## HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION					
Name of Property:					
Address: 361 1/2 Main Street		AKA: 120 Fourth Street, 302 4th St.			
City, County: Park City, Summi	t County, Utah		Tax Number: PC-178-180		
Current Owner Name: 4th Street	-	Parent Parcel(s):			
Current Owner Address: PO BOX 2848, Park City, Utah 84060					
Legal Description (include acre	age): BEG AT NE'LY C	OR LOT 17, BLK 11 PAF	RK CITY SURVEY, TH SW'LY ALG OT LINE 17 FT; TH NW'LY 25 FT		
2 STATUS/USE					
Property Category  ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)	Evaluation* □ Landmark Site ☑ Significant Site □ Not Historic  *National Register of □ listed (date: )	Reconstruction  Date: Permit #: □ Full □ Partial  Historic Places: ☑ ineligib	<u>Use</u> Original Use: Commercial Current Use: Commercial  ble □ eligible		
3 DOCUMENTATION					
Photos: Dates  ☑ tax photo: 364 Park photo ☑ prints: 1995 & 2008 ☐ historic: c.  Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Surv ☐ original plans: ☐ other:  Bibliographical References (books)	□ abstract of □ tax card □ original bui □ sewer pern □ Sanborn M □ obituary ind □ city directo □ census rec □ biographica □ newspaper	Iding permit nit aps dex ries/gazetteers ords al encyclopedias	consulted, whether useful or not)  ☐ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:		
Blaes, Dina & Beatrice Lufkin. "Fin- Carter, Thomas and Goss, Peter. University of Utah Graduate S McAlester, Virginia and Lee. <i>A Fie</i> Notarianni, Philip F., "Park City Ma 1979. Roberts, Allen. "Final Report." Park	Utah s Historic Architecture chool of Architecture and ald Guide to American Housin Street Historic District."	re, 1847-1940: a Guide. Sal Utah State Historical Society Ises. New York: Alfred A. K National Register of Historic	lt Lake Ćity, Utah: y, 1991. nopf, 1998. c Places Inventory, Nomination Form.		
4 ARCHITECTURAL DESCRI	PTION & INTEGRITY				
Building Type and/or Style: 1-part block, false front  No. Stories: 1					
Additions: ☑ none ☐ minor ☐ major (describe below) Alterations: ☐ none ☐ minor ☑ major (describe below)					
Number of associated outbuildings and/or structures: □ accessory building(s), #; □ structure(s), #					
General Condition of Exterior M	laterials:				
Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008					

☑ Good (Well maintained with no serious problems apparent.)				
☐ Fair (Some problems are apparent. Describe the problems.):				
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):				
□ Uninhabitable/Ruin				
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration.  Describe the materials.):  Site: Mid-block commercial building set at street front.				
Foundation: Concrete.				
Walls: Drop siding.				
Roof: Gable roof form sheathed in what appears to be metal material.				
Windows/Doors: Paired double-hung sash type.				
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:				
Location: ☑ Original Location ☐ Moved (date) Original Location:				
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The one-story frame one-part block structure has been changed as a result of the construction of the Main Street Mall. The 1907 Sanborn Insurance map shows a small commercial building facing 4th street between Main Street and Park Avenue. It appears that either a very small section of the rear portion of the structure was truncated to accommodate the construction of the mall or the entire building was reconstructed after the completion of the mall; the latter is more likely. Also, the exterior siding does not appear to be original material. The window and door configuration on the main façade, however, remain as seen in a tax photo taken of the adjacent building at 364 Park Avenue.				
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting is not substantially different from what is seen in both early photographs and on the 1907 Sanborn Insurance map. The most significant alteration is the addition of the Main Street Mall to the rear of the structure.				
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era commercial building cannot be verified; however, the distinctive elements such as the false front and the paired double-hung windows are typical of the era.				
Feeling (Describe the property's historic character.): Though the exterior materials appear newer, the physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.				
Association (Describe the link between the important historic era or person and the property.): The one-part block is one of the mos				
Because this building is assumed to be a reconstruction of an earlier structure, it is not eligible for listing in the National Register of Historic Places. It does, however, convey important information about how the commercial area of Main Street developed and the reconstruction was executed in such a way as to retain its essential historical form.				
5 SIGNIFICANCE				
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1901 <sup>1</sup>				

<sup>&</sup>lt;sup>1</sup> Summit County Recorder.

Builder: ☑ Not Known	☐ Known:	(source: )
The site must represent significant under one of t	•	part of the history or architecture of the community. A site need only be as listed below:
Historic Era:     □ Settlement & Minin     Mature Mining Era     □ Mining Decline & E	(1894-1930)	
Park City was th	e center of or	ne of the ton three metal mining districts in the state during Utah's mining

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's commercial buildings represent the best remaining metal mining town business district in the state. The buildings along Main Street, in particular, provide important documentation of the commercial character of mining towns of that period, including the range of building materials, building types, and architectural styles. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining business district<sup>2</sup>.

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

## 6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: North elevation. Camera facing south, 2008.

Photo No. 2: Northwest elevation. Camera facing southeast, 2008.

Photo No. 3: West elevation. Camera facing east, 2008.

Photo No. 4: North elevation. Camera facing south, 1995.

Photo No. 5: West elevation. Camera facing east from Park Avenue, tax photo.

<sup>&</sup>lt;sup>2</sup> From "Park City Main Street Historic District" written by Philip Notarianni, 1979 and "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.



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