art on the shelters from the first round.

Jess suggested keeping the 4x8 shelters consistent with the previous RFP, with some adjustments, and creating a separate RFP for the larger shelters that could include a community engagement element. Molly added that the board had previously discussed having location-specific RFPs, like the library with book-themed art or a shelter outside a school that resembles a bus. She noted that it's not necessary to draft a separate RFP for every idea, but a broader scope could allow for creative possibilities.

Jocelyn summarized that the library and school bus shelter locations could be site/size where sculptural artwork is considered, making these site-specific opportunities for unique installations, while noting that sculptures represent a higher budget line item.

Jocelyn will follow up with the Engineering team regarding the timeline for the shelter installations. Jess added that the board wants to prioritize locations for phasing. Pam noted that during the last review, the Transit team presented the locations, and Stephanie created a visual map showing the artworks and their corresponding sites.

Molly noted that the artwork selection was guided by Transit's planned schedule, ensuring that each piece would be appropriate for its specific location.

Phil asked whether the PAAB logo or branding would be placed on the shelters. Jocelyn explained that the shelters are newly installed and that signage will be added. Sam mentioned that the signage is subtle, and Phil suggested incorporating a logo or branding, so the public recognizes the shelters as part of the PAAB board's cohesive effort.

Pam suggested that for the next meeting, the board reviews past efforts, including mailers and signage, to understand what has been done historically. Terri asked about the logo, and it was noted that the City's logo is included in the signage. Sam suggested that the signage should be larger and mentioned that the signage by the fish near the park is tipping over. Stephanie will follow up on this issue.

Jocelyn stated that the board wants to prioritize Engineering's installation schedule and locations to align with the RFP release. She noted that the artful bike rack is the top priority, with its RFP set to be released on November 3rd, followed by Bus Shelter Art Phase II as the second priority. Jocelyn then asked the board for their input on the Connections Trails and Pathways project.

Molly stated that the Connections Trails and Pathways discussion focused on how to connect the public throughout Park City and increase engagement, rather than being trail-specific. Pam added that the board had previously considered placing art at

trailheads, but the idea was never fully implemented. Molly noted that artful wayfinding is one of her priorities, and some of this wayfinding has been integrated with the bus shelter artwork, as well as with the artful bike racks initiative. Sam mentioned that the rail trail sculpture Remnant was the last piece that had a significant impact, and Kara added that the shade structure at the Bike Park will also be impactful.

Jocelyn stated that there will be a reconnection with the Trails Department to introduce the PAAB's interest in adding artwork at trailheads, considering the use of art as a tool for wayfinding. She then asked the board how to weigh the Trails and Connections project within the Neighborhood Art Program. Molly added that including trails and connections would fulfill the goals of the Neighborhood Art Program without requiring formal buy-in from the neighborhoods, as collaboration with neighborhoods and HOAs can be challenging.

The priorities so far

- Artful Bike Racks
- Bus Shelters Phase II
- Seating Chair Lifts at Bus Stops
- Connections Trails and Pathways

Phil added that the Friends of Ski Mountain and Mining History are developing a new trail called the Scenic Mine Route, a 7-mile loop from the museum up to the Silver King and back. The trail will feature GPS-enabled recordings, providing 30–60 second audio descriptions of what visitors are seeing along the route. He noted that a lot of work has gone into this project, which is expected to open next year on Miners Day.

Emma asked about the Community Center surface playground design cost and what it covers. Jocelyn stated that it is a 1% percent of arts and the budget for that will cover the PIP (poured in place) material and artist stipend.

Jess stated that he would like Luke to attend future board meetings to discuss potential opportunities for incorporating artwork along the trails, even when projects are not part of the Percent for Art program, so that the board can be involved early in the process if opportunities arise. Jocelyn agreed and noted that she will reach out to Luke and the Trails team.

Jocelyn then opened the discussion to identify any long-term goals or projects the board would like to pursue.

Molly revisited a previous idea from Kara regarding the entry corridors along 224 and 248, noting that the current welcome signage is lackluster. She suggested that gateway artwork in these areas could be impactful and comparable to the sculptures at the Jeremy Ranch roundabouts.

Jocelyn asked whether the board would like to consider this as a 2026 initiative or a long-term goal. Phil recommended treating it as a long-term project, and Molly added that it's beneficial to begin the discussion now.

Kara mentioned that the Olympic Welcome Plaza could also use improvement and does not currently reflect a strong representation of Park City.

Pam asked if there are ongoing discussions related to the upcoming Olympics and whether the board should be preparing for potential opportunities. Jocelyn shared that both the current and incoming Mayor will have a seat on the Utah Olympic Planning Committee. She noted that this could provide an opportunity to advocate for public art integration—either as legacy storytelling during or after the Games—and is curious what potential funding mechanisms there will be available.

Phil emphasized that entry artwork should not be focused solely on the Olympics. Jocelyn agreed, clarifying that Olympic-related projects would be considered separately from the PAAB's strategic plan.

Jocelyn added that the Arts Council, as part of the Master Planning effort, is exploring the creation of a regional coalition with the Ogden, Wasatch, and Salt Lake City Arts Councils—each serving as host cities—to collaborate and share ideas.

Emma suggested that it would be interesting to create a plaza featuring large concrete letters spelling out “Park City,” similar to installations seen in other towns.

Pam inquired about the restoration of China Bridge. Jocelyn responded that the Main Street Area Plan is currently listed as “to be determined” (TBD) and may qualify for the Percent for Art program. She added that the 5-acre Bonanza Area and the Senior Center are also included on the long-term projects list within the TBD section of the strategic plan. Once these projects are confirmed and meet the 1% for Art criteria, they will be moved to the Percent for Art portion of the strategic plan.

Molly motioned to adjourn the meeting, and Pam seconded. All were in favor.

Meeting adjourned at 6:51pm and moved to Closed Session for procurement deliberation

PAAB PROJECT PRIORTIZATION 2026

Project	Project Description	Funding Amount	Funding Source	Timeline	Tie to City Council Goals
UNDERWAY PROJECTS					
Shade Structure at Creekside Dirt Jump Park	The Recreation and Trails team is collaborating on renovations to the area, which requires a shade structure due to user feedback, camps, clinics and competitions. The PAAB will help procure an artistic shade structure for the space. Mark Rane has been selected to create this artistic shade structure, with a completion in the fall of 2025.	\$60,000	ARTS Budget	2025	Recreation
Fencing/Panels for MARC Pool Renovation	Anticipated start in 2024 and completion by summer 2025. The current estimated budget for the Pool Renovation is \$6M. Artist team Garth Franklin and Trevor Dahl are selected for this project, with a projected installation date in Spring 2026.	\$79,000	Percent for Arts	2026	Recreation
Community Center Playground Surfacing	Renovation of the Communtiy Center at City Park in 2025/2026. The current estimated budget for the building is \$15M. Emily Miquelon's design has been selected for this project, projected installation in 2026.	\$152,313	Percent for Arts	2026	Recreation
COMPLETED PROJECTS					
Bus Shelter Art Project Phase I	Collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork. Installed Summer/Fall 2025.	\$40,000	ARTS Budget	2025	Transportation / Community Engagement
Utility Boxes- EmPOWERment Project - Phase III / Art Signage	The PAAB successfully continued the Utility Box Wrap Program. The EmPOWERment theme aligned with Council's four priorities including Transportation, Housing, Social Equity, and Energy. This was the third and final phase. Signage install took place in Spring 2025.	\$60,000	ARTS Budget	2025	Energy & Social Equity Community Engagement
Library Study Room Art	Library Study Rooms needed some beautification. The PAAB recommend artwork in each of them. Themes centered around Park City History or Park City Landscapes. Artwork selection had a focus on local and regional artists. \$5,000 per room was allocated.	\$40,000	ARTS Budget	2024	Community Engagement - Culture
Daly West Headframe	Council received a donation from Friends of Ski Mining Legacy. The City commissioed a sculpture placed at Rail Trail entry, futher aligning the project theme with mining legacy. Installed Summer 2024.	\$63,000	ARTS Budget	2024	Historic Preservation / Walkability
PRIORITIZED PROJECTS - 2026 (updated 11/5/2025)					
Artful Bike Rack Program	The Transportation Planning team approached the PAAB this past spring, expressing interest in collaborating on a bike rack program they are launching in 2026. While their team has funding for basic bike racks, PAAB will contribute funding towards the bike rack program to enhance the racks to include artful laser-cut designs that are unique to the 7 Park City neighborhoods.	\$21,600	ARTS Budget	2026	Transportation / Community Engagement
Bus Shelter Art Project Phase II	Continue to collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork. Originally budgeted for \$95,000 in 2025 for Phase I, and spent \$40,000 (8 shelters at \$5,000 each). 18 total 4x8 bus shetlers were upgraded and constructed in 2024, leaving 10 newly constructed shelters ready for artwork installation.	\$135,000	ARTS Budget	2026	Transportation / Community Engagement
Connections - Trails, Pathways, Sidewalks	Collaborate with Park City Trails and Open Space Department, as well as a potential collaboration with Summit County Public Art Advisory Board to help promote walkability, connectivity on our pathways, sidewalks and trails. This project may take some time due to collaborating with partners. Need to identify sites and details ahead of time. *NOTE* This box was technically checked off with the Daly West Project but revising to include possibly eligible current/future projects within the City.	\$100,000	ARTS Budget	TBD	Transportation - Connectivity
PERCENT FOR ARTS PROJECTS - ANTICIPATED					
5-Acre Bonanza Parcel	PAAB wants to continue to be involved in this discussion and looks forward to long term planning in the district. Rather securing a significant work of art, or starting art programs in the district, PAAB wants to take time to develop programs, funding, partnerships etc in the area. Status/timeline TBD.	TBD	Percent for Arts	TBD	Housing, Connectivity, Community Engagement
Main Street Area Plan	Will have to determine whether or not any Main Street updates will qualify for percent for art. Status/timeline TBD.	TBD	Percent for Arts	TBD	Transportation, Walkability
Senior Center	A new Senior Center would be an eligible perfect for art project. Status/timeline TBD.	TBD	Percent for Arts	TBD	Community Engagement

LONG TERM PROJECTS - BEYOND 2026

Bus Shelter Art Project Phase III & IV	Continue to collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork.	TBD	ARTS Budget	2027 & 2028	Transportation / Community Engagement
Chairlift Seating - Transit Shelters	Transportation planning has acquired multiple chairlifts that will be repurposed as seating at select transit shelters throughout Park City. The series of chairs include quads, triples, and doubles seating capacities. Once these are installed, the PAAB would like to treat the chairs as canvases for artwork.	TBD	ARTS Budget	2027 & 2028	Transportation / Community Engagement
248 and 224 Gateway Artwork	In 2025, the PAAB discussed the entry corridors along 224 and 248, noting that the current welcome signage is lackluster. The PAAB suggested that gateway artwork in these areas could be impactful and comparable to the sculptures at the Jeremy Ranch roundabouts.	TBD	ARTS Budget	TBD	Connectivity / Community Engagement
Olympics	PAAB to explore public art opportunities leading up to/during the 2034 games (permanent or temporary), installing artwork that will honor Park City's ongoing Olympic Legacy.	TBD	TBD	TBD	Recreation / Community Engagement
ONGOING PROJECTS					
Program & Project Management	In July 2025, the PAAB hired the Arts Council of Park City & Summit County via service contract to support program and project management for the PAAB, bringing years of public art expertise to help execute the City's vision for public art.	\$40,000	ARTS Budget	Annual	N/A
Maintenance Repairs	Maintenance and repairs are fundamental to the upkeep of the Park City's Public Art Collection. Funding should be allocated every year to support ongoing maintenance and repairs (planned and unforeseen) as well as vandalism.	\$7,000	ARTS Budget	Ongoing	N/A
Signage	As new projects are added to the PAAB collection, signage should be budgeted to ensure consistent documentation and storytelling accompany all completed public artworks	\$10,000	ARTS Budget	Ongoing	N/A
Community Engagement & Outreach	PAAB continues to look at various ways to engage the community with the Public Art Collection. We review this at most meetings and always look for new collaborations. In the past, this has included a postcard mailer with a QR code about the collection, and the development of a public art collection	\$1,000	ARTS Budget	Ongoing	Community Engagement
Historic Preservation Collection	One member of the PAAB participates in the HPB selection. We do this in coordination with the Planning Department on an annual basis.	N/A	N/A	Annual	Community Engagement
Library Art Rail Exhibit	Library Exhibits are organized through Park City Library. Annually they have invited a member of the PAAB to sit on the exhibit selection committee. PAAB rotates this position each year and they report back to PAAB. We do this in coordination with the Park City Library team on an annual basis.	N/A	N/A	Annual	Community Involvement
PAAB PROJECTS IDEAS - NOT YET EXECUTED					
Neighborhood Art Grant Program	Brainstorm included: allowing neighborhoods to submit mini grants to City to match or grant funding for neighborhoods to create artwork in their own community, instead of having City create artwork in neighborhoods. Thought is to be inclusive of all neighborhoods, not just affordable housing areas (but maybe prioritize affordable housing areas). In some cases city may not be project manager, but a	\$20,000	ARTS Budget	TBD	Housing, Social Equity, Community Engagement
Dans to Jans	This location continues to be prioritized, but because of future construction staff and PAAB are waiting to coordinate with Transportation Planning and Walkability. Long Term project.	TBD	ARTS Budget	TBD	Transportation (Walkability)
Temporary Art	Explore opportunities for temporary art; gathering spaces, creating interesting spaces through temporary public art	TBD	Grant Funding	TBD	Community Engagement
	Woodside Phase II Art/ Wayfinding - As part of exploring neighborhood art programs, staff approached PAAB and recommended a project associated with Woodside Phase II and Affordable Housing - artwork or wayfinding. PAAB recommends to involve those moving into the housing area in development of such project. \$10,000 to \$20,000 depending on scope of project. Lower Park RDA?	\$10,000 - \$20,000	TBD	TBD	Transportation and Community Engagement
	Neighborhood Art Treatments to help with traffic calming	TBD	TBD	TBD	Transportation and Community Engagement

Neighborhood & Transportation Related Ideas	Creative Sidewalks - streets have done some stencils in crosswalks, could expand this program.	TBD	TBD	TBD	Transportation and Community Engagement
	Traffic Box Art (similar to Utility Box Wraps). Estimated \$20k.	\$20,000.00	TBD	TBD	Transportation and Community Engagement
	Manhole Covers. Estimated \$20k.	\$20,000.00	TBD	TBD	Transportation and Community Engagement
Main Street Projects	Permanent Olympic Legacy Project - Request to look into creating a permanent Olympic Legacy project to continue to celebrate City's Olympic Legacy and hopeful future bid. May look at 1% Main Street Funding. Connect to families and make interactive.	\$50,000	TBD	TBD	Community Engagement
	Glow in the Art - Tie to Energy Critical Priority - Idea is that the artwork comes out after dark and is hidden away or changed during the day. illuminated artwork that would show off at night. Might be a good project to push forward in fall with Halloween, Day Light Savings Time and Electric Parade, Holiday Lights, If temporary project, grant funding needs to be explored. See examples of	\$20,000	TBD		
China Bridge Parking Garage Phase II	Board will discuss next steps on China Bridge connection walls and South walls. This could mean bringing Emily Herr back or it could mean looking at other wayfinding in the parking structure. \$20,000 to 60,000 - depending on scope funding source is would the the PAAB Arts budget.	\$20,000 to 60,000	ARTS Budget	TBD	Transportation & Community Engagement
Temporary Rotating Murals	Location TBD, idea is for Swede Alley. Would need private property permissions potentially. Need to explore funding mechanism, may need grant funds for temporary work. Example includes Stick'em Up in Jackson Hole https://891khol.org/117949-2/ (Link to information on project)	\$10,000.00	ARTS Budget	TBD	Community Engagement
Dog's Town	With a town who loves dogs, idea is to incorporate dogs into an art project. Perhaps 3 dog statues on Main Street at various parts of the street showing a dogs life or different types of dogs. We have lots of miners, skiers, bikers etc in our artwork, but we dont have our four-legged best friend. Could also be around trails or something. Estimated cost TBD, might be a theme we can pick up.	TBD	ARTS Budget	TBD	Community Engagement/ Culture
Rotating Outdoor Exhibit	There are several art pads available through Park City. Some have power connections. They were installed as requested by the board so that we could have a rotating art exhibit in these locations. Some of the pads do hold permanent works.	TBD	ARTS Budget	TBD	Community Engagement

PAAB Budget Proposal FY26 (DRAFT)		
Revenue	Budget	Notes
General Funds (carry over plus new request of \$50k)	\$367,083	
Lower Park RDA	\$3,249	
Total Revenue	\$370,332	
Expenses	Budget	
Project Manager for Public Art	\$40,000	Arts Council service contract
Creekside Bike Park Shade Structure	\$30,000	Remaining 50% in contract paid upon completion
Transit Shelter Art Project Phase I	\$10,000	Carry over - \$10k of total \$40k project budget was spent in FY 2026. \$30k was spent in 2025
Transit Shelter Art Project Phase II	\$135,000	22 shelters for Phase II (2) 6x24, (6) 6x15, (13) 4x8's
Connections - Trails, Sidewalks, Pathways	\$100,000	Coordinate with Trails Department on location siting and prioritization
Artful Bike Rack Program	\$21,600	RFP launched November 3. 7 designs at \$800 = \$5,600. Estimated 20 racks (\$800 per rack + artist stipend)
Signage	\$10,000	Estimate (could probably go much lower). 8 shelters, Creekside = 9 total signs. Stephanie getting estimate
Subtotal	\$346,600	Board directed projects - ARTS budget
Operating budget		
Miscellaneous Contract Services	\$7,000	
Community Engagement & Outreach	\$1,000	
Subtotal	\$8,000	
Total Expenses	\$354,600	