



**PARK CITY PUBLIC ART ADVISORY BOARD MEETING
SUMMIT COUNTY, UTAH
December 15, 2025**

The Public Art Advisory Board of Park City, Utah, will hold its regular meeting in person at the Marsac Municipal Building, Executive Conference Room, at 445 Marsac Avenue, Park City, Utah 84060. Meetings will also be available online and may have options to listen, watch, or participate virtually.

Zoom Link: <https://us02web.zoom.us/j/87505710988?pwd=4hllHD85zpaNbZzzcEKtIKbNb6R99G.1>

REGULAR MEETING - 5:00 p.m.

I. ROLL CALL

II. PUBLIC COMMENT: Any Items Not on the Agenda

II. CONSIDERATION OF MINUTES

1. Consideration to Approve the Public Art Advisory Board Minutes from November 17, 2025

IV. STAFF AND BOARD COMMUNICATIONS: Jocelyn/Chris/Stephanie

1. City Updates
2. SCPAAB/Arts Council updates
3. PAAB Member benefits
4. Consideration to Approve the change request for the 2026 PAAB meeting schedule
5. Consideration of nominations and appointment of PAAB Chair and Vice Chair
6. Any other Staff or Board Communications

V. PROJECT UPDATES/NO DISCUSSION

1. Creekside Shade Structure install complete, awaiting final inspection and approval from the building department. Ribbon cutting in May.
2. New signage being developed for Bus Shelters and Creekside Shade Structure.

VI. PROJECT UPDATES FOR DISCUSSION



1. Consideration to Approve the PAAB 2026 Project Prioritization & Project Budget.

VII. ADJOURNMENT

Under the Americans with Disabilities Act, individuals needing special accommodations during the meeting should notify Stephanie Valdez at 435-640-1225 or stephanie.valdez@parkcity.gov at least 24 hours before the meeting.



Public Art Advisory Board Minutes

For more information, go to www.parkcity.org

Date: Monday, November 17, 2025

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 4:00 p.m. to 6:00 p.m.

Minutes: Stephanie Valdez, Art Coordinator

Next Meeting: Monday, November 17, 2025, at 4 P.M.

Topic 1: Call Meeting to Order (4:03p.m)

Present: Jess Griffiths, Chair, Samantha Osselaer (virtual), Molly Guinan, Terri Smith, Emma Gerrard (virtual), Kara Beal (virtual), Vice Chair, Phil Hildebrant (virtual); Heather Sneddon, DCM (virtual); Chris Eggleton, Economic and Development Director; Bailey Edelstein, Stephanie Valdez, PCMC Art Coordinator, Jocelyn Scudder, Executive Director, Arts Council, Jenny Diersen, Art Coordinator, Arts Council,

Absent: Molly Guinan, Pamela Bingham

Members of the Public: David Nichols, Bill Kranstover

Topic 2: Public Comment: Any Items Not on the Agenda

Jess opened the public comment period.

Bill Kranstover stated he had no comments at this time and was present for the Olympic Flame agenda item.

David Nichols, an 84060 resident in Park City Heights and former board member, attended to inquire about a potential Public Art opportunity in the Park City Heights neighborhood. He asked about the status of the Neighborhood Art Program and expressed interest in piloting it in PC Heights. Potential locations for public art could include the pickleball courts and adjacent park—both now City-owned—as well as a nearby Rail Trail trailhead that receives substantial use. David asked what actions would be required from residents to move the program forward.

Jess responded that the program remains in the Strategic Plan but is not currently identified as a priority project. The PAAB has shown interest in this initiative in the past, but it would require significant involvement from the HOA and broader community. Jess asked about available budget. Jocelyn noted that budget decisions are made by the board and would be discussed later during project prioritization. She referenced the previous meeting minutes, where it was clarified that a formal Neighborhood Art Program does not yet exist. The board had opted to focus on Trails, Connections, and Pathways, and the PC Heights proposal could potentially fall under that category since the park is City-owned and connected to the Rail Trail. Funding mechanisms—particularly HOA collaboration—had been the primary barrier to moving forward.

Jess asked David to confirm the trail location, specifically whether it is south of the Rail Trail. David confirmed it is near the pickleball courts, dog park, shade structure, and the parking lot serving as a trailhead.

Jocelyn asked the board whether they would like to agendaize this topic for a future meeting. Jess confirmed interest, noting it would be helpful for the board to review a proposal if one is prepared.

Jess closed public comment.

Topic 3: Approve Minutes from the October meeting

Kara motioned to approve the October meeting's minutes, seconded by Terri. Motion passed unanimously.

Topic 4: Staff and Board Communications

City Updates

Chris reported that while there are not many new updates, City projects continue to move forward productively. The 5-acre Bonanza Park project is progressing, though Council involvement and extended discussions have lengthened the timeline. The developer is being respectful of the Council's role and community input, and project deadlines are being adjusted accordingly as work continues through the end of the year.

2026 Meeting Schedule

Jocelyn introduced the request to adjust the board's meeting schedule for 2026. Jenny, Public Art Coordinator, had distributed a SurveyMonkey poll based on City staff availability. Jenny reminded the board that, under the Open and Public Meetings Act, the annual meeting schedule must be publicly noticed in advance.

Survey results indicated that the 4th Tuesday of each month from 5–7 p.m. works best, with 8 of 9 board members selecting that option. The board will need to formally vote on the 2026 meeting schedule, likely during the December meeting.

Jocelyn opened the topic for discussion. Heather (DCM) expressed appreciation for the board's flexibility in previously accommodating her schedule but noted she is comfortable keeping the meetings on Mondays if that remains easier. Phil commented that the proposed change may create some challenges but is manageable. Kara agreed with Phil, noting that while the change will require adjustment, it should ultimately work.

Phil noted that he has schedule conflicts in February and March. Kara added that she has conflicts in January, February, and March. She asked whether the board would still be held to the standard of being removed after two absences. Jess responded that flexibility could be allowed given that the meeting day is changing.

Jess asked if there were any additional concerns with shifting meetings to the 4th Tuesday of each month and noted that having Heather attend consistently would be valuable to the board.

Jenny added that historically the board has not met in January due to no action items and Sundance Film Festival, which could also be considered when establishing the

2026 schedule. The final vote on the meeting schedule will occur at the December meeting.

Jocelyn provided an update on the Summit County Public Art Board. There is currently an open Call for Artists for the Rail Trail artwork in Coalville, themed “Quilted Together.” The RFP closes in December.

She also shared that the Arts Council will hold its ****Holiday Makers Market**** on ****Friday, November 21, from 6–9 p.m.****, with additional market hours ****Wednesday–Sunday, 12–6 p.m., at Create PC**

Jocelyn noted that the Arts & Culture Master Plan process is nearing completion. Staff anticipate bringing the plan to City Council for approval, with a resolution likely in December or January.

Stephanie reported she followed up with the Communications team regarding the PAAB video, and they will explore options to promote it on the buses again. Jess asked whether the video could be updated to include current artworks. Jocelyn responded that this would depend on available budget. Jess expressed interest in moving forward with updated content, and Stephanie will look for the previous invoice to determine the estimated cost.

Topic 5: Project Updates

The Creekside Shade Structure at the Bike Park is close to being completed. We’ve been communicating with Tate from the Rec department for a Spring Ribbon Cutting.

The Artful Bike Rack RFP is out and closes on January 30th.

Topic 6: Project Updates to Discuss

Bus Stop Amenities Update

Sydney Maves (Transportation Planning) and Steven Dennis (Engineering) presented an update on the bus stop amenity program and requested feedback from the PAAB.

Sydney reviewed the City’s ongoing bus stop improvement efforts, noting the focus on accessibility upgrades and adding amenities at select stops. A total of 84 stops are planned for improvements, with ****66 stops**** scheduled for upgrades in 2026 and 2027. Three shelter sizes will be used, determined by ridership levels at each location.

Sydney reported that in 2024, the City improved 19 bus stops, including 9 new shelters and 8 stops with public art. In 2026, the City plans to install 20 shelters across various sizes, followed by the remaining 6 shelters in 2027.

Sydney wanted to get some feedback from the board on bench design options. Sydney stated they were able to secure 39 vintage ski lift chairs two-person that will be refurbished and placed at selected bus stops. There is an opportunity to put public art on those. Jocelyn asked Sydney what the timeline of when those would be ready, Steven stated that late 2026.

Jess asked whether the bus stop project qualifies for 1% for Art requirement based on the total project cost. Steven clarified that the enhancements do not qualify for percent-

for-art funding, as much of the bus stop improvement work is funded through federal grants, and federally funded assets are not eligible under the percent-for-art program. Jocelyn added that funding for the bus stop art/enhancements have always been planned as not as percent for arts project.

Phil asked whether bus stops will have seating options other than chairlifts. Sydney explained that seating depends on the stop: lower-use stops will have chairlifts only, while higher-use stops will include shelters with bench seating in addition to a chairlift.

Jess noted that the board would welcome the opportunity to incorporate public art, though details such as the RFP and artist stipend would need to be determined. She asked whether the board would like to pursue this. Jocelyn added that the project has been listed in the board's priority projects and will be considered during 2027 project planning.

Jess asked whether the shelters and chairlifts are considered separate projects. Staff confirmed that they are.

Steven noted that, following the success of the last round of artwork on shelters, staff plan to include anchor points on the roofs of larger shelters for potential sculptures, similar to the Dragon sculpture near the Wells Fargo stop. Sydney added that there are three possible canvases for artwork: the roof, the back of the shelter (wooden panels), and chairlifts.

Sydney requested feedback on bench designs. Two options were presented: one laser-cut style (with or without a backrest, and customizable in color) and one made from recycled wood. Jess suggested that, similar to the bike racks, the bench could coordinate with the racks. Sydney noted she would need to follow up with the manufacturer.

Terri expressed a preference for the Wintgra bench. Sam asked whether benches would be placed at stops without shelters and whether multiple chairlifts could be installed at a single stop. Sydney explained that placement depends on availability and space at each location, and that multiple chairlifts at one stop could appear cluttered. Sam clarified that a stop could have a shelter with a chairlift, a shelter with a bench, and then a separate bench or chairlift; Sydney confirmed this is possible.

Jenny asked whether the backing of the Wintgra benches could provide an opportunity for public art. Sydney indicated that it likely could, while Steven noted that some benches might differ. Chris suggested the possibility of using a vinyl wrap. Sydney will follow up with the manufacturer to confirm whether vinyl wraps are feasible.

Jess asked if it's possible to submit designs for laser etching on the benches. Sydney will follow up. Chris added a note of caution regarding laser-cut benches, highlighting concerns about the holes and the need for design criteria to ensure durability and safety.

Chris noted that the chairlifts will include a base and that the back of the chairs provides an opportunity for public art.

Sydney then presented the design for the trash and recycling bins, which feature a tall grass pattern. Kara commented that, after seeing the trash can design, she preferred the bench option with the same tall grass pattern to maintain continuity.

Sam suggested that because the board has prioritized Pathways, chairlifts could potentially be placed around the City as rest spots. Jocelyn clarified that the chairlifts were purchased by the Transportation team and will be installed only at designated bus stop locations.

Jenny added that there is a cost to installing the chairlifts, and the board would oversee only the public art component using its own budget. Sam explained she was suggesting relocation to create a more consistent experience across bus stops. Jenny stated the board would want to place chairlifts at trailheads as well, noting that installation costs would then need to come from the board's budget and would require a funding request.

Jocelyn noted that this will be an ongoing conversation. Sydney will follow up with the manufacturers regarding the remaining questions.

Olympic Flame Sculpture – Next Steps

Jess introduced the discussion on the next steps for the Olympic Flame Sculpture. Jocelyn noted that the item was added to the agenda for further discussion, with no action requested at this time. She asked the board for clarity on direction moving forward.

Jocelyn provided background on the piece: the sculpture was installed during the 2001–02 Olympics, originally located at the Kimball Arts Center Plaza and later relocated to the corner of the 5-acre Bonanza parcel. Since then, it has required multiple repairs and is currently in disrepair; the damaged component is being stored at the Maverik Building.

She reminded the board that previous discussions included the possibility of repairing the sculpture, but with the 5-acre Bonanza parcel slated for future development, relocating it again could result in further damage. Potential next steps include identifying a new site, storing the sculpture, or considering deaccessioning.

Jess shared that his initial thought is to explore whether there are better locations within the Bonanza parcel while development plans are being finalized. He emphasized that the intent is not to be dismissive by storing the sculpture offsite, but rather to ensure it is properly repaired once a new permanent location has been determined.

Bill Kranstover asked whether the developer had identified a preferred location for the Olympic Flame Sculpture. Chris stated that the developer is open to whatever the board decides. He added that public feedback indicated a preference for new public art to accompany the new development and that many felt the Olympic Flame Sculpture should not remain in its current corner location.

Bill commented that, given this feedback, it may be best to take the sculpture down and store it. He also noted that reinstalling the sculpture is complex—“like a Rubik’s Cube”—and challenging to assemble. Jocelyn added that the sculpture has undergone several repairs and was not originally intended to last 25 years. She asked Bill whether new

materials would be needed if it were repaired, and he stated that aluminum would be the appropriate choice.

Terri asked whether any alternative sites had been considered. Bill suggested the bottom of Main Street but noted that the sculpture could also work well on the 5-acre site or near the Community Center.

Jocelyn reiterated that it is up to the board to decide whether preserving the Olympic Flame Sculpture is a priority. If so, potential new sites can be explored. She reminded the board that no action is being taken today; the intent is to prepare for future decision-making. She also noted that temporary restoration and storage would come with a cost, which would need to be considered in future budget discussions.

Bailey asked where the Olympic Flame Sculpture had been located on Main Street. Jocelyn explained that it was previously installed at the old Kimball Art Center plaza near Heber Avenue and Main Street. Jess reiterated his preference to preserve the sculpture and then determine an appropriate future location.

Jocelyn suggested that the board may want to wait and see what public art opportunities emerge as part of the 5-acre Bonanza parcel development.

Chris shared that all City departments have been directed to clear out the Maverik building by 2026 in preparation for turning the site over to the developer. Once the project receives final approval, the developer will return to the Planning Commission. At that time, the City can assess potential Percent-for-Art applicability and consider the cost of storing the sculpture, which has not been budgeted for.

Jess asked how quickly the sculpture could be moved and repaired, noting that ongoing storage costs would not be practical. Jocelyn explained that staff would need to research the cost of relocation. Chris added that relocation and restoration would need to occur in phases. The sculpture was not originally designed to last this long, and reassembly would require additional engineering. An RFP—if issued—would need to include structural reconstitution to ensure long-term stability, and the City would need to identify an artist or fabricator with the appropriate expertise.

Terri asked Bill whether he could restore the sculpture. Bill replied that while he knows artists capable of taking on the work, he would prefer for the City to lead the restoration process, with him available to provide guidance.

Jenny suggested that the City and board review other Olympic Legacy artworks in the collection and evaluate whether any of those sites—or similar locations—could be appropriate for relocating the Olympic Flame. She noted that staff could bring this back to the board at a future meeting. Kara agreed and requested that staff explore these options and report back.

Jess added to see how quickly we can move and get things authorized, sounds like we need to act on this fairly quick and have a plan.

Jocelyn stated potential for a future meeting in December or January, staff will provide a list of locations that might be suitable that have Olympic artwork that can be considered for re-site location and staff to look into budget needs for re-siting and restoration.

Chris reiterated that the 5-acre Bonanza area will need to be cleared by next spring. The developer will not begin clearing the site until after their first Planning Commission meeting.

Bill emphasized that ensuring the sculpture remains visible in its new location will be key.

Strategic Planning Work Session

The board then moved into the strategic planning work session. No action was requested at this meeting. The purpose was to review the FY26 Strategic Plan and ensure staff has accurately captured the board's priorities for potential adoption at the December meeting. Staff noted that, based on earlier discussions, budget adjustments may be necessary.

Jocelyn emphasized that the Public Art Advisory Board serves in an advisory capacity to City Council, helping guide direction on priority projects and reporting on progress. Council appreciates seeing active project movement, and the Strategic Plan's structure—highlighting completed and ongoing projects—supports that expectation.

Jocelyn asked the board to focus specifically on the prioritized project list, which reflects the projects the board intends to advance. She noted updates to the Artful Bike Racks project, explaining that the artist stipend was adjusted to match the cost of the most expensive rack design.

She also reviewed the next phase of the Bus Shelter Art project. Phase II will roll out in three stages as additional shelters are constructed. Earlier in the meeting, Steven mentioned the possibility of adding anchor points to larger shelters; however, based on previous board discussions, the board expressed a preference for panel artwork only, and not sculptures, to keep the system cohesive.

Jocelyn outlined the proposed artist stipends:

Standard 4x8 panel: \$5,000

6x15 panel: \$7,500

(2) 6x24 panels: \$10,000

She noted for comparison that the tunnel murals were also \$10,000. In 2026, 22 shelters are scheduled for installation, with the final 6 shelters planned for Phase III.

This is the board's largest line item. Terri asked for confirmation that Phase II totals \$135K. Chris then asked about the estimated budget for Phase III, and Jocelyn noted that it would be an additional \$35K for the six shelters.

Jocelyn added that incorporating sculptures would significantly increase the cost. Jess emphasized that the bus shelter art is already impactful and that sculptures on the roofs are not being considered. Sam added that including another major art element on the shelters could lessen the overall impact of the board's investment, and that those funds could instead support a sculpture in a more meaningful location. Jocelyn confirmed that the board is moving forward with panel artwork.

This budget will go to the board for final adoption at the next meeting.

Next, under *Connections, Trails, Pathways, and Sidewalks*:

Jenny, Jocelyn, and Stephanie met with Luke Cartin, Director of Lands and Sustainability, to explore potential art opportunities on the trails. They discussed bringing this back for a future work session with Luke and the Trails team, as there are several promising location options.

Luke highlighted Round Valley as a potential site for wayfinding elements. He also noted that upcoming trail improvement projects may create additional opportunities. He mentioned new Nordic ski tracks near Empire Pass, ongoing efforts to procure Daly Canyon (TBD), and potential enhancements along the McLeod Creek Trail there will be new bridges being placed that have opportunities.

There is currently \$100K allocated to this project line item, which can be used for one large project or a series of smaller projects.

Jess noted that holding a work session with the trails team would be helpful for the board. Jess added that if any wayfinding is considered, coordination with Basin Rec and Summit Lands would be important to ensure consistency across the trail system.

The Creekside Shade Shelter has been paid at 50%, with the remaining balance to be issued once the project is complete.

Stephanie and Jocelyn are working on signage and allocated \$10K to that line item. The miscellaneous contract services line covers maintenance and repairs, and \$1,000 was budgeted for outreach if the board would like to produce a new video.

Phil expressed that \$1,000 for community engagement seems low and emphasized the importance of making the public aware of the board's impressive collection and ongoing work. Jess mentioned previous discussions about using "construction-style" signs noting "Art Coming Soon by the Park City Public Art Board." Jocelyn asked for ideas on how the board can promote its efforts, noting that temporary signage can be challenging.

Phil reiterated the importance of promoting the board's accomplishments. Bailey suggested leveraging free promotional opportunities, such as having a PAAB table at Library open house events and highlighting local artists with strong ties to Park City. These artists have compelling stories that could be pitched to local or regional media outlets.

Phil noted that the Friends of Ski Mountain Mining History hired a communications media expert, which has successfully increased public awareness and the impact of their work.

Jocelyn stated that staff can explore the cost of producing a new video. She also noted that the Arts Council regularly shares updates on the City's public art on their social media platforms. Jocelyn suggested revisiting the e-bike public art tours from previous years as a potential social media event, aligning with active transportation initiatives and spring/summer programming.

Jocelyn asked the board whether the Olympic Flame Sculpture should be included in the FY26 budget. Terri agreed. Bailey proposed funding half of the Phase II bus shelters and prioritizing key locations, leaving funds available for the potential re-siting or restoration of the Olympic Flame. Jocelyn confirmed this approach is feasible. Sam and Terri expressed support. Jocelyn noted that this adjustment would free approximately \$15,000 for the Olympic Flame project.

Chris added that this allocation is a one-time amount and does not renew; any additional funds would need to be requested in the next fiscal year. Jenny explained that the annual budget process provides an opportunity for planning and that this document will help prepare for City Council review and a potential budget request in the spring.

Strategic Plan – Ongoing and Placeholder Projects

Several items in the plan are listed as TBD and may qualify for Percent-for-Art funding, currently serving as placeholders. Gateway artwork is potentially planned for 224 and 248 in upcoming years. The Olympic Flame Sculpture remains in the plan, with consideration for potential legacy projects. Ongoing project ideas, including the Neighborhood Art Program, continue to be included in the strategic plan for future discussion and prioritization.

Next meeting is Monday December 15, 2025, at 5PM in Marsac Executive Conference Room.

Jess motioned to adjourn the meeting, and Terri seconded. All were in favor.

Meeting adjourned at 5:51pm

Park City Public Art Advisory Board 2026 Meeting Dates:

Held on the Fourth Tuesday of every month, *unless otherwise noted.

Location: City Hall, 3rd Floor, Marsac Executive Conference Room or virtual option

Time: 5:00 to 7:00 p.m.

Dates:

January 27

February 24

March 24

April 28

May 26

June 23

July 28

August 25

September 22

October 27

*November 17, third Tuesday

*December 15, third Tuesday

PAAB PROJECT PRIORTIZATION 2026

Project	Project Description	Funding Amount	Funding Source	Timeline	Tie to City Council Goals
UNDERWAY PROJECTS					
Shade Structure at Creekside Dirt Jump Park	The Recreation and Trails team is collaborating on renovations to the area, which requires a shade structure due to user feedback, camps, clinics and competitions. The PAAB will help procure an artistic shade structure for the space. Mark Rane has been selected to create this artistic shade structure, with a completion in the fall of 2025.	\$60,000	ARTS Budget	2025	Recreation
Fencing/Panels for MARC Pool Renovation	Anticipated start in 2024 and completion by summer 2025. The current estimated budget for the Pool Renovation is \$6M. Artist team Garth Franklin and Trevor Dahl are selected for this project, with a projected installation date in Spring 2026.	\$79,000	Percent for Arts	2026	Recreation
Community Center Playground Surfacing	Renovation of the Communtiy Center at City Park in 2025/2026. The current estimated budget for the building is \$15M. Emily Miquelon's design has been selected for this project, projected installation in 2026.	\$152,313	Percent for Arts	2026	Recreation

COMPLETED PROJECTS

Bus Shelter Art Project Phase I	Collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork. Installed Summer/Fall 2025.	\$40,000	ARTS Budget	2025	Transportation / Community Engagement
Utility Boxes- EmPOWERment Project - Phase III / Art Signage	The PAAB successfully continued the Utility Box Wrap Program. The EmPOWERment theme aligned with Council's four priorities including Transportation, Housing, Social Equity, and Energy. This was the third and final phase. Signage install took place in Spring 2025.	\$60,000	ARTS Budget	2025	Energy & Social Equity Community Engagement
Library Study Room Art	Library Study Rooms needed some beautification. The PAAB recommend artwork in each of them. Themes centered around Park City History or Park City Landscapes. Artwork selection had a focus on local and regional artists. \$5,000 per room was allocated.	\$40,000	ARTS Budget	2024	Community Engagement - Culture
Daly West Headframe	Council received a donation from Friends of Ski Mining Legacy. The City commissioed a sculpture placed at Rail Trail entry, futher aligning the project theme with mining legacy. Installed Summer 2024.	\$63,000	ARTS Budget	2024	Historic Preservation / Walkability

PRIORITIZED PROJECTS - 2026 (updated 11/5/2025)

Artful Bike Rack Program	The Transportation Planning team approached the PAAB this past spring, expressing interest in collaborating on a bike rack program they are launching in 2026. While their team has funding for basic bike racks, PAAB will contribute funding towards the bike rack program to enhance the racks to include artful laser-cut designs that are unique to the 7 Park City neighborhoods.	\$21,600	ARTS Budget	2026	Transportation / Community Engagement
Bus Shelter Art Project Phase II	Continue to collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork. Originally budgeted for \$95,000 in 2025 for Phase I, and spent \$40,000 (8 shelters at \$5,000 each). 18 total 4x8 bus shetlers were upgraded and constructed in 2024, leaving 10 newly constructed shelters ready for artwork installation.	\$135,000	ARTS Budget	2026	Transportation / Community Engagement
Connections - Trails, Pathways, Sidewalks	Collaborate with Park City Trails and Open Space Department, as well as a potential collaboration with Summit County Public Art Advisory Board to help promote walkability, connectivity on our pathways, sidewalks and trails. This project may take some time due to collaborating with partners. Need to identify sites and details ahead of time. *NOTE* This box was technically checked off with the Daly West Project but revising to include possibly eligible current/future projects within the City.	\$100,000	ARTS Budget	TBD	Transportation - Connectivity

PERCENT FOR ARTS PROJECTS - ANTICIPATED

5-Acre Bonanza Parcel	PAAB wants to continue to be involved in this discussion and looks forward to long term planning in the district. Rather securing a significant work of art, or starting art programs in the district, PAAB wants to take time to develop programs, funding, partnerships etc in the area. Status/timeline TBD.	TBD	Percent for Arts	TBD	Housing, Connectivity, Community Engagement
Main Street Area Plan	Will have to determine whether or not any Main Street updates will qualify for percent for art. Status/timeline TBD.	TBD	Percent for Arts	TBD	Transportation, Walkability
Senior Center	A new Senior Center would be an eligible perfect for art project. Status/timeline TBD.	TBD	Percent for Arts	TBD	Community Engagement

LONG TERM PROJECTS - BEYOND 2026

Bus Shelter Art Project Phase III & IV	Continue to collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork.	TBD	ARTS Budget	2027 & 2028	Transportation / Community Engagement
Chairlift Seating - Transit Shelters	Transportation planning has acquired multiple chairlifts that will be repurposed as seating at select transit shelters throughout Park City. The series of chairs include quads, triples, and doubles seating capacities. Once these are installed, the PAAB would like to treat the chairs as canvases for artwork.	TBD	ARTS Budget	2027 & 2028	Transportation / Community Engagement
248 and 224 Gateway Artwork	In 2025, the PAAB discussed the entry corridors along 224 and 248, noting that the current welcome signage is lackluster. The PAAB suggested that gateway artwork in these areas could be impactful and comparable to the sculptures at the Jeremy Ranch roundabouts.	TBD	ARTS Budget	TBD	Connectivity / Community Engagement
Olympics	PAAB to explore public art opportunities leading up to/during the 2034 games (permanent or temporary), installing artwork that will honor Park City's ongoing Olympic Legacy.	TBD	TBD	TBD	Recreation / Community Engagement
ONGOING PROJECTS					
Program & Project Management	In July 2025, the PAAB hired the Arts Council of Park City & Summit County via service contract to support program and project management for the PAAB, bringing years of public art expertise to help execute the City's vision for public art.	\$40,000	ARTS Budget	Annual	N/A
Maintenance Repairs	Maintenance and repairs are fundamental to the upkeep of the Park City's Public Art Collection. Funding should be allocated every year to support ongoing maintenance and repairs (planned and unforeseen) as well as vandalism.	\$6,000	ARTS Budget	Ongoing	N/A
Signage	As new projects are added to the PAAB collection, signage should be budgeted to ensure consistent documentation and storytelling accompany all completed public artworks	\$10,000	ARTS Budget	Ongoing	N/A
Community Engagement & Outreach	PAAB continues to look at various ways to engage the community with the Public Art Collection. We review this at most meetings and always look for new collaborations. In the past, this has included a postcard mailer with a QR code about the collection, and the development of a public art collection	\$2,000	ARTS Budget	Ongoing	Community Engagement
Historic Preservation Collection	One member of the PAAB participates in the HPB selection. We do this in coordination with the Planning Department on an annual basis.	N/A	N/A	Annual	Community Engagement
Library Art Rail Exhibit	Library Exhibits are organized through Park City Library. Annually they have invited a member of the PAAB to sit on the exhibit selection committee. PAAB rotates this position each year and they report back to PAAB. We do this in coordination with the Park City Library team on an annual basis.	N/A	N/A	Annual	Community Involvement
PAAB PROJECTS IDEAS - NOT YET EXECUTED					
Neighborhood Art Grant Program	Brainstorm included: allowing neighborhoods to submit mini grants to City to match or grant funding for neighborhoods to create artwork in their own community, instead of having City create artwork in neighborhoods. Thought is to be inclusive of all neighborhoods, not just affordable housing areas (but maybe prioritize affordable housing areas). In some cases city may not be project manager, but a	\$20,000	ARTS Budget	TBD	Housing, Social Equity, Community Engagement
Dans to Jans	This location continues to be prioritized, but because of future construction staff and PAAB are waiting to coordinate with Transportation Planning and Walkability. Long Term project.	TBD	ARTS Budget	TBD	Transportation (Walkability)
Temporary Art	Explore opportunities for temporary art; gathering spaces, creating interesting spaces through temporary public art	TBD	Grant Funding	TBD	Community Engagement
	Woodside Phase II Art/ Wayfinding - As part of exploring neighborhood art programs, staff approached PAAB and recommended a project associated with Woodside Phase II and Affordable Housing - artwork or wayfinding. PAAB recommends to involve those moving into the housing area in development of such project. \$10,000 to \$20,000 depending on scope of project. Lower Park RDA?	\$10,000 - \$20,000	TBD	TBD	Transportation and Community Engagement
	Neighborhood Art Treatments to help with traffic calming	TBD	TBD	TBD	Transportation and Community Engagement

Neighborhood & Transportation Related Ideas	Creative Sidewalks - streets have done some stencils in crosswalks, could expand this program.	TBD	TBD	TBD	Transportation and Community Engagement
	Traffic Box Art (similar to Utility Box Wraps). Estimated \$20k.	\$20,000.00	TBD	TBD	Transportation and Community Engagement
	Manhole Covers. Estimated \$20k.	\$20,000.00	TBD	TBD	Transportation and Community Engagement
Main Street Projects	Permanent Olympic Legacy Project - Request to look into creating a permanent Olympic Legacy project to continue to celebrate City's Olympic Legacy and hopeful future bid. May look at 1% Main Street Funding. Connect to families and make interactive.	\$50,000	TBD	TBD	Community Engagement
	Glow in the Art - Tie to Energy Critical Priority - Idea is that the artwork comes out after dark and is hidden away or changed during the day. illuminated artwork that would show off at night. Might be a good project to push forward in fall with Halloween, Day Light Savings Time and Electric Parade, Holiday Lights, If temporary project, grant funding needs to be explored. See examples of	\$20,000	TBD		
China Bridge Parking Garage Phase II	Board will discuss next steps on China Bridge connection walls and South walls. This could mean bringing Emily Herr back or it could mean looking at other wayfinding in the parking structure. \$20,000 to 60,000 - depending on scope funding source is would the the PAAB Arts budget.	\$20,000 to 60,000	ARTS Budget	TBD	Transportation & Community Engagement
Temporary Rotating Murals	Location TBD, idea is for Swede Alley. Would need private property permissions potentially. Need to explore funding mechanism, may need grant funds for temporary work. Example includes Stick'em Up in Jackson Hole https://891khol.org/117949-2/ (Link to information on project)	\$10,000.00	ARTS Budget	TBD	Community Engagement
Dog's Town	With a town who loves dogs, idea is to incorporate dogs into an art project. Perhaps 3 dog statues on Main Street at various parts of the street showing a dogs life or different types of dogs. We have lots of miners, skiers, bikers etc in our artwork, but we dont have our four-legged best friend. Could also be around trails or something. Estimated cost TBD, might be a theme we can pick up.	TBD	ARTS Budget	TBD	Community Engagement/ Culture
Rotating Outdoor Exhibit	There are several art pads available through Park City. Some have power connections. They were installed as requested by the board so that we could have a rotating art exhibit in these locations. Some of the pads do hold permanent works.	TBD	ARTS Budget	TBD	Community Engagement

PAAB Budget Proposal FY26 (DRAFT)		
Revenue	Budget	Notes
General Funds (carry over plus new request of \$50k)	\$367,083	
Lower Park RDA	\$3,249	
Total Revenue	\$370,332	
Expenses	Budget	
Project Manager for Public Art	\$40,000	Arts Council service contract
Creekside Bike Park Shade Structure	\$30,000	Remaining 50% in contract paid upon completion
Transit Shelter Art Project Phase I	\$10,000	Carry over - \$10k of total \$40k project budget was spent in FY 2026. \$30k was spent in 2025
Transit Shelter Art Project Phase II	\$135,000	22 shelters for Phase II (2) 6x24, (6) 6x15, (13) 4x8's
Connections - Trails, Sidewalks, Pathways	\$100,000	Coordinate with Trails Department on location siting and prioritization. Potentially include a project at Park City Heights/rail trai.
Artful Bike Rack Program	\$21,600	RFP launched November 3. 7 designs at \$800 = \$5,600. Estimated 20 racks (\$800 per rack + artist stipend)
Signage	\$10,000	Estimate (could probably go much lower). 8 shelters, Creekside = 9 total signs. Stephanie getting estimate
Subtotal	\$346,600	Board directed projects - ARTS budget
Operating budget		
Miscellaneous Contract Services	\$6,000	
Community Engagement & Outreach	\$2,000	
Subtotal	\$8,000	
Total Expenses	\$354,600	