HISTORIC SITE FORM - HISTORIC SITES INVENTORY

1110101110	PARK CITY MUNICIPA	AL CORPORATION (10-08)	, iii v Ei v i oi v i
1 IDENTIFICATION			
Name of Property: George Mur	ray House		
Address: 44 ONTARIO CANYO	5	AKA: 44	or 52 CHAMBERS AVE
City, County: Park City, Summit	County, Utah	Tax Num	ber: PC-676
Current Owner Name: FELL KE	NNETH TRUSTEE	Parent Pa	arcel(s):
Current Owner Address: 8325 E	MONTE VISTA RD, S	COTTSDALE, AZ 8525	57
BEG AT A PT S 89*57' W ALOR T2SR4E SLBM SD PT BEING T #173708 OF OFFICIAL RECOF IN WD 498-699-700 10-28-88; T PARCEL; TH W 13.40 FT TO A 133700 09-28-76 OF OFFICIAL THE NE COR OF SD PARCEL 127333 OF OFFICIAL RECORD COR OF SD PARCEL & THE W S 76*33'50" E 19.00 FT M/L; TH	42'24" E 60.00 FT; TH 3 76*34 NG SEC LINE 210.36 FT HE SE COR OF THAT RDS; & RUN TH S 35 FT H ALONG THE N LINE OF TO A THE SE COR OFTH ALONG THE SE COR OFTH ALONG THE E LIVILY COR OF SD PARCH ALONG THE WILY LII	S 76*33'50" E 19.00 FT 4'37" W 78.94 FT TO P T & S 149.39 FT FROM CERTAIN PARCEL "E T TO THE NW COR OI E OF SD PARCEL W 7 HAT CERTAIN PARCE G THE E LINE OF SD AT CERTAIN PARCEL INE OF SD PARCEL N CEL "D"; TH ALONG TH NE OF SD PARCEL "D	T; TH S 5*13' E 12.31 FT; TH N PT OF BEG CONT 0.14 AC ALSO M THE NE COR OF SEC 21 D" DESC IN QCD M173-835 F THAT CERTAIN PARCEL DESC 5.00 FT TO THE NW COR OF SD ELDESC IN WD M84-554 ENTRY PARCEL N 14*02'00" E 14.21 TO DESC QCD M68-200 ENTRY 14*02'00" E 26.48 FT M/L TO NE HE S'LY LINE OF SD PARCEL "D"
2 STATUS/USE			
Property Category ☑ building(s), main ☐ building(s), attached ☐ building(s), detached ☐ building(s), public ☐ building(s), accessory ☑ structure(s)		Reconstruction Date: Permit #: □ Full □ Partial Historic Places: □ ineliges 984 - Mining Boom Era	Use Original Use: Residential Current Use: Residential gible ☑ eligible Residences Thematic District)
3 DOCUMENTATION			
Photos: Dates ☑ tax photo: c. 1940 □ prints: ☑ historic: 1983 & 1995 Drawings and Plans □ measured floor plans □ site sketch map □ Historic American Bldg. Surv. □ original plans:	□ abstract of t □ tax cards □ original buil □ sewer perm □ Sanborn Ma □ obituary ind □ city director ey □ census reco	ding permit hit aps lex ies/gazetteers	consulted, whether useful or not) ☐ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. *Utah's Historic Architecture, 1847-1940: a Guide.* Salt Lake City, Utah:

□ newspapers

□ other:

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: Dec. 2008

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1998.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.

4 ARCHITECTURAL DESCRIPTION & INTEGRITY No. Stories: 1 1/2 Building Type and/or Style: Hall & Parlor type / Vernacular Additions: ☐ none ☑ minor ☐ major (describe below) Alterations: ☐ none ☑ minor ☐ major (describe below) Number of associated outbuildings and/or structures: □ accessory building(s), #_____; ☑ structure(s), #___1__. General Condition of Exterior Materials: ☐ Good (Well maintained with no serious problems apparent.) ☑ Fair (Some problems are apparent. Describe the problems.): The exterior paint is peeling and damage is visible on many elements of the windows, including the aprons, stiles, muntins, and trim. ☐ POOr (Major problems are apparent and constitute an imminent threat. Describe the problems.): □ Uninhabitable/Ruin Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: The house appears to have a foundation of wood sills. Walls: The exterior walls on the east, north and south are sheathed in drop-novelty wood siding; however, the rear (southwest corner) siding is wood shiplap that appears to have been added when a one-story shed roofed addition was constructed to enclose the southwest corner of the house. The siding is in disrepair and should be painted. A small shed roofed porch was added to the south elevation and appears on the 1958 tax card. Roof: The roof is a standing seam metal roof. The 1958 tax card indicates a tin roof and both the 1983 and 1995 photographs show metal roofing materials were used. The brick chimney, visible in the c. 1940, 1983 and 1995 photos has been either removed or sheathed in metal. Windows/Doors: Windows include aluminum double-hung, multi-pane casements, and horizontal multipane windows. The front door appears to be original. A door opening was cut into the south wall. The window above the south elevation doorway was changed from a 6-over-6 as seen in the tax photo. Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): Except for the new standing-seam metal roof, this site has remained largely unchanged since the 1983 NR nomination form was completed. Excerpted from the 1983 form:

Location: ☑ Original Location ☐ Moved (date _____) Original Location:

This variant of the typical hall & parlor house has a wide gable roof to cover a square floor plan that appears to be a least two rooms deep. The angle of the roof pitch of this house is quite wide, having been built to cover a floor plan that is at least two rooms deep. The arrangement of openings on the facade is essentially symmetrical with a door set slightly off center between two double hung sash windows. The porch that spans the facade is not original, according to the Sanborn Insurance Maps. The 1889 map gives no indication of a porch, but one does show up on the 1900 map. The 1889 Sanborn indicates that there was also a porch in the southwest corner and at that early date there were several one story extensions off the rear of the house. In 1983 there was a small shed roof extension attached perpendicular to the rear of the house. The porch was enclosed and a horizontal multi-paned window was inserted into the new wall. An effort was made to match the siding of the new wall with that of the extension so that the change is unobtrusive, and does not affect the building's original character. A door opens into the south side, covered

by a simple shed roof porch. The porch is not original. There is a large six over six light window in each gable end. A door was added beside the window in the north gable end, and stairs were built to provide access to the top half story. The changes are minor and do not affect the building's original character.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The home sits on .20 acres and the lot rises slightly from the south to north. The primary façade is obscured by vegetation that appears in both the 1995 and 1983 photographs. Aside from the vegetation along the East lot line, the site is informally landscaped. A stone retaining wall running parallel to the street is visible in the 1940 and 1983 photos, but is visually obscured by vegetation in both the 2006 and 1995 photographs.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The distinctive elements that define this as a typical Park City mining era home are the frame construction, drop-novelty wood siding, plan type (hall & parlor), symmetrical or nearly symmetrical placement of windows and doors, roof form, lack of foundation, stone retaining wall, and informal landscaping.

Feeling (Describe the property's historic character.): The changes made to the main building, as well as to the setting are minimal and do not compromise the site's historic character. The combination of modest form, lack of architectural ornamentation, simple materials and unplanned/informal landscaping convey the historic character.

Association (Describe the link between the important historic era or person and the property.): The hall & parlor house is one of the three most common house types built in Park City during the mining era.

This site was listed on the National Register of Historic Places in 1984 as part of the *Park City Mining Boom Era Residences Thematic District*. It was built within the historic period, defined as 1872 to1929 in the district nomination, and retains its historic integrity. As a result, it meets the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site.

3 SIGNIFICANCE		
Architect: ☑ Not Known ☐ Known:	(source:)	Date of Construction: c. 1885
Builder: ☑ Not Known ☐ Known:	(source:)	
The site must represent an important significant under one of the three area	part of the history or architecture of the con as listed below:	nmunity. A site need only be
 1. Historic Era: ☑ Settlement & Mining Boom Era (☐ Mature Mining Era (1894-1930) ☐ Mining Decline & Emergence of 	,	
Park City was the center of one of	of the ton three metal mining districts in the	state during Litah's mining

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

E GIGNIFICANIOE

¹Utah State Historical Society, Historic Site/Structure Form. 1984.

² Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, District Nomination Form. 1984.

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: South elevation. Camera facing north, 2006.

Photo No. 2: East elevation (primary façade). Camera facing west, 2006.

Photo No. 3: East elevation (primary façade). Camera facing west, 1995.

Photo No. 4: East elevation (primary façade). Camera facing west, 1983.

Photo No. 5: Southeast oblique. Camera facing northwest, c. 1940 tax photo.

Utah State Historical Society

Property Type:

Historic Preservation Research Office

Site No.	

Structure/Site Information Form

		4 Chambers		UTM: 12	458370 4	498600
	Name of Structure:	ark City, Summit Count George Murray House	y, Utah	Т.	R.	S.
	Present Owner:	David C. and Deanna H	. Foulger			
	Owner Address:	3887 West 3240 South,	Salt Lake City, UT	84120		
	West 67.29 feet thence South 6 de East 19.0 feet; 60.0 feet North		Building: West 272.21 feet and ner Section 21, T2S F 78.48 feet; South 76 utes East 12.31 feet; West 82.88 feet; South	South 6 de R4E, Salt L degrees 3 North 78	ake Base 3 minutes degrees 1	Meridian; 50 seconds 8 minutes
2	Original Owner:	Unknown	Construction Date:	c. 1885	Demolition I	Date:
	Original Use:	Residence	Present Use:			
	Building Condition:	Integrity:	Preliminary Evaluation:	Fina	al Register S	Status:
	☐ Excellent ☐ Site ☑ Good ☐ Ruin ☐ Deteriorated		☐ Significant ☐ Not of ☐ Contributory ☐ Historical ☐ Not Contributory	c Period 🗆 N	ational Landmarl ational Register tate Register	k □ District □ Multi-Resource □ Thematic
3	Photography:	Date of Slides: 1983 ☐ Front ☐ Side ☐ Rear ☐ Other		e of Photographs: nt □ Side □ Rea	1983 ar □ Other	Photo No.:
	Research Sources: Abstract of Title Plat Records/Map Tax Card & Photo Building Permit Sewer Permit	☐ Sanborn Maps ☐ City Directories ☐ Biographical Encyclopedias ☐ Obiturary Index ☐ County & City Histories	☐ Newspapers ☐ Utah State Historical Society ☐ Personal Interviews ☐ LDS Church Archives ☐ LDS Genealogical Society	□ BYU □ USU □ SLO	U Library U Library U Library U Library E Library	Records

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Researcher:

Roger Roper

Date: 4/84

Street Address: 44 Chambers

Site No:

Architect/Builder: Unknown

Building Materials: Wood

Building Type/Style: Hall & Parlor House

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This house is a one and one half story variant of the one story hall and parlor house. The hall and parlor house typically has a rather narrow roof pitch and is one room deep. A number of Park City's hall and parlor houses have the rear roof section extended to include a shed extension, but the roof angle at the apex is still comparable with those of typical hall and parlor houses. The angle of the roof pitch of this house is quite wide, having been built to cover a floor plan that is at least two rooms deep. The plan is essentially square. Like other hall and parlor houses, the arrangement of openings on the facade is essentially symmetrical with a door set slightly off center between two double hung sash windows. The porch that spans the facade is not original, according to the Sanborn Insurance Maps. The 1889 map gives no indication of a porch, but one does show up on the 1900 map. Many hall and

but they were added later as an improvement to the home. Porches were

generally added in one of two ways: by extending the roof section or by attaching a hip roof porch that may or may not span the width of the facade. Proof The porch of this house is the former type, and because the house was reroofed, it is impossible to tell where the roof stops and the porch begins. The 1889 Sanborn indicates that there was also a porch in the southwest corner (See continuation sheet)

parlor houses were built without porches, as is reflected in old photographs,

Statement of Historical Significance:

Construction Date: c. 1885

Built c. 1885, the George Murray House at 44 Chambers is architecturally significant as one of 76 extant hall and parlor houses in Park City, 22 of which are included in this nomination. The hall and parlor house, the earliest house type to be built in Park City, and one of the three most common house types that were built during the early period of Park City's mining boom era, significantly contributes to the character of the residential area.

This house was built before 1889, as indicated by the Sanborn Insurance Maps. but the exact date of its construction and the name of its original owner are unknown. It is located on property granted to the Ontario Silver Mining Company in 1877, and is adjacent to the site of their ore processing mill. George Murray, the first individual owner of record, was granted a quit claim deed to the property in 1928 by the Ontario Silver Mining Company. The Murray family owned the house until 1945.

44 Chambers
Description continued:

and at that early date there were several one story extensions off the rear of the house. At the present time there is one small unobtrusive shed roof extension attached perpendicular to the rear of the house. In-period rear extensions are part of Park City's architectural vocabulary. Although in many cases an extension represents a major alteration of the original house, it usually contributes to the significance of a house because it documents the most common and acceptable method of expansion of the small Park City house. The porch was enclosed and a horizontal multi-paned window was inserted into the new wall. An effort was made to match the siding of the new wall with that of the extension so that the change is unobtrusive, and does not affect the building's original character. A door opens into the south side, covered by a simple shed roof porch. The porch is not original, but is also unobtrusive. There is a large six over six light window in each gable end. A door was added beside the window in the north gable end, and stairs were built to provide access to the top half story which was probably converted to an The change is minor and does not affect the building's original apartment. character.



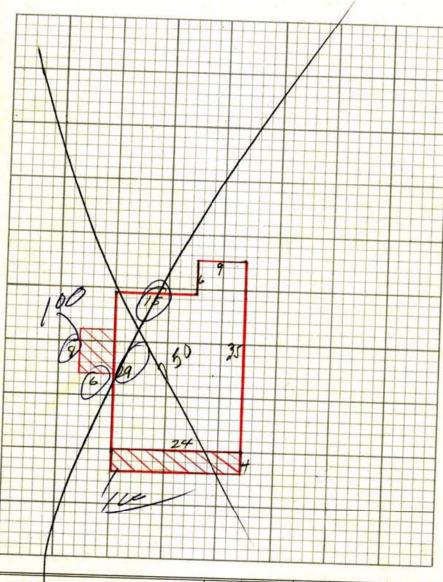
George Murray House 44 Chambers Park City, Utah

East facade

State Historical Society Photo by Debbie Temme, October 1983 Utah Negative:

Pand Thompson.

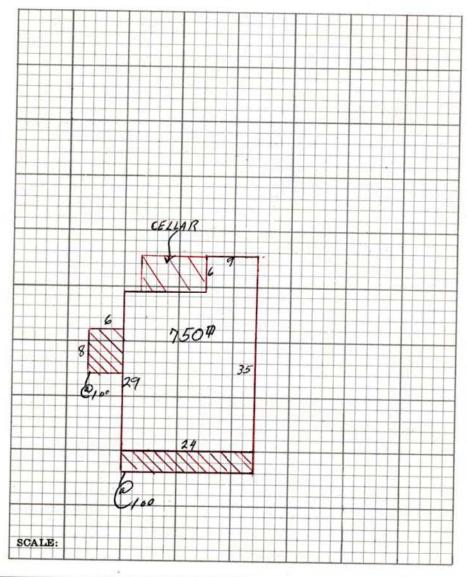
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Dormers—Small.	4 160 160 160 160 160 160 160 160 160	48	7	
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